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Greensboro goes to the polls

Forbis elected mayor

By Suzanne Sullivan

Greensboro voters went to the polls in large numbers Tuesday to elect the city's new mayor and an all-white city council.

In the most hotly contested mayoral race Greensboro has ever witnessed, four-term council member John Forbis was chosen mayor by a 1700 vote margin over Vic Nussbaum. Nussbaum, who has also served on the council for four terms, earned 13877 votes, while Forbis got 15593 votes.

Newcomer Jim Kirkpatrick and incumbent Dorothy Bardolph led the balloting for city council with 15965 and 15665 votes, respectively. Kirkpatrick, as the candidate earning the most votes, will serve as Mayor Pro Tempore.

Filling the remaining four council seats will be four-term incumbent Lois McManus, two-term incumbent Joanne Bowie, and newcomers Cameron Cooke, and Douglas Gaylon. Finishing in positions 7-12 were Lonnie

Revels, Ralph Cambron, Katie Dorsett, Prince Graves, Alexander Parker, and Joe Wood.

These election results differed significantly from those of the October primary. At that time two Greensboro black political organizations, the Greensboro Citizens Association and the Progressive Committee successfully promoted four of its six endorsed candidates as top vote-getters. Bardolph, Kirkpatrick, Dorsett, and Graves finished first, second, third, and fifth, respectively in the primary. Incumbents McManus and Bowie finished fourth and sixth.

Following the primary, three ad hoc conservative business and professional political action groups formed to counter the black and liberal organizations' primary victories. The largest of the groups, Stand Up for Greensboro, chose its own slate of candidates for endorsement. Stand Up for Greensboro, led by former mayor Jack Elam, endorsed Bowie, Cambron, Cooke, Gaylon, McManus, and Parker. They made no endorsement for mayor.

The three groups, whose goal was to "prevent any radical change" in Greensboro, spent approximately \$25,000.00 in promoting their candidates.

Lonnie Revels, a native American who missed earning a seat on the council by 100 votes, said that Stand Up for Greensboro's expensive advertising blitz for its six candidates "had a tremendous effect on the election results. It made the difference in my not winning," he said.

Elam's group called for voters who "love" Greensboro to elect only those candidates who his group endorsed. Kirkpatrick and Bardolph survived the balloting despite this plea. Following their victories he said in a Greensboro Daily News interview, "We still have some more work to do. We have to get rid of the remaining liberals and put more conservatives on the council."

One area activist said as the tallies came in, "Elam and his cronies are the same folks who ran the Save Our City (from blacks, that is) scare campaign against the district system two years ago. They're just putting

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"It really bothers me," said John Forbis, concerning Greensboro's recently elected all-white city council. Forbis was chosen mayor of Greensboro November 3.

Guilford festival celebrates black arts

By Donna Brown

The Black Arts Festival, which began Sunday, November 1 will be in progress until Sunday, November 8. This series of programs, produced by the Office of Minority Student Relations, in conjunction with Brothers and Sisters in Blackness, is their first major production of the year. It is an effort to bring the community together and to enhance the awareness of the cultural contributions of black artists, according to BASIB members.

The program began Sunday afternoon with a Gospel Feast. The melodious voices of the Mack Family (including our own Valencia Mack) and the electrifying A & T State University Fellowship Gospel Choir moved the spirit of the entire audience. Even Herb Poole and Dick Dyer could not refrain from hand-clapping and foot-stomping.

Later that evening a small crowd gathered at a reception to celebrate the official opening of the art exhibit. The exhibit is located in Boren and Dana Lounges, as well as in the lobby of Founders Hall. The works of four black artists, Marvetta Aldrich,

Frances Baird, Viola Leak, and Ed Leak will be displayed in those locations until Sunday. Artist Frances Baird attended the reception and discussed his work, which appears in Boren Lounge, with students, visitors, and faculty members.

Monday night students gathered in Sternberger Auditorium to see a special film tribute to playwright Lorraine Hansberry. Two classics, "To be Young, Gifted, and Black" and "A Raisin in the Sun" were received with a wide display of emotion.

Tuesday a van-load of students from Guilford traveled across town to join a lecture at Bennett College on James Baldwin, a well-known black writer.

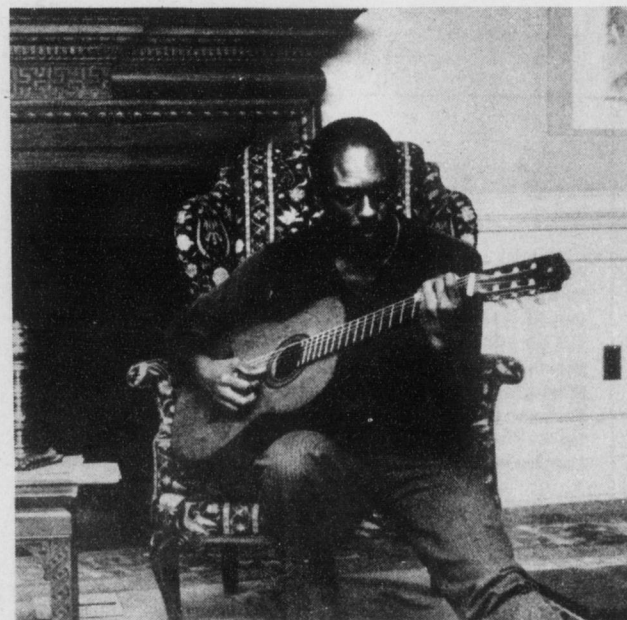
According to the BASIB president, inter-campus participation is being encouraged this year, largely based on the recent cuts in activity funds in the area colleges. Students from A & T, UNC-G and Duke, as well as community members have attended the festival at Guilford and plan to return for the remaining parts of the celebration.

Wednesday's program consisted of an African art exhibition from the Heritage House at A & T State University and a poetry reading featuring Judee Harrelson and Walter Aiken.

Thursday night Greg Marrow, who will be giving a martial arts minicourse at Guilford soon, will be giving a martial arts demonstration. He is a master of tai-chi and will be showing the similarities between martial arts and dance. Following his demonstration there will be a performance by the Neo-Black Society's dance company.

Friday afternoon, at 3:00 Eve Cornelius, a well-known local jazz singer, will be conducting a workshop in Boren Lounge. Saturday night she will perform, along with Jusep and friends in Sternberger. Preceding the performances will be an informal reception with the performers to share ideas. Jusep is particularly interested in working with positive youth development.

Sunday the festival will conclude with Black Sunday. For additional information, contact Claudette Franklin, Student Services, Bryan Hall.



Walter Aiken entertained Guilford students during "Poet's corner" Wednesday evening. The performance was but one of the features of the Black Arts Festival which will continue through the weekend.