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	Guilford College Film Series Spring Semester - 1981
Sat, Feb. 7	Life of Brian A comedy by the same people that did Search for The Holy Grail 75¢
Fri, Feb. 20	Andrei Rubley The most important Russian film of the past 20 years. This is the story of a fifteenth century monk. 50¢
Fri, Feb. 27	Psycho Hitchcock's famous suspense film with the classic shower scene. B&W 50¢
Tue, March 3	Casino Royal David Niven, Peter Sellers, and Woody Allen all star in this spoof of the James Bond movies. 50¢
Tue, March 17	Finian's Rainbow An enticing fantasy and comic film. Just right for Saint Patricks Day. 50¢
Fri, March 20	The Gauntlet A Clint Eastwood film that keeps the tradition of Dirty Harry, 75¢
Fri, March 27	My Fair Lady Audrey Hepburn and Rex Harrison bring to life the story of woman brought from the gutter to high society against her will. 50¢
Wed, April 1	The Electric Horseman "The best American romantic comedy of 1979" New York Times. A Serendipity special. free
Fri, April 10	Going in Style A film that blends the talents of George Burns, Art Carney, and Lee Strasberg into a touching, yet funny, story. 75¢
Fri, April 17	<b>Girl Friends</b> One of the first films to come out of the culture of women's liberation. Winner of an Academy Award. 50¢
Fri, April 24	Agatha is based on the actual disappearance of Agatha Christie in 1926. Stars Dustin Hoffman and Venessa Redgrave. 50¢
Thur, April 30	Blazing Saddles One of Mel Brooks greatest films to end the semester with. 75¢
All films begin at 8:1 Dana auditorium.	5 in Sternberger Auditorium, except for My Fair Lady, which will be shown in
	rson not affiliated with Guilford College shall be 25 additional cents.

## Next year's editors -- Apply now



A time of unparalleled oppor-tunity is upon us. The Publication Board is now accepting applications for the editorship of its three distinguished publications: The Guilfordian, The Quaker, and The Piper. Put your typewriter where your mouth is (and try to swallow. I dare you). See your name in print.

Applications may be picked up at the Information Desk, or

from members of the Pub. Board -- Ellen O'Brien, Hugh Stohler, Jane Caris, and Jim Gutsell. Applications are due on February 9th, so hurry to start work on your application. Spelling counts.

And if vanity is not enough of an incentive, there is a stipend available for those who take on the Guilfordian and The Quaker

## PRIVATE VOICE

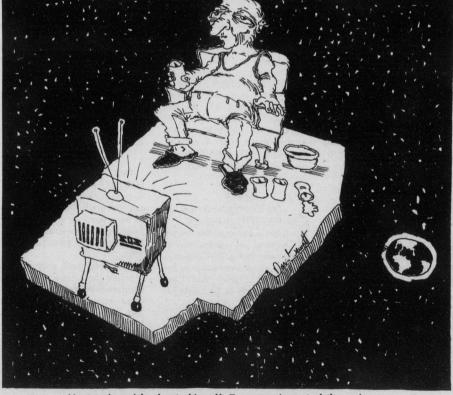
I have a few openings in my private voice studio. Experiprivate voice studio. Experi-enced teacher, and member of the National Association of Teachers of Singing. Call Peggy Russell, 299-7562, for an appointment.

## Germany from page 3

German families. Students learned of German culture, customs and biases first-hand, began to understand a bit of the national character, and to realize that there are perhaps more similarities among disparate nationalities that there are differences between them. It seems that wherever they went, Guilford students met good luck and welcoming people

A two-week period of independent travel after final exams was probably the pinnacle of the semester. Guilfordians spread out across Europe, travelling to Yugoslavia, Greece, Spain, France, England, Scandanaviaor perhaps remaining in Munich to enjoy the Christmas season in the German style. It was a bubbly group that converged on Amsterdam to fly home on December 18.

Can returning students proudly proclaim "Ich bin ein Muenchener?" Probably not, but they do say they found Munich to be a city "with -- a wide, welcoming heart'' heart that every August greets naiive, anxious students, and sends them home four months later, excited by and satisfied with the learning experience of living abroad. No single classroom situation, no matter how fulfilling, can hope to present the opportunities that foreign study affords. The 1980 German semester stands as a fine example of the education that Guilford has to offer, and the success resulting from good planning, good connections, and a bit of good luck. Congratulations, Guilford!



No man is an island unto himself. Everyman is part of the main.