

Why does she cry? Tom Abrams and Liz Allen will star in the Revelers production of Aldous Huxley's *The Giaconda Smile* opening Thursday night at 8:15 in Sternberger.

Why does she smile?

By Tina Hodgin
Staff Writer

The Giaconda Smile will begin its seductive grinning later this week when the Revelers present their fall production. Beginning Thursday night, November 15, and running through Sunday night, November 18, the play will be presented nightly at 8:15 in Sternberger Auditorium. Admission is free with an I.D.

The Giaconda Smile is a play Aldous Huxley adapted from one of his short stories. The story revolves around Henry Hutton, a wealthy man; Janet Spence, an old family friend; and the mysterious death of Hutton's first wife.

This play could be called a psychological "who-done-it." Many interesting facets of the characters' personalities are revealed in the course of events. The play has a gripping plot which will keep theatre-goers in suspense through to the ending.

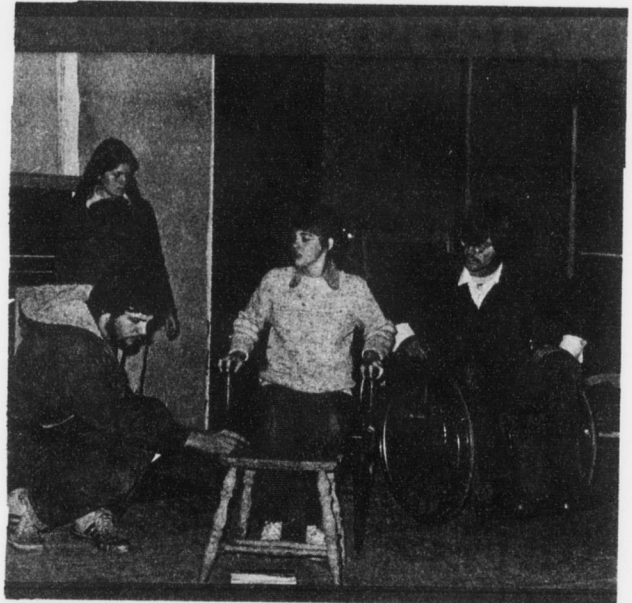
Thomas Abrams, who portrays Henry Hutton, is a senior

Drama major. He has appeared in many other Revelers productions and also has performed in the "Duke University Summer Theatre."

Lisa Morton, a sophomore, will play Janet Spence. Lisa assumed the role of Janet when the actress who originally played the part had to leave the play. Lisa is familiar to Revelers audiences as she was in several of their productions last year. Her remarkable adaption of the role should be noted by those who attend.

The Giaconda Smile is under the direction of Dr. Donald Deagon. The technical director for the production is Richard Prouty. John Steely is in charge of the lighting and Deepike Vazirani is stage manager.

Other cast members include Liz Allen, Andy Milliken, Dee Smith, David Jewett, Michele Adams, Jo Allison Johnson, Dennis Kirschbaum, and David Bradley.



Andy Millikan, Dee Smith and David Jewett will perform in the Revelers fall production. Lisa Morton, [center] a drama major, will star in the leading role of Janet Spence.

Breakfast of champions

Ingenuous students can create effective hangover remedies in the cafeteria

By Mary Busken
Staff Writer

The bell tower thoughtlessly chimes eight times, and the great wooden doors yield to the multitudes anxiously awaiting the start of that all-important meal -- breakfast.

A gamut of exquisite cuisine awaits the sleepy diner every weekday morning. Extraordinary scrambled eggs head the lukewarm menu each morning accompanied by sausage, crusty bacon, soupy grits, and cream of wheat.

Cold cereal, the staple of every college student's diet, is found in an abundance of sugar-coated varieties. In addition, the tasters get their daily workout as hungry students engage themselves in the ancient art of toasting bread.

A word to the wise: (Come early before 8:30 because the

ladies magically disappear to let the food serve itself.

The breakfast regulars are occasionally joined at the table by a few ambitious, daring students who decide to try at the morning meal. Each morning, a stampede of joggers descend on the cafeteria in soaked sweatsuits and with voracious appetites.

Others choose to arrive with books in hand to cram in some last-minute studying before their morning class exam. Occasionally, even an assemblage of athletics grace the cafeteria clad in the casual elegance of bathrobes and slippers.

Yet the majority of students that frequent breakfast usually stumble in, confused, bleary-eyed, and incognizant of the food that passes their lips.

Nevertheless, the conservation is lively and stimulating. There is often much consultation on plans for the upcoming weekend, as well as dim reflections on the one that had just passed. But the most frequently mumbled phrase between mouthfuls of sticky oatmeal is, "I'd rather go to Jan's House."

BIF to sponsor talk

"A Psychology of Male/Female Relations for the 80's: Issues and Concerns" will be the topic of discussion in the second program presented by the Guilford College Black Ideas Forum.

The program begins at 7:00 p.m. on Wednesday, November 14, and is co-sponsored by the Dean of Students Office, BASIB, and the departments of Psychology and Sociology. The forum and the reception will be held in Founders Gallery.

The presentation will be gi-

ven by Dr. Nathan Hare, who holds Ph.D's in both Clinical Psychology and Sociology and was the first coordinator of a black studies program in the United States. Dr. Hare, a prolific writer, is also the founding publisher of **The Black Scholar** and is currently editor of **Black Male/Female Relationship** and in the private practice of psychotherapy.

Additional information can be obtained by contacting Student Services at extension 143.

