

# Coming attractions for next semester:

## IDS 401 THE ROARING 20's Millholland

In this course we will study the art, music, literature, and philosophy of the 20's. Some of the most significant work of the twentieth century was begun in this decade. World War I had destroyed traditional idealism. This brought on a wave of cynical thinking and at the same time opened up new directions of creativity. Among the figures and topics to be studied: Hemingway, Fitzgerald, Gertrude Stein, Picasso, Jazz, Stravinsky, and Bertrand Russell.

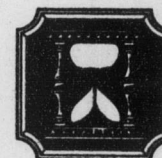


## IDS 401 HISTORY OF MEDICINE IN AMERICA [BIO 204] Bryden

Pre-scientific roots of American medicine; evolution of scientific medicine and its impact upon medical education, organization of medical profession, public attitudes toward medicine; problems in health care delivery and medical ethics. Laboratory exercises focus upon the development of the technology and instrumentation of medicine and their influence upon scientific knowledge. Field study at Duke University Medical Center examines contemporary applications.

## IDS 401 AGING, DEATH & DYING C. Morse

This course will examine the biological, sociological, psychological and economic aspects of aging and of facing death. While the course will concentrate on these experiences in the United States cultures, examples from other cultures will also be introduced. Readings from several sources, films, and student projects will be included.



## IDS 401 LEGAL ISSUES IN SPORTS Appenzeller

The course will consider the legal aspects of sports in contemporary society. It will concentrate primarily on those legal issues that relate to amateur sports but occasionally litigation and issues involving professional sports will be included. The course will attempt to identify the legal implications of sports-related issues and a portrait of modern society as sports litigation reveals it.



## AJ 450 CAPITAL PUNISHMENT Parks

The Capital Punishment course is an examination of the history, political and social context of the death penalty as a form of legal punishment. The course examines arguments, pro and con, and the assumptions underlying both.

## IDS 401 EISELEY & POLANYI: SCIENCE & THE RELIGIOUS QUEST M. Keiser

Our purpose in this course is to explore the interrelations between science, religion, and philosophy within the writings of Loren Eiseley (evolutionist, anthropologist, religious thinker, poet) and Michael Polanyi (physical chemist turned philosopher of science, knowing, and being). There is something about modern science that threatens our humanity and the search for truth. Both our thinkers, however, work to show there is an understanding of science that can open towards the humanization of the world, an expanded vision of reality, and a religious quest for ultimate meaning in our lives. Eiseley does this through history, story-telling, metaphor, autobiography, and myth; Polanyi does it through philosophical argument that seeks to make us aware of what is present but unnoticed in our own experience. We will investigate their scientific views (especially evolution), contributions to the history of science (regarding Copernicus and Darwin), literary styles, philosophy of science (attitudes toward science as an enterprise and its relation to culture), theories of knowing, and religious reflections -- and the relation between all of these. We will read four or five books by Eiseley and Polanyi's **PERSONAL KNOWLEDGE** and **THE TACIT DIMENSION**. There will be two or three papers to write during the semester and a final exam (or the equivalent).

## IDS 401 WORLD WAR II Fike

This course is designed as an inquiry into the origins, course, and consequences of the Second World War. Emphasis will be placed on the war aims and military preparedness of the major belligerents; the sequence of decisions and events that led to war in Europe and Asia; the phenomenon of "total war;" the major military decisions and undertakings comprising the war effort; the relation of ideological, political, economic, and social variables to the conduct and outcome of the war; and, finally, the drastic global alterations that resulted from the war. Important topics inadequately covered in the reading will be dealt with in lectures. Several class periods will be given over to scheduled debates and discussion of controversial issues: e.g., American actions of provocation in the Atlantic in 1940-1941; American preparedness and the Japanese attack on Pearl Harbor; the German decision to remain and fight in Stalingrad; Western-Soviet relations during the war; the "Market Garden" operation; and the American decision to use the atomic bomb against Japan.



## REL 250 CHRISTIAN ATTITUDES TOWARD WAR & PEACE Groves

How have Christians traditionally dealt with the question of war? What attitudes are prevalent in churches today? How can these attitudes help you formulate your own attitudes toward war and peace? An examination of four major Christian perspectives (crusade, just war, pacifism, and liberation theology) will help us answer these questions. The focus of the course will be upon contemporary attitudes and their application to current trouble spots in the world: El Salvador, South Africa, Zimbabwe, etc. Partially fulfills the humanities requirement.

## GEOL 250 CRUST OF THE EARTH Harvey

The earth sciences were revolutionized during the 1960's by plate tectonics, a new global synthesis of geologicals and geophysical data. Crust of the Earth takes an historical approach to the development of plate tectonic theory, and includes such topics as isostasy, continental drift, polar wandering, magnetic reversals, paleomagnetism, mountain building, causes of earth quakes and volcanoes and the evolution of continents and ocean basins.

Non-science majors and freshmen are welcome and should be encouraged to take this course if they have a clear interest in the subject matter. Students are expected to have or to develop during the semester the ability to work with maps, charts, graphs, and elementary algebra and trigonometry. This course satisfies the non-lab science requirement.