

Spock alive and well

FOCUS ON FILM is a service of FOCUS -- Films of College and University students -- a national filmmaking, film study, screenwriting and producing competition presented by Nissan Motor Corporation, makers of Datsun cars and trucks. FOCUS is honored to have the support of many prominent members of the film industry, who join us in recognizing new talent on campus.

Now that we have completed filming "STAR TREK - THE MOTION PICTURE," can look back upon it as a very special experience.

It has been a long, complex, often difficult and extremely challenging movie to make. But, throughout, one thing seem evident to all of us who had returned to the crew of the Starship Enterprise. A rare chemistry -- rare certainly for any group of nine performers -- still existed among us even a dozen years or so after we first had sensed it.

When we began working together in the "Star Trek" television series, some months before it first appeared on the air in 1966, we soon realized that we were blessed with a strong feeling for each other as people. That chemistry quickly seemed to extend over to the relationship between each of us and the character each had been chosen to play.

When we were brought together again last year at Paramount for the motion picture, we all "knew" that personal chemistry was still there. I'm sure Bill Shatner, De Forest

Kelley and all the rest will agree -- the genuine warmth of our relationship was evident to us immediately.

Most of us had seen each other only occasionally since the final TV episode had been filmed in 1969. Certainly, we all had changed somewhat in the intervening years. But, now it was like a family reunion, a tenth anniversary celebration of our last get-together.

It was gratifying, too, to discover our fine director, Robert Wise, sharing our feelings. Of course, our producer, Gene Roddenberry, who created the original series, always has been part of the "family."

Now, all this may seem a little emotional for Mr. Spock. But, it has been that kind of an emotional, special experience.

Speaking of my pointed-ear friend, it's only logical (as he might put it) that I should set the record straight regarding our association.

From the time I arrived back on the bridge of the Enterprise and we began filming "STAR TREK -- The Motion Picture," I've repeatedly been asked the same question:

"Why were you reluctant to play Spock again?" As far as I've been able to conclude, there seem to be two reasons for the question, and the assumption it makes.

First -- at one point when a new "Star Trek" production was scheduled, I happened to be under contract to appear on the Broadway stage in "Equus." It was reported that "Star Trek" would be made without me.

Assumption: I didn't want to be in it.

Fact: I simply was not available. Second -- a few years back, I wrote a book published under the title, "I am Not Spock."

Assumption: I no longer like playing Mr. Spock.

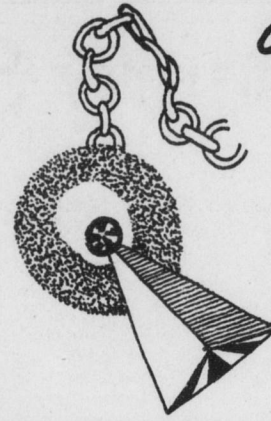
Fact: As any reader of the book would have discovered, it dealt with my life as an actor and my relationship with the various, diverse characters I have played, including Spock. It was anything but a disparagement of the role.

To the contrary, I've always felt totally comfortable about being identified with "Star Trek" and with the Spock character. Both have been such a positive influence on my life. I'm grateful for the association, I'm proud of it -- and I never in any way have tried to reject it.

Its success doubtless has contributed to other important acting opportunities that have come my way, and it has not restricted their nature, either on the stage or in films. I've had a chance to portray Dr. Dysart in "Equus," Tevey in "Fiddler on the Roof," McMURPHY in "One Flew Over the Cuckoo's Nest," Fagin in "Oliver," Dr. Kibner in "Invasion of the Body Snatchers." Since completing the "Star Trek" movie, I've toured in my one-man show, "Vincent," playing Theo Van Gogh as he talks about his more famous brother.

None of those roles bears any resemblance to Spock. Of course, there are big differences between him and me, too, besides those ears and up-swept eyebrows.

However, any character played by an actor for three years, and closely identified with him for a decade after that, is bound to have an affect on him. I consider myself to be a rather emotional person. But, I'll have to admit I have become much more rational and logical since making the acquaintance of Mr. Spock.



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Idic*

*Symbol of
Infinite
Diversity
+
Infinite
Combination*

Win Star Trek tickets

Test for Trekkies

By Douglas Hasty
Columnist

Want to win two free tickets to **Star Trek -- The Motion Picture**? Just answer these questions. The person with the most correct answers will win the tickets. Mail the written answers in a sealed envelope to: Guilfordian, Box 17717. No letters will be accepted after Tuesday, November 20. Members of the Guilfordian staff are exempt.

(1) What does the "S.S." in "S.S. Enterprise" stand for?

(2) What is the capacity (in numbers) that the transporter machine can beam up or down at one time?

(3) What type of energy or power do the engines of the Enterprise use for space travel? (Two possible answers)

(4) What is the gender of the voice of the Enterprise's main computer?

(5) What is the name of Dr. McCoy's hand-held medical analytical instrument.

(6) What is the order of command aboard the Enterprise? (Top three officers only.)

(7) What is Mr. Spock's first name?

(8) Name the most obvious officer who can remove Kirk from command during flight if Kirk presents a threat to the ship and/or crew.

(9) Name the standard hand

weapon and its two different power settings.

(10) Who is the creator of the series?

(11) What is the political union that the crew of the Enterprise represents in their missions?

(12) Approximately how many centuries in the future is **Star Trek** set?

(13) What is the number of years in the Vulcan mating cycle?

(14) During what years and on which network was **Star Trek** first shown on television?

(15) What is Lt. Uhura's native language?

(16) In the episode, "The Trouble With Tribbles," what was the final solution which eliminated the ship-wide problem?

(17) What is the ship number of the S.S. Enterprise?

(18) Two of the **Star Trek** characters are married in real life. Name the characters they play.

(19) Which character is noted for his/her singing and has sung on more than one episode?

(20) Mr. Spock's father is in a big political position on Vulcan. What is his job or title? (same word)

The winner will be announced no later than December 7, 1979. Only the students of Guilford College are eligible for this test.

Answer food committee survey

Now's the chance

By Katie Lutz

A survey concerning the service, food quality, and hours of the campus cafeteria is to be distributed at the end of the week, by the Food Committee of the Student Senate.

The surveys will be distributed by interns and senators in each dormitory, and should be returned to a box which will be located outside the intern's door. Students are asked to fill out the survey and return it; serious responses will be considered by the Food Committee and brought to the attention of Epicure Management Services, which runs the cafeteria.

Other news from the Food Committee includes the

lengthening of the grill room hours; I.D.'s are now accepted from 1:00 p.m. until 2:30 p.m. for lunch. Kyle Craigie, the new cafeteria manager, was responsible for this change, and also for the addition of the "soup du jour" kettle provided during lunch hours.

One request that Epicure has voiced concerns the world famous chocolate cookies. Many cookies have been ending up in the garbage after being left on the trays of over-zealous, stuffed diners. In order to abolish this waste, the cafeteria management is asking that students don't take more of this delicacy than they can eat.

Attendance low at great performance

By Donna Rosenthal
Staff Writer

Last Tuesday night the Guilford College Arts Series presented "Bottom of the Bucket, But..." a dance program that grew out of dance classes started by choreographer Garth Fagan at Rochester's Educational Opportunities Center in the summer of 1970.

The program began with an African dance number entitled "Roots." It was choreographed in a powerful and exciting way, and the music created an authentic feeling of African heritage.

Included in the program were several other modern pieces entitled "Life Forms/Death Shapes," "From Before," and

"SALON for the Fashionable Five-toed Dragons."

The costumes worn by the dancers were imaginative and colorful, as was the background, and added to the spark of the performance. Immediately following the brief intermission, "SALON for the Fashionable Five-toed Dragons" was performed. This was the cutest of the numbers, combining humor and some jazz with dance.

There was some technical difficulty following the first number, but it did not detract from the quality of the performance. Although the turnout was surprisingly small, those who did attend were thrilled. "One of the best things ever offered by the Arts Series," was an opinion of one student that was shared by the majority.

Mind Twisters

From the Phoenix

11. CASH 12. ALL O

Answers to 9. A new slant (or angle) on things
10. Day off

Councilors Year Round Boys Camp

Career opportunity in therapeutic wilderness camp for emotionally troubled youth. Live in group, taking extended backpack, bus, canoe and raft trips. Degree preferred. Life experience considered. Training program, company benefits, growth potential. Eckerd Foundation representative will be on campus November 14 from 9-4. Come by placement office for information and/or interview or send resume to:

Director of Personnel
Eckerd Foundation
Rt. 1, Box 575-M
Brooksville, Florida, 33512