

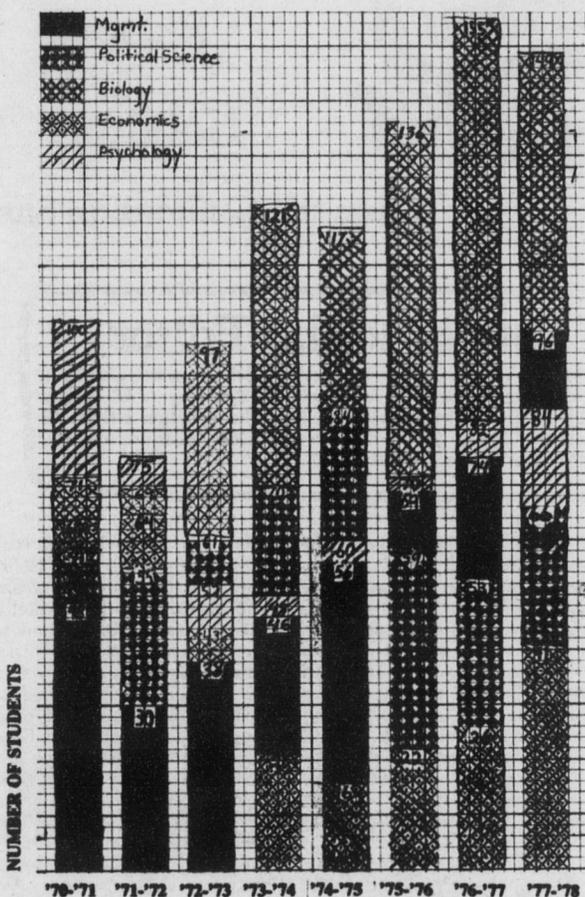
Guilfordian



Volume LXIV, No. 12

Guilford College, Greensboro, N.C. 27410

December 11, 1979



A marked increase in main campus management, biology and special education majors has been experienced since 1970.

Hey, what's your major?

Your major isn't everything

By Lynn A. Summerill
Staff Writer

"What am I doing in college -- why am I putting myself through all these hassles?"

The majority of students ask themselves these notorious questions sometime during their college years, especially as reading material increases, papers pile up and the stress of examinations near. Why?

We all know the answer, or at least we think we do. It is to get better jobs, earn more money and expand our personal knowledge. That's how most of us view college until something makes us think twice. It did for a student named Kris.

Stepping off the plane after Thanksgiving break, Kris flagged down a taxi. While driving back to Guilford, she started conversing with the driver.

To her despair she discovered that the driver was an alumnus from Guilford. "What am I doing here if I'm going to end up driving a cab?" she exclaimed.

Of course, this is not a typical example of Guilford graduates, but it does point out the fear students have in finding jobs. According to Dick Coe, career counselor, very few people enter fields which they major in, except those who major in a



"Very few people enter into fields which they major in, except those who major in a specific line of work like management or accounting."

--Dick Coe

specific line of work like accounting or management.

"Liberal arts schools weren't designed to be vocational per se; they are not here to find jobs," said Coe. "They prepare you with basic skills and different ways of thinking. They also increase potential in jobs."

"As a general figure, well over half the people in the country aren't working in fields in which they major."

Statistics from May of 1979 show that the most popular majors are management which had 320 majors, and administration justice with 211. (These figures include Continuing Education students.)

The most popular major for main campus students is Biology: 131 students received degrees in that subject last

spring. The least popular majors are the languages. French has the most, with a total of six majoring students.

There were also 17 double majors who graduated. "There's a lot more talk about double majors today than in previous years," said Coe.

"My first question to students who want to double major is why; if they can articulate why, then fine. If they just want to double major for the sake of double majoring or to impress people, then I try to discourage it," said Coe.

Many students are entering into jobs which they find interesting. Some, but not too many enter a line of work for the money. "In guiding students, I first find out where

See "Don't," page 5

Past Tenses is now

By Beth Eakes

Jack Lindsey, sitting among his exhibition, comments that its overriding success is the fact that others are pleased with his show. This according to Lindsey is what is most important -- communicating ideas between artist and viewer, response and interaction. This is success, the mark of an accomplished artist.

Past Tenses, which opened December 7th, is a summation of Lindsey's work during an independent study this semester with Setsuya Kotani, ceramics professor at UNC-G. The show, with over forty-five pieces, includes work in reduction glaze and burnished carbonization. The reduction pieces show little innovation and hesitancy in form while the carbonization work reflects a refined capacity of decorative style and Classical form. Decorations of bone, feather and twine become more a part of the piece rather than an appendage to a form. "Jack's decorative technique has achieved its highest form on the Classical pieces" said Roy Nydorf, art professor.

The carbonization work on display is a pleasant blending of

Classic form and primitive firing and decoration. After being thrown, each piece is burnished with smooth wood, fired and burnished again with wool felt. The final firing takes place in a pit of pine needles -- the rosin giving each piece its blackness. After firing for two and a half hours, the pot is plunged into stagnant water where the carbonization takes place. The water boils off, sealing the carbon to achieve a soothing, sensual smoothness. "Some of these pieces represent twenty hours of work" said Jack Lindsey.

His work has been influenced by American Southwestern, Indian and Nigerian pottery. Building a piece around an object of nature is often Lindsey's objective. "Large Carbonized Vase with Turtle Shell" of this - a tall ovoid shape with pronounced finger marks completed with the shell of a tortoise.

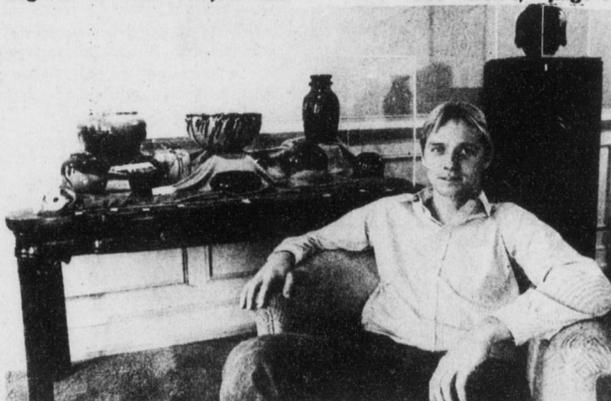
Direct influence has come from Lisa Young, Setsuya Kotani and artists from the Bauhaus, a German art institute which existed between WWI and WWII. Artists Joseph Albers and Paul Klee studied and

worked there until the advent of Hitler's Nazism. The "unconventional but functional" influence of Bauhaus art is reflected in Lindsey's work.

Jack Lindsey has been throwing for two and a half years. Says Roy Nydorf "with this level of achievement he will definitely go much further." An internship last summer with the Asheville Art Museum where Lindsey was acting assistant exhibitions curator broadened his knowledge of art. The feeling that many people see pottery as a craft instead of art bothers Lindsey. His work though is a direct antithesis to the production potter who throws so many bowls, mugs, and quiche dishes for so many Junior Leaguers.

As for the future, Lindsey would like for his work to remain a hobby without it being a dependent source of income. He hopes to have his own studio where he can experiment and further his technique. Lindsey is most interested in becoming a museum curator working in historical restoration.

The exhibit will be open in the Boren Lounge until December 15th.



The success of Past Tenses reflects the competency of Guilford College's Art Department and the refinement of Setsuya Kotani's criticism and guidance.

Enjoy more art

Two other exhibitions by Guilford students are currently under way in Founders Hall.

Recent works by Karl Stephen and David Nikias are in the Dana Lounge, and various offerings by art students are in the Gallery.

The Gallery exhibit includes paintings, drawings, prints, handmade paper, sculpture and photographs.

Karl's and David's show will end Wednesday December 12th. The exhibits by art students will run through Friday, December 15th.