



Photo by Mike Lopez

D. J. Russell Tucker - WQFS 90.7 FM - Guilford College.

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Bruce Stewart, also a present faculty member (since '68), reminisced and compared his student Homecoming days ('57-'61) in a more analytical fashion. Generally he perceived the Homecoming festivities of 2 decades to be a bit "silly, and sophomoric." He feels recent actions in recruiting alumni, not by Dorm decoration and association, but by school appraisal and evaluation, to be much more functional, effective, and supportively unifying. "The updating of alumni on programs, faculty, and curriculum makes them feel more a full partner in the future of Guilford;" thus, programs like this year's Geology Class exhibit elicit and instill a greater pride among alumni for their school. This change, he believes, alters the view of Homecoming from a "nostalgia trip for the middle aged" to a more beneficial and objective reevaluation and reminiscence.

Mr. Stewart feels there is a better coordination of activities now and points out the focus on more athletic events like lacrosse and golf further involving alumni. He also sees benefits in the change from a formal dinner to the barbecue format of late, in that the picnic allows alumni and faculty to bring children (without as much worry) in a more relaxed atmosphere.

He sees a more balanced and healthier attitude among students now toward alcohol. He feels that these students do not have as much of a tendency toward overindulgence as some he's seen in past years. Mr. Stewart also perceives a positive attitude in the intensity with which young alumni remain connected with Guilford.

Evaluative conjectures on the reasons for the dissipation and cessation of these past attitudes, spirits, and traditional festivities vary. Most of these activities ended around the end of the 60s and thus the four faculty respondents attributed much of the deviance to the "campus arrests in the 60s" (E.P.), women's liberation (directly tied to end of Homecoming Queen contest), the size of the campus and dorm population (600 then-900 now), social regulations, and availability of outside, off campus entertainment.

Ms. Clark and Gwen Reddeck concluded that with earlier curfew hours and the nonexistence of night classes, students had more time that week and weekend to unify themselves and work towards a common goal of Dorm and Float construction. Dr. Parker agreed that now students "don't need extra activities (like those in the past) to fill the void."

Dr. Parker also resolved that he doesn't... "think we can recapture that" old feeling of unity and alumni dorm alliance now. Even in a period of days when his hall from Archdale was moved to Milner they "couldn't keep the same fraternal atmosphere. The size and nature of the housing situation now does not permit it."

Primarily though, these changes can be correlated to political action. As Dr. Parker and Mr. Stewart pointed out, how can a campus perpetuate an air of frivolity when "immoral wars" were taking place sending altered veterans and students back into the academic community. Priorities on values changed and hence so did campus attitudes and traditional procedures - at least for a while.

Are we-or-should we be directing our Homecoming course back to the days of group, unified galas or - is our present diversified schedule more effective for Guilford's community?

## College Is More Than Classes

By Arnold Markley  
Staff Writer

One of the many aspects of a person's character that distinguishes him from others is the hobbies he enjoys. And the various hobbies practiced on Guilford's campus are as wide and diverse as the Student Body itself.

The more common hobbies enjoyed on campus include sports, art, music, and so on. Some people enjoy watching TV or going to the movies; and for those who like to read, the College curriculum provides more than adequate opportunities for doing so.

Yet beyond the range of normal, everyday hobbies, Guilford students swell with creative and original avocations. Decorating one's dorm room in an attempt to disguise the prison-like atmosphere is a favorite pastime, as is debating over the quality of the cafeteria food. Many students spend their spare time trying to outsmart the coke machines and pay phones, or by reading the graffiti in the library carrels. Procrastination is an art mastered by nearly everyone; and, if there is absolutely nothing else to do, studying is always a possible last resort.

But perhaps the most widely practiced hobby is that of putting what one learns in class to use in real life activities. This is a very comprehensive pastime and the following list provides only a few of the many courses that prove valuable in day-to-day life:

ACCOUNTING-when balancing a much overdrawn checkbook.

ART & DRAWING-doodling during boring lectures.

GEOGRAPHY-being able to find the potato chip aisle in the grocery store.

MUSIC APPRECIATION-learning to appreciate music even when its being played at 7:00 a.m. in the room next door.

PHILOSOPHY-trying to answer that perpetual question; "Why am I here?"

PSYCHOLOGY-exploring the different levels of sleep and dreams (during classes).

SOCIOLOGY-learning to live peacefully with one's roommate.

BIOLOGY...Well, nevermind.

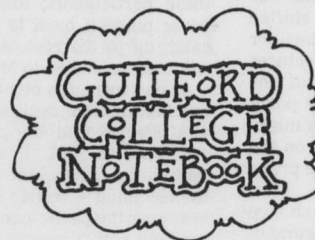
A group of students are forming a Pre-Law Club. If anyone is interested in this club, please contact: Phillip Young, English 10 or Alex Stoesen, Archdale 202.

Susan Leonard, from the Greensboro Women's Pavillion, will be speaking about Herpes on Wednesday, October 6 at 7:30 p.m. in Boren Lounge. Everyone is welcome. Refreshments will be served. Sponsored by the Guilford College Women's Center.

Dissatisfied with any aspect of residential life -- interns, maintenance, residence hall hours, etc? Write out your complaint and drop it in the Senate complaint box, located at the information desk in Founders, for evaluation by the Residential Life Committee. All complaints must be signed for consideration.

### It's Time to Submit!

The Piper, a creative art magazine, is now accepting poetry, short stories, photography, drawing, etc. for its fall edition. The deadline is Nov. 1 and all submissions should be left at the publications office 2nd Floor Founders Hall. It's a great way to get your forms of creative self expression published. Don't miss it!



Plenary Meeting  
Convocation on the Nuclear War/Arms Race to be held October 4, at 7:00 in the Gallery.

On Wednesday, October 6, at 7:30 pm. in the Gallery Dr. Barbara Ruch, Associate Professor of Japanese Literature at the University of Pennsylvania and Director of the Institute for Medieval Japanese Studies, will present a slide-lecture entitled, "Coping with Death: Heaven and Hell in Japanese Art and Literature." The lecture, sponsored by the Intercultural Studies Program, is open to all.

PROJECT PUBLIC SAFETY IS LOOKING FOR MEMBERS. P.P.S. IS CONCERNED WITH UPGRADING THE COMMUNITY LIFE THROUGH P.S. EDUCATION, NON-INTERVENTION PATROL AND OTHER SOCIAL SERVICE PROGRAMS. FOR FURTHER INFO. CONTACT RICHARD B. WEINBLATT (PROJECT DIRECTOR) P.O. BOX 17639 OR MILNER 141.

### ANNOUNCEMENT

A discussion group for gay students and their friends is now in progress. All interested individuals should contact Mark Gurley (P.O. 17212) or William Meade (P.O. 17349). The meetings are off-campus, and transportation is available. Privacy will be respected.

"THE FANTASTICS" will be presented in Dana Auditorium at 8:15 p.m. on Wednesday, October 13 by a national touring company. The stage is a painted gypsy wagon; the props, a sword and a cardboard moon. There is a boy, a girl, their scheming fathers, and a wall. It seems to be little, but this is "The Fantasticks," the longest running musical in American theatre history. Winner of the Vernon Rice Award for "Outstanding Contribution to the Off-Broadway Theatre," this remarkable musical has had over 4000 productions in all 50 states. It is now entering its 22nd sold-out year at New York's Sullivan Street Playhouse.

Admission is free for Guilford College students and staff.