

Serendipity '80 And the music never stopped

Chances for musical expression were numerous, whether one participated in open Mike Night or Faculty Follies, sang in the choir, or just jammed around the pub



Photo by Corky Williams

The pubs provided a place for many people to do their thing, which, for Spike Pitcher, meant jamming with a friend on the harmonica and guitar.



Photo by Stephen Lowe

Carroll Feagins intense concentration wasn't the rule at the Faculty Follies.



Photo by Stephen Lowe

Open Mike Night got a taste of the vamps from Liz Lyons and Barb Dworkin.

Photo by Cathy Tillman



Open wide! No, it's a barber-shop, say Dale Easley, Tracy Welborn, Allen Krusenstjerna, and Bill Terrell.