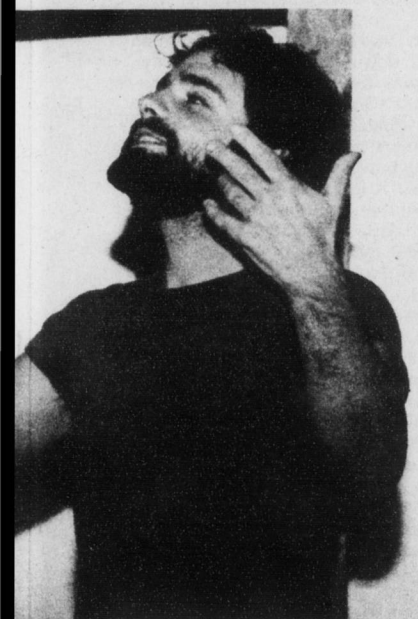


Shadow Box

Comedy about dying

...that a person will go through when death: denial, anger, bargaining, these stages will last for different lengths of time, or exist at times side by side, or that usually persists through all

E. Kubler-Ross, M.D.



Don McCoy



Hannah Wells

"The young actors in this production are excellent at what they are doing. A lot of the roles are older ones; therefore, they must play out of their age ranges. This is probably one of the hardest things they could do."

Don McCoy

Brian and Mark are often visited by Brian's drunken and sex-starved ex-wife, Beverly, played by Joy Opaleski. This cabin provokes a few lewd comments, but with the comic relief that is quite appropriate.

"The play is heavy, but not too heavy. Don't be put off by the fact that it deals with death... It's a fun play too, but it will hit you where it counts," says Joy.

In the third cabin lives Felicity, a bawdy, raunchy old lady in a wheelchair. Hannah Wells portrays this cantankerous woman who, in Hannah's words, "is full of piss and vinegar." She is accompanied by her prim, spinster daughter, Agnes, played by Susan Chiddie.

The three cabins never interact with one another, but are brought together by the Interviewer, a voice part presented by Dan Pleasants.

Both director Mary Faran Huey and technical director Sally Reuther agree that this is a first for Guilford. "It's not an actors' show in which there is one star. It is an ensemble effort in which a true composite has grown from the unselfish input on the part of the cast," says Sally. The play runs from Thursday, November 20 to Sunday, November 23 and begins at 8:15.



Joy Opaleski

Photos by John Mottern