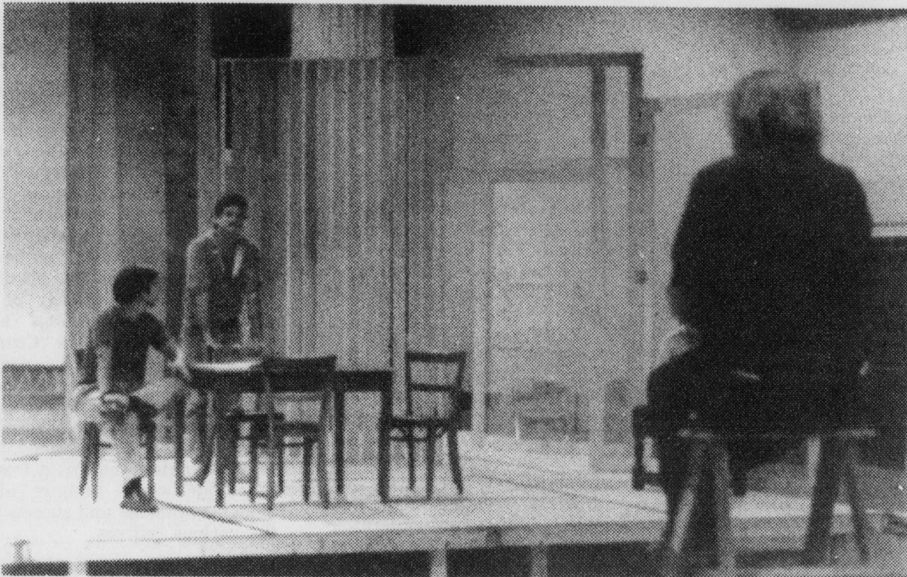


Welcome To A Birthday Party

Photo by Tim Harrison



Dr. Deagon oversees the rehearsal of the Reveler's production.

By Joy Elizabeth Opaleski
Editor in Chief

"In my spare time, I guess I'm curious about men, 'cause in the play I end up with Mr. Goldberg and learn things I shouldn't learn until I've been married three times!" said Vanessa Fiorillo as she explained her character from the upcoming play. "A cross between a cheap hood and Marlon Brando's Godfather," said Steve Batten as he mused on his role in the Reveler's fall production.

Harold Pinter's *The Birthday Party* will debut on the Sternberger stage on October 7, at 8:15, with a four day run. Unraveling before the audience will be the story of an artist (Dan Pleasant) who suffers an emotional breakdown at the hands of strangers.

The plot, however, is only one aspect of the play. The action that takes place "is so realistic, it must be a comedy," says Mary Hildemen (Meg). I'm the audience's "relief, an Edith Bunker type character, not too aware and very ordinary."

The Birthday Party, however, is not a pure comedy; it's more of a psychological drama. "It's kind of like *One Flew Over the Cuckoo's Nest*, a strangulation of individuality," continued Mary. "Stanley (the artist), is a universal character," says Dan Pleasant, "he lives more in the past than in the present and he's close to a vegetable because of it. Guilt and regret over past choices have immobilized his personality." As an artist, Stanley is in a constant struggle against society. *The Birthday Party* is the first show of the Reveler's season. Directed by Dr. Donald Deagon with technical assistance by Pete West and Tom Smith, Pinter's play hosts Guilford's returning actors, Dan Pleasant, Vanessa Fiorillo, Mary Hildeman, and Steve Batten, and gives Steve Hobbs and Steve Williams their big break.

All performances are free to Guilford students and begin at 8:15.

WQFS: Still an Alternative

Beer gardens, live music, street jugglers, international foods, artists exhibiting wares and over 200,000 people could only mean one thing...City Stage Weekend.

A strange thing happened to downtown Greensboro on Saturday and Sunday. In place of cars and businessmen there were roller-skaters and partyers cruising the streets, celebrating. The occasion was the Third Annual City Stage which kicked-off with a beach music festival on Friday. Maurice Williams and the Zodiacs began a weekend of band, plays and excess with an all-you-can-eat-and-drink blast at the old Greene Street fire station. The get together was met with so much enthusiasm that organizers met with reluctance when trying to get the merry-makers to call it a night.

Mike Cross, in this third performance in conjunction with City Stage, was also very well received. Giving two performances at 7:30 and 10:00 Saturday night, the spirit of the festival was apparent by the crowds that came to support a local (Chapel Hill) boy done good. Grown too big to hold outdoor concerts as in years past, necessary ingredient to a true City Stage Celebration.

Although these two events cost money, no necessity for a good time needed cash. Excluded of course, is the beer, amply supplied by Miller Brewing Com-

pany who sponsored the event with the United Arts Council. Money was actually a liability this weekend, for between beer gardens and baklava one needed to negotiate the path of handmade quilts, leather goods, superb photographs and every other purchasable imaginable.

Dizzy Gillespie, Jerry Jeff Walker, Commander Cody and over 50 others, however, exacted no fee from the crowds, for a large part of City Stage is the free concerts.

The master of classical jazz gave four concerts during the weekend and Dizzy once again charmed the city. Jerry Jeff Walker performed twice on Saturday and worked the crowd into a frenzy with his well-known "Mr. Bojangles" and "Up Against the Wall, Red-Necked Mothers." Sunday was Commander Cody's turn to take over as he took his fans for a drive in his "Hot Rod Lincoln." The Commander played extended sets, despite the early morning drive from a previous gig in Washington, to fill in for the cancellation of a local band.

Regional bands familiar to the Guilford scene were also involved in City Stage as Coffeehouse and Huck's entertainers appeared in force. Kier, Mad Sweeny, Treva Spontaine and the Graphics, Backporch and the ever popular Jimmy Person Quintet stepped away from the local scene to give

a total of 13 concerts. Guilford itself was even represented in the 12 block jubilation. Starting the celebration both Saturday and Sunday was our own Dr. Henry Hood, who treated early morning partyers to his bagpipe expertise. Brenda Schleunes, who also worked with the college on

several occasions, was also involved as she and Barbara Moran revitalized the tradition or storytelling by the city's graveyard.

Despite the oncoming of mid-term exams, Guilford students met the challenge of uniting with the community for the festival. Indeed it was difficult to walk through the streets without

glimpsing a face from campus. Next to impossible was to drink a beer in one of the gardens without seeing another Guilford person enjoying the same treat.

Yet if work, papers or backlogged reading kept a portion of the school away from the 15 hour party, have no fear. City Stage will return.

City Stage III

by Joe Albright
Editorial Editor

New alternative airwaves from WQFS now sound around Greensboro in three languages. French instruction, Spanish music, and English and World Classics are the new cultural answer to pop music in Greensboro.

Instructional French programming airs Tuesday and Thursday mornings from 10:00 to 10:30 and repeats at 4:30. Sophie Jeffries, first year Guilford French professor, developed the tapes used for this program at Ohio State University. Each lesson begins with short French dialogues which are repeated in English. A longer dialogue giving the feel of the French language follows.

Comprendes Espanol, verdad? If not, The Spanish melodies can still entertain you Thursday nights. One half hour to 45 minutes of imported music begins at 9:30. Between song talk is neither long nor English.

Narations are in English, however for the World Classis series. Those who tune into QFS 9:30 this Monday evening will hear another segment of Charles Dickens' *Great Expectations*. Future show will include *The Adventures of Sherlock Holmes* and other classics.

The radio station does not rely solely on pre-recorded tapes to inform its audience, though. The Sunday night live News Magazine educates the public as well as QFS staff. Announcers spend the week gathering news on international affairs, domestic troubles, Quaker sports plays, art and whatever. They capsulize, editorialize, then share the mike live for 20 minutes Sunday at 6:00

p.m. when they recap the week's events for the listening public. The news skills developed will aid the announcer in any mass communications work he might do.

Programming on the station educates listeners in foreign language and culture, classical literature, current world and Guilford events. It doesn't stop there. QFS dares to fantasize. *The Hobbit*, J.R.R. Tolkien's fantasy world adventure novel airs for thirty minutes each Sunday evening at 9:30. The entire trilogy will run.

WQFS is still an alternative music station. These new shows are giving listeners yet another choice in the listening adventure -- educational and cultural programs.

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