

Guest Commentary

February 1, 1984

By Bill Meikrantz

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Dear Brian,

I just got back from winter break and thought I'd drop you a quick note. On my way back up to school I couldn't resist the sudden urge to stop by Guilford for a visit. You wouldn't believe how much it's changed in the past four years. I went by George White; a lady answered the door. Apparently they're using your old German House as some kind of storeroom.

They can spare the space. There's been a huge drop in the number of on-campus students, but the number of day students and urban center students has about octupled, though. Milner isn't a men's dorm anymore; it's now being used to hold the philosophy departments -- at least just the tenured members. Hege-Cox is a men's dorm again (I saw somebody that might have been Roy Nydorf up on a ladder painting the siding).

Walking over to King (by the way, they've blacktopped most of the center area of campus except for a few little grass plots -- solved the path and the current parking problem at once) I ran into Rex Adleberger. He was mowing the lawn of one of the little grass plots in front of the library. It seems they've done a little phasing-out in the sciences. Things have been made a lot more practical though, which no doubt attracts a lot of students to Guilford.

Incoming freshmen usually take adding and subtracting first semester, multiplying and dividing second semester

There's been a merger between the physics department and maintenance. Ron Keene teaches the fresman course: Classical and Modern Maintenance as well as Maintenance for the Dental Hygiene Sciences (I couldn't find Sheridan anywhere, by the way). Dental Hygiene and a two-year physical therapy program are popular biology courses now. The biology department is all changed.

The math department is the same way, its been combined with the accounting department. Incoming freshmen usually take adding and subtracting first semester, multiplying and dividing second semester. I ran into Dick Morton; he was explaining the new English program to me. He showed me the 150-151 textbook and told me about some of the new courses. I wanted to go over to Huck's for a beer, but he didn't have time. He's teaching two upper level courses; "Writing Successful Resumes" and "The Business Letter," and I guess that keeps him busy. He seemed kind of sad, though, for some reason, as he walked off to class.

I walked around for a while longer. There were a lot of departments I couldn't find -- art, foreign languages, political science, chemistry, geology, sociology, history. And the old courses are all changed. . . The football team had a great season this year. They're playing in a special league now with Jefferson College, Guilford Technical Institute, the Ace School of Truckdriving and a few area community colleges.

I don't know. I guess we could see all these changes beginning as far back as our sophomore or junior year (that was when they picked the wrong president, remember?) I don't want to be judgemental, though. The school is doing better than ever financially, and it's providing a valuable community service: a practical education. And that's not something to be sneered at.

Well, I guess I'll be seeing you soon -- maybe during spring break. Take care.

Bill

PS: How are things at Hardee's? I should tell you, Tom's really doing some good things with the drama department. I saw them put on an excellent production of "Death of a Salesman" while I was there.

Guilfordian

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Ceramics professor Lisa Young's "Stoneware" exhibit will be on display in the Boren lounge until February 29th.

BASIB aims for unity

By Myra Somerville

"Black-Light," BASIB's third annual night club concert featuring Phonalphie Rhue, Pamela Smith, Walter Anderson, and the Jam-A-Ditty Band, will kick off the 8th Journey into Blackness activity-packed week.

Scheduled from Saturday, Feb. 9 - Sunday, Feb. 17, Blacklight will begin at 10:15 p.m. Feb. 9 in Sternberger.

The various events planned promise to make this event one of the best journeys yet. Journey's purpose is to expose the Guilford College Community to various aspects of the beauty in the black experience.

Julian Bond, a Georgia State Senator and prominent spokesman for the politics at the human level, will be the guest speaker at the Top of the Mart in High Point on Sunday, Feb. 10, at 8 p.m.

There will be a small charge for visiting students and adults. Transportation will be provided for those who sign up on the BASIB door.

On Monday, Feb. 11, a variety of films will be shown during the day in the Founders lounge. The films will be "Afrikaner Experience," "Black American Dream," "The Assassin Years," "Me and Stella," and "From These Roots."

"Guilford College Appreciation Day" is featured with an appreciation awards banquet at 7 p.m. in the Walnut Room on Feb. 13. The black faculty and staff will be specially honored and officers for 1980-81 will be installed at this time.

Entertainment for Valentine's Day will be the performance of the play "For Colored Girls Who Considered Suicide. . ."

This play performed by seven

women is about the trials and tribulations facing black women. The entertainers will be students from A&T led by Miss Sandra Jones.

A fashion show will begin at 6 p.m. Friday, Feb. 15th in the Passion Pit of Founders. The members of U.A.A.S. (United Afro-American Society) of Greensboro College of BASIB are planning a joint gathering for Sat. Feb. 16. "A Gospel Feast in Song" with area college and community gospel choirs and soloist Cathy Gaddy will wrap up the festive week.

Throughout Journey VIII, in Dana Lounge, there will be an art, photo, and book exhibit.

Photographs were taken by Judy Mutunhu, a Guilford student and faculty wife and Ronald Woody, a student at N.C. A&T State University. Art work is done by Roosevelt Moody, a Guilford College art major. Books will be through the courtesy of the Uhuru bookstore.

Journey T-shirts will also be on sale throughout the week. One day a voter registration table will be set up in the lobby of Founders for those who'd like to register to vote.

All events are free to Guilford College students with ID. Everyone is welcome to attend all of the festivities.

Journey 8 into Blackness "Unity the First Step. . ." February 9th-17th

Saturday, Feb. 9th -- "Blacklight" nightclubbing in Sternberger 10:15 p.m. - 12 a.m. with Phanalphie Rhue, Pamela Smith & Walter Anderson plus the Jam-A-Ditty Band. \$1.00 admission charge. Free to Guilford College students.

Sunday, Feb. 10th -- guest speaker, Julian Bond. 8 p.m. at the Top of the Mart in High Point. Admission \$1.50. Free to Greensboro & Guilford College students.

Monday, Feb. 11th -- films shown throughout the day. "Afrikaner Experience", "Black American Dream", Martin Luther King, Jr. - "The Assassin Years", "Me & Stella", "From These Roots"

Tuesday, Feb. 12th -- open Wednesday, Feb. 13th -- Appreciation Banquet & Installation of Officers. 7 p.m. Walnut Room.

Thursday, Feb. 14th -- play: "For Colored Girls Who Considered Suicide. . ." 8 p.m., Dana Auditorium

Friday, Feb. 15th -- fashion show with student models. 6 p.m., Passion Pit

Saturday, Feb. 16th -- banquet for BASIB & U.A.A.S. (United Afro-American Society - Greensboro College)

Sunday, Feb. 17th -- "Gospel Feast in Song"; 7 p.m., Dana Auditorium.

Special Features: photo & book exhibits - Dana Lounge Journey 8 t-shirts; voter registration.