



# Album Review

## The Rolling Stones' "Emotional Rescue"

by Joy Opaleski

The Rolling Stones are on the move. Although trendy is one of the nicest adjectives attributed to the group, it is richly deserved. Yet in their newest album, **Emotional Rescue**, the band relies on past tricks and exhibits few of the musical risks one has come to expect from the group.

The L.P., which kept the public waiting over two and half years since the release of the **Some Girls** record, is just that. A sequel to the earlier, proven album. **Emotional Rescue** has much of the rough rock and roll style that rocketed the Stones to fame, but the group seems to be relying heavily on established licks and sounds.

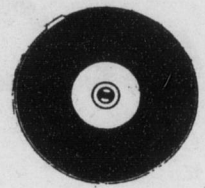
"Dancin' Part I" demonstrates the Stones' tenacious grip on the music industry. While disco is dying quickly, the team of Jagger/Richards/Wood released a primitive number not too set in either the rock or disco pattern, displeasing no one. Even the over-played title track is a fall-back on Jagger's Falsetto of **Black and Blue** days.

Yet some outstanding tracks emerge. Most notably are "Summer Romance," a parody of the Bee-boppin' Grease single, "Send it to Me," an easy reggae song that makes one nostalgic for the smooth rock numbers of old, and "Where the Boys Go," showing drum-

mer Charlie Watts at his pace-setting best.

One of the best tracks on **Emotional Rescue** is the lamenting "Down in the Hole." This predominantly instrumental number shows off the professional Richards-Woods interplay in a slow blues number reminiscent of the earlier, more sincere Rolling Stones.

No matter, The Stones have another number one L.P. and all the money fame can buy. And, to them, that's what counts.



## Off-campus seminars announced

The Off Campus Seminars at Fall Break provide Guilford students with a rare experience at very low cost.

There will be three seminars in New York, Washington and Florida.

The New York Seminar will provide an inquiry into Urban Life and City Problems and give free time for students to visit places of personal interests in New York. The program will include visits to places where there is positive action to meet Urban needs and to solve the pressing problems of New York City. The seminar group will depart from Guilford on Saturday morning, Oct. 18th and will return on Oct. 25th. It will be housed at the Vanderbilt

Y.M.C.A., 224 East 47th Street. The College will provide the housing, program, faculty leader and one semester hour of credit. The only cost to the student will be the carpool of \$30.00, meals and subway fares. Students may register or receive more information at the office of Off Campus Education in Founders.

The Washington Seminar will deal with national government in an election year. The group will live at the William Penn House where breakfast and dinner meetings will be arranged with important leaders in the Congress, the political parties, lobby groups, and the press. There will also be visits to offices of a number of govern-

mental and non-governmental agencies and time to visit House and Senate committee meetings and individual members of Congress. The group will go to Washington on Sunday, October 19th and return to Greensboro, Friday, October 24th. The cost to each student will be the round-trip carpool of \$15.00 and meals in Washington. Further information can be secured at the office for Off Campus Education in Founders.

The Florida Seminar will study marine life off the shore at Seahorse Key, Florida. This location will allow students to study marine plant and animal life in a subtropical region. The group will do field collecting in shallow water and on boat trips and learn methods of specimen identification and culture. Techniques of studying marine life in the field and the laboratory will be taught and oceanographic studies will be conducted as time allows. Departure from Guilford will be at noon on Friday, Oct. 17th and the return will be Sunday, Oct. 26th. The cost for the carpool and all meals at Seahorse Key will be \$100.00. Further information can be secured from Robert Bryden, room 107, King Hall.

For all the Seminars of the College provides the lodging, program, faculty resource leader and one semester of credit. Students pay for the carpool and their meals with the exception of the Florida Seminar where meals are provided.

## Robert Fripp's "Under Heavy Manners" or "God Save the Queen"

by Roy Parkhurst

For those who recall "Exposure" this will be something of a shock. And for those who only remember the King Crimson days, good luck. But, anyone who is interested in Fripp-Eno, then this should be quite acceptable. It is certainly a strange record, the sides alone should tell you. There is one "Side A" and also a "Side One." What has happened is that Fripp, who was working on a series of albums has changed his mind. Originally, Fripp had planned to do three albums, the first of which was to be called "Music For Sports," the second "Music For Kitchens" and lastly, "Music For Palaces." Fripp then told the press that he did not feel it necessary to help Eno's cause (see "Music For Airports" at your local store) so he condensed his primary ideas on this newest of his recordings. His present interest is in what Eno calls "ambient music" and the technical utilization of tape loops. What Robert Fripp has come up with is three types of music, Discotronics, Pure Frippertronics, and Applied Frippertronics. On this album you will hear two of these, Discotronics on Side One, and Pure Frippertronics on Side A.

Discotronics consists of tape loop with a disco beat track on top. On the track "Under Heavy Manners" David Byrne sings a bizarre but virtually intellectual song for which Fripp wrote for the lyrics. This is certainly one of the highlights of the album. Byrne's intense, almost psychotic voice will take you through a strange but dance-

able music. He allows his voice to crack and squeal and tremble and he sings as if it were written with octave displacement leaping from low to high and back. It is most amazing. The second discotronics track, "The Zero of the Signified," is instrumental, and though it is danceable, it is unlikely that you will hear it at the Cosmos.

The side of pure Frippertronics is ambient, very beautiful, with some amazing expanded harmonies and even an occasional cluster, but for some this will lead them only to boredom. I suggest the Pure Frippertronics for hard core Brian Eno Ambient fans only, and perhaps intelligent and very patient new listeners. What Pure Frippertronics consists of is a tape loop running while Fripp additively constructs guitar harmonies with soft attacks and decays so that the texture, ranges, and harmonies get thicker as piece progresses.

For those interested, Applied Frippertronics is taking a loop of Pure Frippertronics and using it for something like on Fripp's concert career, as a background for guitar solos. Over all I would say that this is a very unusual album, but though it may bore many listeners it is a very important album paving the way for a new art. I might go so far as to say that it will appeal to the Classical listeners as much or more than the commercial market but it will certainly interest the new wave crowd as well.

### GUILFORD COLLEGE FILM SERIES

DATE	TITLE	PLACE
Fri., Aug. 29	Westworld	Sternberger
Tues., Sept. 2	On the Waterfront	"
Fri., Sept. 5	The Conversation	"
Tues., Sept. 9	Doctor Zhivago	"
Fri., Sept. 12	Lolita	"
Tues., Sept. 16	The Most Dangerous Game	"
Fri., Sept. 19	Jesus Christ Superstar	"
Tues., Sept. 20	The Secret Life of Walter Mitty	"
Fri., Oct. 3	North by Northwest	"
Fri., Oct. 10	Cousin, Cousine	"
Tues., Oct. 14	Black Orpheus	"
Tues., Oct. 28	The Picture of Dorian Grey	"
Fri., Oct. 31	Creature of the Black Lagoon (3-D)	"
Tues., Nov. 4	Rebecca	"
Tues., Nov. 11	The Innocents	Dana Aud.
Fri., Nov. 15	The Wiz	"
Fri., Dec. 5	Zardoz	Sternberger
Tues., Dec. 9	Henry V	"

Welcome  
Back to  
Guilford  
Special

4520 West Market St.  
Greensboro  
852-6404

The Ice Cream Factory.



With this Coupon  
Coupon Expires 9/30/80

Carvel  
AMERICA'S  
FRESHEST ICE CREAM



SUNDAES  
Strawberry, Pineapple,  
Chocolate, Marshmallow

**WINNER OF 6 ACADEMY AWARDS!**  
METRO-GOLDWYN-MAYER PRESENTS  
A CARLO PONTI PRODUCTION  
**DAVID LEAN'S FILM**  
OF BORIS PASTERNAK'S  
**DOCTOR ZHIVAGO**  
IN PANAVISION® AND METROCOLOR