

Saturn 3 crash lands



By Douglas Hasty
Columnist

Code: (1) Laughable, (2) Passive, (3) Average, (4) Enjoyable, or (5) Object d'Art
Saturn 3 (2+)

Well, folks, the movie industry has once again disproved a short-lived belief: a good special effects crew cannot make a movie bearable, let alone good. **Saturn 3** is the type of movie to see when you have nothing, and I mean nothing, better to do.

Although it was not offensive, it was not particularly entertaining or enlightening. Maybe that's my fault, though; I still hold the opinion that movies should carry some type of worthy message. "How is Earth?" Kirk Douglas asks. "Hungry" came the answer. This two line, futuristic predictive philosophy was as deep as the picture went.

The rest of the film dwelled, rather dully at that, on the

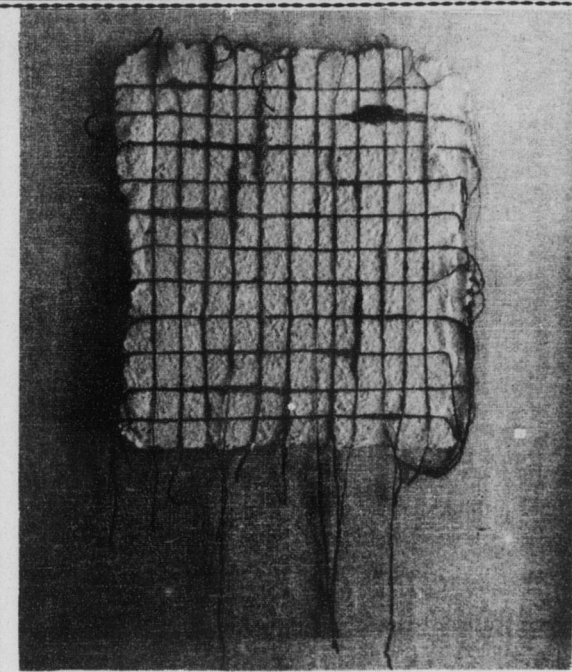
escapades of one Kirk Douglas and one Farrah Fawcett (minus Majors) trying to kill Max, the robot, before it killed them. Shades of **Alien!** Is Hollywood THAT burned out? Only one slightly impressive feat kept **Saturn 3** from becoming **Alien - Part II**: the disarmed, dismantled robot put itself back together again. Perhaps they were finishing up the Humpty Dumpty story.

Kirk Douglas, a well-known and fine actor of three decades, found himself sprouting words of jealousy and philosophies of a drugged-out Earth. He also seemed to be finding Farrah Fawcett a lot. In the bed. In the shower. Everywhere. Really, Kirk. You should just calmly fade away into film greatness, rather than cancelling yourself out with this absurd film.

All in all, do not see **Saturn 3** unless you are bored out of your

skull. It is just not worth the time. The final kick by the film's makers comes in the time length: one hour and twenty-five minutes. Maybe it was a blessing in disguise.

Coming soon: Kristy McNichol and Tatum O'Neal in **Little Darlings** (Rated R), about two young girls that have a bet over who will lose their virginity first; the Blues Brothers' movie will be out soon, with Dan Ackroid and John Belushi. According to insiders, the movie is fantastic and will more than make up for their expensive flop, 1941; The sequel to **Kramer vs. Kramer** is in the makings: Why can't they leave a good thing along?! Other sequels are coming out soon: **The Empire Strikes Back** (Star Wars, part 2) in May and **Smokey and the Bandit II** this summer.



Terry Hammond's art exhibit "Paper Works" is currently on exhibit in Dana Lounge in Founders Hall. The exhibit will be on display until March 28.

Who's Afraid of Virginia Woolf?



"Who's Afraid of Virginia Woolf?" will be presented by the Guilford College Revelers at 8:15 p.m. Friday through Sunday, March 21-23, in Sternberger Auditorium. Admission is free to the group-directed arena style production.

The Edward Albee psychological drama exploring games people play was first produced in 1962, when it won both the Tony Award and the New York Drama Critics Circle Award.

The cast is made up of Betsy Linthicum of High Point as Martha, Andy Milliken of Allentown, Pa., as George, David Jewett of Atlanta as Nick and Liz Allen of Carney's Point, N.J., as Honey.

The student directors/actors received assistance for the production from Donald Deagon and Richardson Prouty of the Guilford Drama Department and from Bobby Bodford of the Barn Dinner Theater.

Observe the heavens!

Seasoned astronomy buffs and casual observers alike can view the skies again this year through a 24-inch reflecting telescope during guest nights at the Morehead Observatory at the University of North Carolina

at Chapel Hill.

The observatory will be open to the public two Friday nights a month from March 7 through May 30. Admission is free, but tickets must be obtained in advance. The one and one-half

hour program begins at dusk.

"Venus, Mars, Jupiter and Saturn will be visible during this time," Dr. M.S. Davis, Morehead professor of astronomy, said. Observers also may view the moon, when visible, and objects like the Great Nebula in Orion, the Pleiades, galaxies, globular clusters and double stars, he said.

Free admission tickets may be obtained by sending a self-addressed, stamped envelope to Guest Night, UNC-Ch department of physics and astronomy, Phillips Hall 039A, Chapel Hill, N.C. 27514. Guests should state the number of tickets requested.

Since each guest night is limited to 35 persons, Davis said observers should include in their requests the night they wish to attend and one alternate

Campus Paperback Bestsellers

1. **Lauren Bacall by Myself**, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
2. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
3. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
4. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff (Warner, \$2.75.) Investment techniques.
5. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
7. **How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
8. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles. Vol. VIII: fiction.
9. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems
10. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 3, 1980.

New & Recommended

- Mozart**, by Marcia Davenport. (Avon/Discus, \$3.50.) New edition of definitive biography.
- The Coup**, by John Updike. (Fawcett/Crest, \$2.75.) African dictator vs. Ugly Americans: fiction.
- The Good Word and Other Words**, by Wilfrid Sheed. (Penguin, \$3.95.) Collection of essays.

Association of American Publishers

Mind Twisters

From the Phoenix

27.

EVERYTHING

28.

WHETHER

Answers to

25. Keep it under your hat

26. Circles under the eyes

night. In case of inclement weather, a short lecture and tour of the observatory will be given. Guests are advised to dress warmly during cold weather since the observatory is not heated.

The reflector telescope, which was installed in 1973, uses two precision-ground mirrors to magnify objects in the heavens. The \$100,000 instrument was a gift from the John Motley Morehead Foundation.