

# Students pay for plays

By Julie Seaman

Free admission to most concerts and plays around campus is what students expect at Guilford. Why, then, are there several events in Dana Auditorium for which students have to pay at the door to attend? Furthermore, who are those strange people in suits and fur coats sitting in our auditorium?

The majority of the cultural events are Guilford-sponsored and are paid for out of the Student Activities budget. This year, however, some concerts and plays which would normally be held elsewhere in the Greensboro community have been scheduled here on campus. Because the Carolina Theater burned down last summer, many of the 200 planned playdates there were distributed to other halls in the area, including Dana.

There has been some questioning as to why the Greensboro Community Theater, the Greensboro Civic Orchestra and the Greensboro Concert Band have been charged only a \$200 rental fee for the use of Dana auditorium, when the rental fee was higher last year. Students shelling out \$2.50 for admittance at the door have been especially concerned about why they must pay if the fee has been reduced for these events.

Hugh Stohler explained that organizations such as the group that put on *A Funny Thing Happened On The Way To The Forum* two weeks ago had already planned their budgets before the Carolina burned down, and had counted on only paying

the \$200 rental fee asked by that theater. "We felt we could live with the \$200 fee", Stohler said, and noted that it still allows Guilford to make a profit.

Stohler did not opt to juggle the rental fee to gain additional benefits, such as a specified number of free admissions for students. The leasing of the auditorium to community companies has been a strict arrangement, which includes a minimal 2 hours of technical assistance from Sally Reuther. Extra lighting and sound assistance done by students must be paid for separately.

Stohler thought that the production of *A Funny Thing Happened ...* might be of special interest to students, so he arranged to have students admitted without paying at the door. Each student's admission was paid by Stohler to the Greensboro Community Theater out of his Arts Series budget.

It was decided that Arts Series money would not be spent for student admissions to the Greensboro orchestra and band. Since they are not professional musicians it was supposed that there would not be a strong response to these concerts.

Renting the auditorium to local groups has been a welcome source of income and also an opportunity to meet people from the surrounding community right in our own auditorium. But it does raise the question of what the proper balance is between access to Guilford College facilities and benefits for students that are supposed to be derived from such facilities.



photo by John Mottern

Owner Ruben Gonzales (far right), and Los Amigos employees take a break to show off some of their Mexican specialties.

## Restaurant review

# Los Amigos Mexican food

By John Mottern

Los Amigos, the Mexican restaurant located in Battleground Village, offers a traditional introduction to the flavors and diversities of Mexican cooking.

The restaurant flaunts a menu of over a hundred different items allowing the inexperienced customer a choice of the typical enchiladas or tacos. For the real

lover of Mexican food the menu offers a mind-boggling variety of choices. It can appease any cravings and challenge any stomach.

Pescado A la Veracruz, for example, a fillet of flounder marinated in fresh lime juice, lightly sauteed and topped with a flavorful tomato and vegetable sauce. Or perhaps something a little more spicy, the Steak Picado, tender pieces of sirloin simmered in the Green Chile Verde Sauce (as described in the menu).

Salsas, often served with Mexican food, are very important in the meal. Los Amigos offers four types of salsa: Salsa de la Casa made with tomatoes onions and spices, Salsa Verde is a "green sauce with the distinct flavor of Mexican green tomatoes" (tomatillos), Salsa de Guacamole Y Jalapenos, and for the expert at handling hot salsa the Chile Jalapenos.

The meals are usually served with rice, beans, flour tortillas or any combination of the above. Rarely, if ever, is there not enough to eat on a plate. This is,

surprisingly enough, not reflected in the prices. Los Amigos has the lowest prices I have seen thus far. It is a pleasure eating food from a plate that has been preheated to 350 degrees, and when it comes to water they make sure you've always got some.



Ruben Gonzales, an equal owner in the business with his brother-in-law, has done an excellent job of offering Greensboro a chance to taste real Mexican food. The food is "just like we cooked back home." His aunt runs a restaurant in L.A. and there is another Los Amigos in Winston-Salem.

Without a doubt Los Amigos is a place to try. It's cheap, delicious, has a bar, and offers the best guacamole around. Need I say more?

# After graduation, what then?

By Martha Massie

Many Guilford seniors are experiencing an uncomfortable sensation. It's called "fear," and that prickly, paralyzing sensation intensifies as graduation approaches.

What do Guilford graduates do after the commencement ceremonies have ended?

According to Dick Coe, former Director of the Career Development Center, about 25 percent of the Senior class goes on to obtain Masters degrees immediately after graduation. The remainder embark upon an experience termed "reality testing." They may travel, work at odd jobs, or sample possible careers. Some return to school, and swell the M. A. statistics to 40 percent.

In the past, a large portion of Guilford graduates entered social and religious work, but fewer students appear headed in that direction. Government cutbacks have eliminated many of the jobs provided by the social services,

and the number of Guilford students majoring in those fields mirrors the shrunken job market.

Education, once a panacea for the well-schooled, has become glutted with overqualified intellectuals.

If major indicates career orientation, most Guilford students are preparing for the business or professional worlds. They seem to be focusing on jobs rather than social concerns. The Reagan Administration's emphasis on business promises that industry will be the most likely area to absorb young professionals. If the government continues to cut social services and educational aid, the nationwide turning away from humanistic jobs will continue to be reflected here at Guilford.

Many students tailor themselves to careers which guarantee income, if not excitement. This practice can be a disservice to both self and employer, for dissatisfaction can lead to frustration and an eventual change of job.

Jim Keith, head of the CDC, stresses the importance of choosing career direction after careful consideration of one's personal assets and interests. He says that the student should look beyond current job vacancies and think about opportunities for growth and challenge rather than immediate reward.

It takes courage and a certain amount of confidence (both genuine and feigned) to explore new academic and vocational territories, but the reward of personal satisfaction often justifies the risk.

## Ye Olde Ale House

Call 274-5163 and ask about having a Private Christmas Party.

Tuesday Night is Guilford Night

105 N. Smyers Pl.

Pool tables! Video games! Wide screen T. V.!