



"The Morning Star" by Henry Wolf [American 1852-1916] will be included in the Lakeside Studio presentation on Oct. 31 at UNC-G.

*Dance in Dana*

# 'Bottom of the Bucket' isn't

"Bottom of the Bucket, but..." Dance Theater will be presented by the Guilford College Arts Series at 8:15 p.m. Tuesday, Nov. 6, in Dana Auditorium.

Individual tickets may be purchased at the door for \$4 for adults and \$3 for non-Guilford College students and senior citizens.

"Bucket," made up mainly of black dancers, has been called "young and vital" by a Buffalo reviewer who said the troupe has "enough electricity to light up Buffalo streets and homes off the rest of the winter."

An arts columnist wrote that "Thank You Jesus," one of the group's numbers, "was the finale, and the exuberance of

the dancers was infectious. They had the audience clapping and bouncing to the beat of spirituals. It was a superb ending to a fine show."

"Bottom of the Bucket, but..." was founded by Garth Fagan, described by the New York Times as a "brilliant choreographer and director" who has "literally worked wonders on several levels."

The dance theater is an outgrowth of classes started by Fagan at the Educational Opportunities Center in Rochester, N.Y., in the summer of 1970.

The handful of young students formed the nucleus of what has become a nationally known company which has performed at Jacob's Pillow, Jamaica, the eastern United

States and in Lagos, Nigeria, where it represented the United States at the World Festival of Black Art.

"Bucket" celebrates the cultural heritage of Africa, the West Indies, Mississippi and Harlem and is considered a company that is contemporary in style and unique in its discipline, research and experimentation in dance.

Fagan, an assistant professor of dance at SUNY-Brockport, has studied with Martha Graham, Jose Limon, Alvin Ailey, Mary Hinkson, Pearl Primus and Lavinia Williams.

# Facts from the Faculty

**TENDAI MUTUNHU...**  
had an article, titled: "Tompkins County: An Underground Railroad Transit in Central New York," published by the journal of **Afro-Americans in New York Life and History**, Vol. 3, No. 2, July, 1979. Another article he co-authored with his brother, Taka, an executive accountant, and titled: "The Mutasa Family: A Geneological Study of a

Royal Family," will appear this year in **The Journal of Southern African Affairs**.  
**JUDY MUTUNHU...**  
has her photographs in the book, **Sturdy Black Bridges: Visions of Black Women in Literature**, published by Doubleday this summer. She was one of the photographers commissioned by the authors, Roseann Bell, Bettye Parker, and

Beverly Guy-Sheftall, to produce some of the photographs for the book.  
**PAULA SWONGUER...**  
attended the National Association for Foreign Student Affairs Conference in Knoxville, Tennessee, October 17-19.  
**ROBERT WILLIAMS...**  
was appointed Acting Chairman of Guilford College's Economics Department.

# Rescheduled Race

"Why is a campus newspaper sponsoring a 10,000 meter race? We hope that this event will be a great time, will bring the community closer together, and will publicize the existence of our struggling staff, that's why."

So says Brian Carey, editor of this year's **Guilfordian**. "Actually we got the idea from one of our workshop sessions with Alfred Hamilton and Van King of the Greensboro Daily News Record."

"Read on the Run" has been moved forward one week so as not to be in conflict with the Burger King run that will be held on November 10. "Read on the Run" is scheduled for Saturday, November 17.

All faculty and students are invited to enter. Pick up your

registration forms at the Information Desk in Founders Hall. Entry fee is \$3.00 and the deadline for all entries is November 13.



The Lakeside Studio will present for one day only a unique selection of Old Master, Modern Master and Contemporary prints. The exhibition will take place Wednesday, October 31, 1979 from 10 a.m. to 4 p.m. in the Outer Gallery, McIver Hall, UNC-G.

This collection is brought to the public under the auspices of Mr. James Tucker, Director of the Weatherspoon Art Gallery.

Local collectors will have a fine opportunity to view this collection of over 1,000 original prints containing works by Gallot, Davies, Daumier, Durer, Goltzius, Goya, Rouault, Whistler, Peterdi, Antreasian, Richard Hunt and many others.

Also in the collection will be numerous wood engravings by Henry Wolf which are proofs from the Wolf estate along with a number of Japanese woodcuts from the Ukiyo-E School. Area artists being represented are Laura Grosch and Herb Jackson.

All works displayed are available for purchase and range in price from \$5.00 to \$5,000.00 (Total value will exceed \$100,000) Mr. John Wilson, the

Director of the Studio will be with the exhibit and will be glad to answer any questions on the graphics which will be on display.

**He's the hero-  
that's right,  
the hero!!**

**THE  
ROCKY HORROR  
PICTURE SHOW**

20th Century-Fox Presents  
A LOU ADLER-MICHAEL WHITE PRODUCTION  
THE ROCKY HORROR PICTURE SHOW  
Starring TIM CURRY • SUSAN SARANDON • BARRY BOSTWICK  
Original Musical Play, Music and Lyrics by RICHARD O'BRIEN  
Screenplay by JIM SHARMAN and RICHARD O'BRIEN  
Associate Producer JOHN GOLDSTONE • Executive Producer LOU ADLER  
Produced by MICHAEL WHITE • Directed by JIM SHARMAN

**R** RESTRICTED

10:30 p.m. Tuesday, October 30.

Sternberger Auditorium

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