

No Vacation for Maintenance

by Iris Velvin
Entertainment Editor

The students were away from campus for a month, but the grounds were far from deserted. There has been much activity by the Maintenance Department, whose members have been busy with vacation-time upkeep.

Break time is always a busy time for Maintenance, whose heaviest work must necessarily be done when dormitories and classrooms lie empty. So when the students and faculty are away, the maintenance staff works harder than ever.

Perhaps the most obvious and noticeable change is the new paint and trim in the interior of Milner dorm. Old baseboards and window trim were replaced, and the walls were painted in various colors which were requested by the residents. Another less obvious improvement, but one which would be very noticeable in its absence, is the fumigation to rid campus buildings of insects. Spraying for ants is done on every break, according to John Lindstrom, head of the Maintenance Department, and

the insecticide used is biologically safe to the environment, harmful only to the bugs. However, the effects of the fogging are only good for a few weeks, so to keep living quarters insect free, students should be careful with their garbage. Empty beer cans and pizza boxes lying around for days will attract the bugs back.

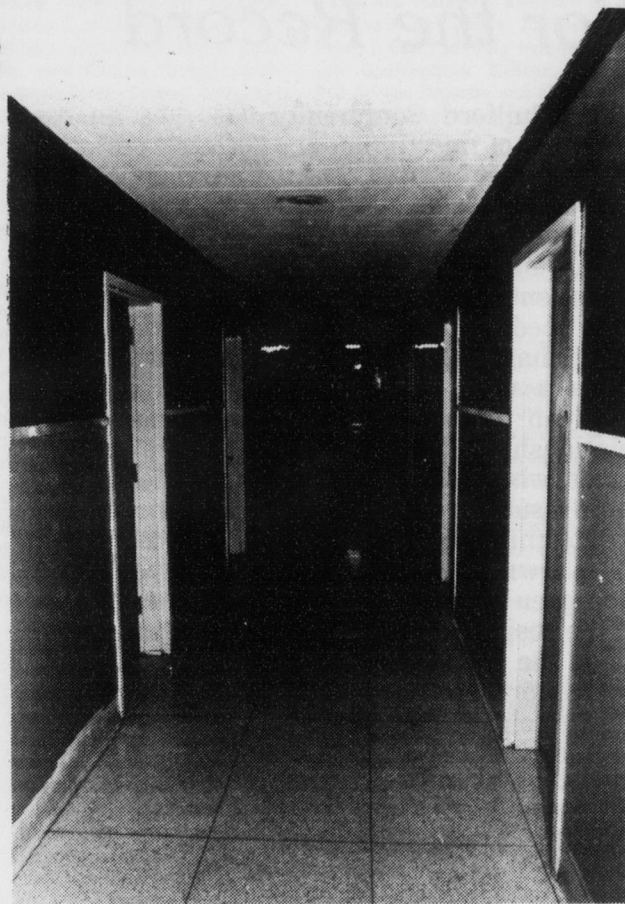
With the coming of cold weather, the department has been checking and repairing heat controls. In many buildings, the heating system is becoming antiquated, and due to a "flywheel effect," rooms will heat and cool unevenly, despite thermostatic control. There are long-range plans for repairing and renovating the heat distribution systems on campus.

Work has been going on outside, too. Bill Scott, who heads the grounds crew, pointed out the clean streets, grounds, and parking lots. A lot of hidden litter accumulates over several months, and maintenance only has a few weeks to straighten the landscape. Heavier work will be starting soon, with deep-root fertilization of all the trees. There is even talk of planting more trees this

spring and summer.

Members of the Maintenance Department have also been reorganizing storage, and taking out some old furniture and office equipment for resale at flea markets. The proceeds from this will go into the college's general fund.

On a college campus, anything can go wrong that can happen with a private home, only magnified. There are also other problems not usually faced by private homes, such as pot-holed parking lots, that have to be handled. John Lindstrom emphasizes that with limited manpower, it is sometimes impossible to handle all jobs immediately, and priorities must be set. A broken pipe will get more immediate attention than a leaking faucet. But even that faucet will get fixed as soon as possible. Mr. Lindstrom wants to keep the lines of communication open. To facilitate efficient handling of all complaints, any requests for Maintenance work should be submitted in writing through the Student Housing office upstairs in Founder's Hall.



Despite the community's wish for warm weather, Photography Editor Roy Stottler reminds the campus that Springtime is not just a bed of roses.

Classical Return

One of the nation's leading black pianists will be returning to Guilford College on Jan. 27 to play with the same blend of energy and precision that spellbound a large crowd here two years ago.

Classical pianist Leon Bates will perform works by Ravel, George Walker, Schubert and Rachmaninoff in a concert scheduled to begin at 8:15 pm in Sternberger Auditorium.

"He is back by popular demand," said Ed Lowe, chairman of the college's music department. "His last performance at Guilford was before a near-capacity crowd and it was simply stunning.

"He is a spellbinding performer, one who communicates well with his audience and totally absorbs them."

Bates is one of only a handful of black pianists who have achieved success in classical music, Lowe said.

"He has excelled in a performance medium in which it is noteworthy for a black musician to simply survive," Lowe said.

Bates began his formal study of the piano at age six and, as he progressed, won numerous awards and competitions such as

the National Association of Music Teachers' orchestra competition, the New World Competition and a fellowship grant from the National Endowment of the Arts.

His recorded works have been praised by music critics at both the Washington Post and New York Times, and he has appeared at Carnegie Hall as well as the Kennedy Center and the Academy of Music in Philadelphia.

"The facility and easy power of his fingerwork were quickly established as foregone conclusions," observed a reviewer in the New York Times. "At the same

time, he is an elegant player with a keen ear for color, and a flair for poetry as persuasive as his bursts of fiery extroversion."

Besides his ethnic origin, Bates also is a rarity among classical pianists because of a hobby that would seem out of keeping with the traditional image of a classical pianist; he is an avid weightlifter who makes time for bodybuilding whenever he isn't rehearsing or performing.

Tickets can be purchased in advance at Founders Hall on campus, or at the door on the night of the performance.

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