



Miriam Levering addresses on the Law of the Sea.

Renowned Quaker Visits Campus

Miriam Levering is no stranger to Guilford College. The association of these Quakers began in 1939 when Miriam attended the Yearly Meeting, held in what is now called New Garden Hall, and the relationship culminates this week as Mrs. Levering performs the duties and responsibilities of the Distinguished Quaker Visitor of 1982.

Peace, an abstract concept for some, is a realistic worldwide goal to be achieved for this Friend. Miriam and her husband Sam's conviction for peace as something more than a futuristic term, has manifested itself in an attempt to find a global solution to a worldwide problem. This solution, *The Law of the Sea Treaty* endeavors to address the issues of boundaries, freedom of transit, environmental protection, exploration and exploitation and the settlement of disputes for the last unconquered

wilderness on this planet; the oceans. Having worked for over ten years on this project Miriam and her husband feel they have found a constructive way to use their Quaker influences for the betterment of mankind.

This may appear to be a futile, even esoteric goal to the average person, but the Levering's have helped make this objective a reality. The Treaty, with negotiations begun in 1974, involved diplomats from over 150 countries and come December will certainly be ratified (only 60 nations are necessary to pass the Treaty into law). At this point in time, however, it does not appear that USA will be a supporter of the bill, in its present form, due to our present administration's discontent with the mining provisions.

Yet Miriam is not a diplomat nor is she indifferent to the students of Guilford. She is instead an accessible figure on

campus-her stay will not be over until November 8- and Miriam is more than eager to speak with students on a variety of topics. This is shown by her appearance in courses on campus, speaking to freshman IDS groups, business classes and offering to visit any course in which an interest is shown. As Judy Harvey, who has co-ordinated Miriam's visit explained, "The relationship (of Mrs. Levering) to the students is very important. We want the students to see a person sustaining Quaker influences."

Just as Miriam Levering was welcomed onto Guilford's Board of Trustees' last spring, so is she being welcomed by the students on campus. She has truly distinguished herself in her Friendliness towards our school and global world.

Films, Concerts, Art Shows

Week Long Festival to Begin

by Joe Pardington
News Editor

The African American Arts Festival is coming to Guilford College Sunday, November the 7th and extends through Saturday the 13th. The festivities begin at 3:00 p.m., Sunday with a Gospel Concert in Sternberger. Featured will be New Creation Gospel, a group from Winston-Salem, and the New Black Society Gospel Choir from UNC-Greensboro.

Other appearing musicians include the Jazz Workshop Ensemble, an interesting group from Eden, North Carolina. The group contains musicians who have played with Miles Davis, the famous jazz trumpet player. Besides performing themselves, Jazz Workshop Ensemble encourages others to hone their skills playing with them. The head of minority affairs, Claudette Franklin, states "They provide a place for good musicians to learn and grow." The Workshop Ensemble appears Wednesday the 10th at 8:00 p.m. in Sternberger and also on Friday at 3:00 p.m. in Boren Lounge. Accompanying them on Friday will be Eve Cornelius.

The jazz music continues with Brother Yusef and Friends, featuring Eve Cornelius again, on Friday the 12th at 8:00 p.m. in Sternberger. The last musical event of the festival, however, is a break from Jazz. Cinnamon Reggae, from Winston-Salem will appear Saturday the 13th at 1:30 p.m. in Sternberger. According to Claudette Franklin, this two year old group is the first reggae band originating from the Piedmont area of North Carolina. Cinnamon Reggae has played at such places as Sound Effects, Huck's, City Stage and The World's Fair.

Besides music, the African American Arts Festival will provide two art exhibits and four movies. On Monday the 8th at 7:30 p.m., Regenia Perry will present *Myth and Religion in African Art*, in the Gallery. Concluding the art exhibits will be Isaac Cain and Ronald Brunson who will display their artistic creations in Boren Lounge, Thursday the 11th at 7:30 p.m.

The films of the African American Arts Festival add to the activities by presenting famous African American actors as well as interesting storylines. *No Maps on My Taps* is about three tap dancers of yesteryear

who are faced with the decline of their vocation. In an effort to revive the art of tap dancing, these three come together for a special concert. Appearing with *No Maps on My Taps* will be *Black Artists in America*. Both will be shown during lunch in the Dining Hall on Tuesday, the 9th.

Closing the Festivities on Saturday the 13th are the movies *Stormy Weather* and *Carmen Jones*. The double feature begins at 7:00 p.m. in Sternberger with *Stormy Weather*, a musical starring Bill "Bojangles" Robinson, Lena Horne, Cab Calloway, Fats Waller, Ertha Kitt, and the Nicholas Brothers. The second half of the double feature is *Carmen Jones*, based on an opera and directed by Otto Preminger. Starring in the movie are Dorothy Dandridge and Harry Belafonte. One famous critic describes the movie as "vivacious, alluring, yet somehow haunting and vulnerable, Dandridge's Carmen dominated the production."

Asked the goal of the African American Arts Festival, Claudette Franklin replied: "to expose the college community to the kind of artistry available from the African American community....music, art, drama, dance."



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