

**Editorial**

# Been fun, right?

By Brian Carey  
Editor

I'm tired of being controversial, upsetting, and a target for assassination, so this last editorial will contain no satirical barbs, no editorial innuendos, and no humor. No change, you say?

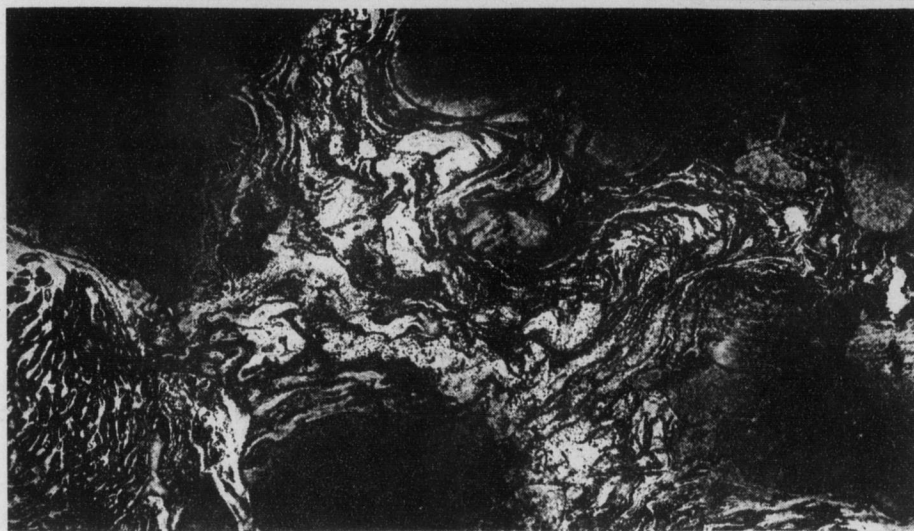
What one usually does in a last editorial is list a long, boring, but important set of thank you's. Not being one to break with the status quo, I list them faithfully: thanks to Corky, Cathy, and Steve for Serendipity photos; thanks to the entire staff for 23 issues; thanks to Dave Owens, Jo Anne Jennings, Hugh Stohler, the Publications Board, Sybille Colby, and many others for all the behind-the-scenes help and encouragement; and thanks to Alfred Hamilton and Van King for the excellent journalism workshop.

Now that that's done, I should take out an extra insurance policy to protect myself against attacks by people I have neglected to mention. They should have no fear; the periods of the last weeks of school will probably do me in first anyway.

The **Guilfordian** has come a long way in the right direction since our first issue in September. We've tried to bring the Guilford College Community its fair share of readable journalism, interesting information, and current controversies, and we've run the gamut of humor in an attempt to keep our readers entertained. Most of the times we've succeeded.

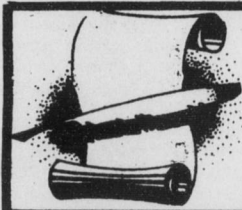
The paper has also tried to become more than just a newspaper through sponsorship and co-sponsorship of various activities, including the aborted Read on the Run, The True Hearts concert, and Oktoberfest. I wish the next staff the best of luck in continuing these and other activities during the next academic year. Till then goodbye; it's been fun.

(This editorial took fifteen minutes to write.)



Eight graduating seniors from the Guilford College Art Department will present their thesis exhibitions in Founders Hall from April 20 until May 3. This show is one of the largest ever held at Guilford and promises to be an exciting, varied representation of the visual arts. An opening reception will be held this Sunday, April 20, from 2-5 p.m. in Founders.

All interested faculty, students, and members of the community are invited to attend. The exhibit, which will occupy the four exhibit rooms, includes the work of: Wendy Bialek (weaving), Steve Hardy (graphics), Jack Lindsey (ceramics), Roosevelt Moody (painting), Judy Mutunhu (graphics), Emily Scott (ceramics), Karl Stephan (painting), and Lise Wright (photography).



## Letters to the Editor

All letters must be submitted to the Guilfordian at Box 17717 by Friday night, and should be no longer than 200 words. Names may be withheld if requested by the author in person or in writing.

### Good job!

Dear Editor:

I would like to take this opportunity to express my sincere appreciation to all of those people who helped get Serendipity off the ground. This year's festival required a lot of coordinated efforts from a number of different individuals and groups: thank you for helping out!

Special thanks should go to Serendipity Steering Committee members who spent long hours arranging events, Union Board members who helped organize the events and to the Quality of Campus Life Committee members who also spent long hours putting together an acceptable alcohol policy for the weekend.

Most of all I want to thank everyone who came out and participated this week. Sorry about the inconveniences caused by the weather.

Thank you also to the other members of the Nebuchadnezzar Board, the cigarette girl and the bar tender; it was a job well done.

Listed below are just some of the organizations, departments and individuals who made this year's Serendipity possible.

C.C.E., Revelers, BASIB, The Kelly Green Marshals, Pub Workers and Dorms, Union, Housekeeping, Cafeteria, Senate, women's Center, Sailing Club, PIRG, Sociology Dept., German House, French House, Dana House, Mary Hobbs, Tom Abrams, Marci Brown, Linda

Jesse, WQFS, Biophile, Ad. Council Members, Faculty Members, SAIO, Maintenance, Other Info Desk Workers, Admissions Dept./All The Tour Guides, Math Dept., Psychology Dept., Political Science Dept., Guilfordian, Security, Publications, Development Office, The Clowns in the Dunking Booth.

Thank you again to everyone.

Sincerely,  
Peter Reichard

### Thank you

Dear Editor:

We would like to express our thanks and appreciation to all the members of the Coffeehouse Committee for all the time and effort they put forth this year. Also, special thanks should go to those who helped make last week's Open Mike Night such a success.

Thank you Lib Allen, Marie Bransou, Daphne Brown, Betsy Davenport, Brenda Esch, Amy Evans, Pete Fraunholtz, Alice Hampton, Wendy Harrison, Suzette Holbrook, Alisa Johnson, Pat Oberholtzer, Jean Pruett, Carol Roetzel, Mike Sieverts, Beth Wagner and Leslie Weiner. Without a doubt, we couldn't have done it without all of you. You made it all worth it!

Sincerely,  
Jim Henninger  
John Massey  
Kirk McDonald

### Dyer innocent

Dear Editor:

We are writing in response to the letter concerning alternate housing that was submitted by the German House and pub-

lished in your last issue of the **Guilfordian**. In this article it was stated that Dick Dyer voted on a proposal for alternate housing that he "helped to write."

This statement is not true and has no basis whatsoever in fact. As students who put much time and effort into constructing an original proposal of our own ideas, we are disturbed by the insinuation that our proposal was, in any way, a direct result of a committee member's assistance.

It is true that Dick Dyer was consulted for advice in the standard procedures for submitting petitions for alternate housing, but any reference to his influence on our proposal beyond this is a misrepresentation of fact. All groups submitting proposals had the option to ask for information as we did, and we feel that it is unfair of the German House to refer to us in their argument against Housing Office procedures.

We do not know where the German House members received their incorrect information regarding authorship of our proposal. We do know that our group was not contacted by them in regards to the actual circumstances, and therefore we must assume that their reference to us is based on rumour. Our members have nothing against the German House for their argument concerning Housing Office procedures, but we do not intend to be misrepresented in order for them to prove their point.

Sincerely,  
Michele Spaulding, Kathy Carlson, Nancy Voeliker, Kim M. Hyde, Patti Ferguson, Patti Ropp, Jeannine E. Falls, Cheryl Beck, Jenny Bauman, Sara Low.

### Who is they?

Dear Editor:

The entire question of the existence of the German House does nothing but confuse and frustrate me. Why have they dissolved German House? What are their reasons for letting

other houses (George White and French House) stay in existence? And lastly, who is THEY?

These things are very confusing questions for a freshman. I really don't quite understand what's going on.

When I came here I didn't know exactly what these special houses were. As far as I was concerned they were merely fronts for pseudo-fraternities.

As I began to come into contact with the people in these houses I learned that they were much more than my first impressions had considered. My first discovery was that real people lived in them. My second discovery was they threw great parties. My third discovery, which was made after a certain judgement period, was that German House, as far as I was concerned, had the most substance to it.

The people at German House have been nothing but warm and friendly to me. I have made friends with them and enjoy listening to them banter off in German every once in a while. This is not to say that I don't enjoy listening to the girls in French House banter off in French and the people in George White do whatever they do. (I must confess that I don't see them as much as I do the others.)

I must also admit that the atmosphere and the special contact the German House has had with the school as a whole is just a mark above what I expected.

They sponsored Oktoberfest and organized the beer for Serendipity. They have had numerous parties open to the campus and they have done this in a way so that these activities are not merely Beer Busts, but a good time that had a very high degree of fellowship and positive atmosphere.

I have never witnessed a fight or even an overly intense argument on one of these occasions. Activities at George White have had much the same atmosphere

## Guilfordian

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The Guilfordian reserves the right to edit all articles, letters, and artwork for taste, veracity, and length. The deadline for all copy is midnight on the Friday preceding the Tuesday of publication. Articles may be left on the office door in upstairs Founders, or mailed to Box 17717. The opinions expressed by the staff are their own and not those of the paper or of Guilford College.