Chances for musical expression were numerous, whether one participated in open Mike Night or Faculty Follies, sang in the choir, or just jammed around the pub

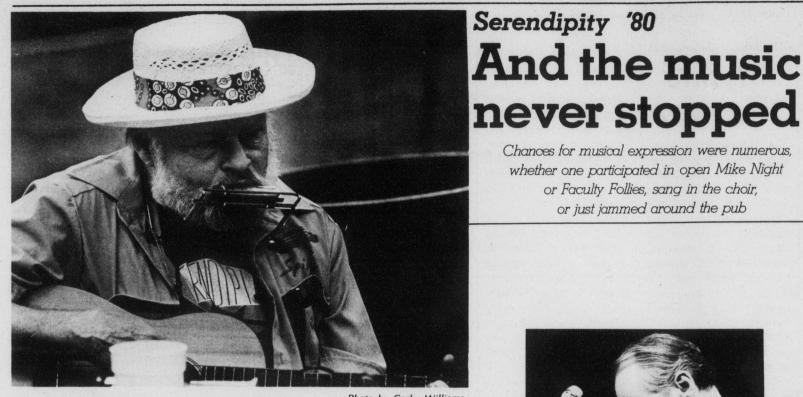


Photo by Corky Williams The pubs provided a place for many people to do their thing, which, for Spike Pitcher, meant jamming with a friend on the harmonica and guitar.



Open Mike Night got a taste of the vamps from Liz Lyons and Barb Dworkin.



Photo by Stephen Lowe



Carroll Feagins intense concen-tration wasn't the rule at the Faculty Follies.

Open wide! No, it's a barber-shop, say Dale Easley, Tracy Welborn, Allen Krusenstjerna, and Bill Terrell.