

Physics' Simon proves 'multi-dimensional'

by Gingi Farr

Sheridan Simon, astrophysicist, "born at an early age in a log cabin that he built with his own hands", is a multi-dimensional professor here at Guilford College.

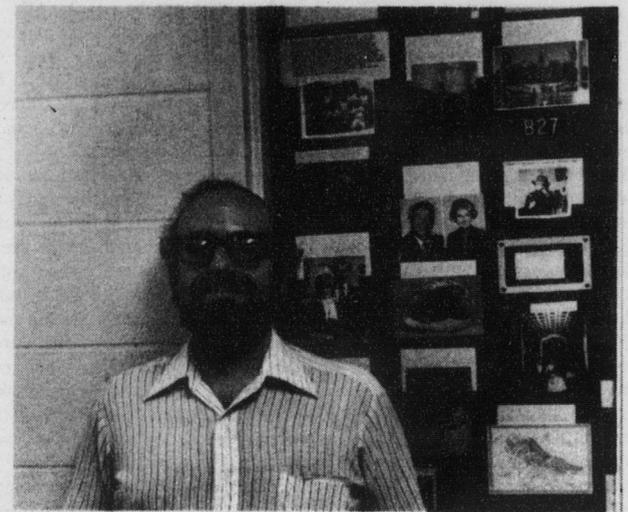
Sheridan arrived at Guilford in the fall of 1974. He has since then served on numerous committees. Some of which include, Humanistic Studies Committee Judicial Board, Honors program and his favorite-Analytical Studies Team for the academic budget. Sheridan comments that his main concerns as a Professor include answering all questions both in class and in his office, after class. He explains, "I am interested in paying attention to what students want to learn about and working with them. It's not that I'm such a great guy but when I was in college most of my professors just were not concerned with the students." Sheridan attended the University of Rochester for college work and post-graduate study. He recalls Rex Adelberger as a major source of inspiration, as Rex was

his TA during Sheridan's freshman and sophomore years, seventeen years ago. When Sheridan joined the Guilford Physics department, he had another opportunity to work with Rex, as Rex served as Chairman. Sheridan remembers the valuable advice that Rex gave to him, which he today still utilizes being that, "Physics has a social characteristic as well as being a science, and those who indulge in Physics are people, not robots and should be treated accordingly." It is evident that Sheridan implements these words of guidance into his own teaching techniques as he often holds classes inside his office, and has been spotted at Hucks occasionally, socializing with his students.

Sheridan will be taking his sabbatical next year, which apparently will be quite industrious for him. He plans to work on research projects, science fiction textbooks, read and sleep a lot. Sheridan has had many stories published yet only one under his own name entitled, *The Eumenides in Koine*, in Issac Asimov's Science Fiction

Magazine. Sheridan began writing when he was fourteen. He recalls his poetry in college and comments, "I was mainly concerned with love and what becomes of civilization's God after a civilization collapses." Today, Sheridan uses college students as characters in his stories as he feels they are the most vivid characters to possibly draw on. He remarks, students are an interesting type of inspiration and I wouldn't be writing if I weren't teaching. As a result of utilizing real life characters in his work, Sheridan uses a pen name when his stories are published.

At present, Sheridan has two or three half written pieces and is working steadily on them. He says, "teaching is my main focus but there's always something cooking in the background." One of his unfinished stories is a historical novel that he is working on with his wife. The story, he says, takes place in the Court of James I and discusses the eldest son, Henry. He expects to have preliminary draft completed this summer.



Dr. Sheridan Simon, of the Guilford College Physics Department, stands beside the door that displays his current set of post-cards and innovative captions. Dr. Simon invites all students to come by to read and discuss these witty expressions.

Sheridan commented on another valuable inspiration in his work which has been observing the proficiency of women in the fields of math and physics. He says that, "the best physics students I've had have been women." Sheridan's wife has also been a major factor in his work. She is Director of Libraries at Salem College and has PHD in English. In his upcoming book, *The Sun Never Sets*, she will play a major role.

When asked if he felt he conformed to the image of a mad scientist, he exclaimed, "Thank God no! I've never owned a white

lab coat and don't have a beautiful daughter either." This numerous dimension of Sheridan manifests itself unmistakably on his door where he has created a series of captions under pictures. He explains, "I like to satarize anything so I just look at a picture or postcard until something strange occurs to me." He changes the pictures periodically and refers to the process as the "evolution of the door." At the close of the interview Sheridan leans back in his chair and blows a bazooka while helping a student to organize her schedule.

Superdance '82 celebration

The Second Annual Superdance for Muscular Dystrophy is less than two weeks away! We hope there will be at least 200 Superdancers on March 27th, having fun and helping fight MD.

Muscular Dystrophy generally chooses the young as its victims, and eventually kills them. There are nine different categories of diseases which the Muscular Dystrophy Association is working to cure. All of them affect voluntary muscle control, which explains why MD victims are confined to wheel chairs. MD victims frequently lose the ability to swallow, breathe normally, completely move their arms and legs, and sometimes the ability to support their heads.

The problems and discomfort created by MD seem spirit breaking. But if you are at the Super-

dance, you'll meet MD victims who are as enthusiastic and as full of life as anyone else. One of the reasons for this is that they can see the fight against MD being strengthened by the efforts of every Superdancer!

The money raised at the Superdance will go towards research, medical services, professional training, and perhaps most important, MD summer camps. The MD camps are not unlike the summer camps we went to as children, except the camps are filled with children who are so excited about a chance to do things we all take for granted.

The Superdance isn't far away. If you can't be there on the 27th, be sure to help fight MD by sponsoring a Superdancer.

Muscular Dystrophy is something we can help in finding cures.

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| 12:00-12:45 | | Jimmy Persons |
| *12:45- 1:00 | | Bobby Doolittle and Robin |
| 1:00- 1:45 | | Jimmy Persons |
| * 1:45- 2:00 | ..... | Clown |
| 2:00- 2:45 | ..... | DJ - Alex Andrews |
| * 2:45- 3:00 | ..... | John Massey and Becca Newbold |
| 3:00- 3:45 | ..... | DJ - Dave Davenport (Reggae and Washington Funk) |
| * 3:45- 4:00 | ..... | Brick Goodman |
| 4:00- 4:45 | ..... | DJ - Alex Andrews |
| * 4:45- 5:00 | ..... | Bill Rogers |
| 5:00- 6:00 | ..... | DJ - Willie Flash (Punk) |
| 6:00- 7:00 | ..... | Supper - movies |
| 7:00- 7:45 | ..... | Don Heath |
| * 7:45- 8:00 | ..... | BJ Joiner - Puppet |
| 8:00- 8:45 | ..... | Don Heath |
| * 8:45- 9:00 | ..... | Hamp the Mime |
| 9:00-10:00 | ..... | DJ - Alex Andrews |
| 10:00- 1:00 a.m. | ..... | Keg Party for all dancers (dancers only) |

*denotes entertainment periods

Album shorts

By Peter A. West

I. R. S.
It's an old saying that rock n' roll does not really change. Instead it simply rediscovers and redefines itself. Roman Gods, the second album from the Fleshtones affirms this truism with a collection of eleven songs, almost all of which are influenced by the Motown sound of the 60's. The band, composed of six members including a horn section, does a very good job of incorporating these influences into their music while also managing to retain their own distinctive

sound. Guitarist Keith Streng and harmonica player Gordon Spaeth are the driving force behind this sound. Streng's work ranges from a solo on "Stop Fooling Around" reminiscent of Wilson Pickett to slashing contemporary playing on "Shadow Line" while Spaeth provides numerous quick fills throughout the album. Behind the playing of these two coupled with a horn section The Fleshtones have managed to create a very danceable album which is also one of the funnest records to be released in quite a while



XTC continues their ever-expanding format of intelipop with the addition of white reggae overtones. From the quietly haunting "All of a Sudden (it's too late)" to the philosophical rocker "Fly on the Wall" to the tribal stomper "It's Nearly Africa" - Andy Partridge and Colin Moulding exhibit

remarkable ease with a variety of styles. With dense and yelping vocals, a punchy bottom end, and provocative melodies, XTC has honed the rough edges of their sound that isolated listeners of their earlier works. This, their fifth and best LP, should certainly put them 'in the limelight.'

Ivan Siler