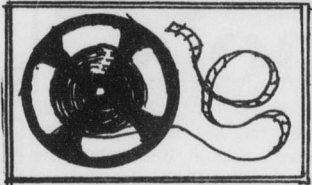


# Entertainment



## The 6:00 Fix

By Dan Pleasant  
Killer Correspondent

I have been a self-confessed "TV-news junkie" for years. One of my earliest memories is of Uncle Walter reading casualty figures from that day's festivities in Vietnam - a memory very apropos to our generation's emergence in an apocalyptic age, it seems. Not all memories are so grim; I also remember my adolescent crush on Jessica Savitch (incidentally, she (still looks good) and the wonder I experienced during the Apollo years.

As I became more aware, I began to look at these newscasts with a critical eye, and it soon became apparent that said programming was seriously lacking. Entertainment often replaces

journalistic concerns as news editors bow to the God of Nielson, and time limitations often limit the depth with which serious issues are dealt.

I remember talking with a local broadcaster (and news "anchorman") several years ago. He was of the opinion that television news should serve as merely a "headline service." Unfortunately, many Americans do not understand this concept; polls show TV to be the most trusted medium 2nd, some 70% of Americans rely totally on "Action News Z" for their information.

This is not good, and the reasons are intrinsic to the medium itself. Television is a temporally parsimonious com-

municator; commercial interests demand maximum information in minimum time. Thus, often we find news going for the immediate emotional response rather than attempting to take the time necessary to discuss rational issues. For example, rather than discuss unemployment figures - what they mean, how they are derived, the causes for unemployment from differing viewpoints, potential solutions to the problems, etc. - we get a bi-weekly dose of "the human side of unemployment," usually complete with a statement by an impoverished high school drop-out denouncing Reagan and his administration.

Secondly, the medium is a visual one. This creates a problem in the relative importance

given to stories. Thus, we will often find ourselves watching five minutes of fire at Joe's Warehouse, while getting only half a minute devoted to an important political or economic event.

Thus, I find TV journalism lacking - on its own. It does help us to get a look at the "real" world rather than being inundated by statistics and reports. I don't feel this medium should change, per se; it does perform a useful function. Instead, we, as viewers, must look at things with a critical eye, recognize their faults, and try to correct our view by balancing it with different information.

In other words, continue to read the Guilfordian.

## Fluffy 'Toy'

by Joy Opaleski  
Editor in Chief

The Holiday Season is traditionally the time when the major movie studios release films with a large box-office draw. Thus, we have Richard Pryor's Christmas movie, *The Toy*. This flick, also starring Jackie Gleason, is a fine entertainment offering. Pryor is a comic genius, and this film has some good scenes for the black comedian to do what he does best - make people laugh. The movie as a whole could be faulted by some, for not allowing Pryor and Gleason to continually demonstrate their full talents for buffoonery. *The Toy*, however, encouraged the actors to fully develop their characters, rather than allow the stars to rely entirely on slapstick. For this reason, the movie is not laugh-a-minute, but instead portrays a humorous story with a message.

Jack Brown (Pryor) is a writer, procrastinating authoring *The Novel* which will begin his career. In the meantime, his wife, worried about the bills, prompts Jack to actively seek work. After a few good scenes where the comedian stumbles through ill-fated jobs, Jack is chosen by Gleason's son to become a Christmas toy. This poor-little-rich-boy is, of course, terribly spoiled by his father and receives only expensive presents as proof of parental love. Predictably, Pryor and the kid become actual friends.

Trite as this may seem, I enjoyed the flick, and the performances of the cast allowed me to become involved in the film. *The Toy*, as a whole, is worth viewing, for it is an enjoyable piece of fluff.

## Musical High

Accomplished soprano Teresa Radonski is scheduled to deliver the next performance in Guilford's continuing series of "Sunday Afternoon Musicales."

The Jan. 23 event will encompass a wide variety of musical styles ranging from the classical to the contemporary, showcasing Radonski's established versatility. On the music faculty at Wake Forest University, Radonski is well known in Greensboro as a result of appearances with the municipal opera company and symphony. She also has served as guest artist at the Eastern Music Festival, hosted each summer by our college.

The Jan. 23 musicale is set to begin at 4 pm in the Boren Lounge, located in Founders Hall on campus. The musicales are a series of informal presentations sponsored throughout the year by Guilford.

# Quaker Notes

### Book Return

Students who change courses can return books to the college bookstore for exchange or refund during the first two weeks of the semester. Returned books will not be accepted after two weeks.

### Culture Shock?

The office of the International Student Advisor is offering a Re-Entry Workshop open to any student coming back from an overseas experience. Many times the adjustment to "coming home" is more difficult than leaving.

Interested students should contact Paula Swonguer, Ext. 128, for further information.

### Gov't Internship

Sophomores, juniors and seniors currently enrolled in a North Carolina college or North Carolina residents attending an out-of-state college have until February 11 to apply for the Institute of Government Summer Internship Program in state government.

Twenty-three students will be selected by an advisory committee to participate in a living-learning internship in North Carolina state government directed by the Institute of Government. The Institute of Government Interns will work from May 31 through August 5.

Students will work 40 hours each week in a responsible position in a state department, participate in evening educational seminars and be paid approximately \$150 per week.

Students interested in the program should secure a brochure announcing the program and a State of North Carolina application form from their college or university placement office or

local Job Service office. A brief description of possible internships are available in college placement offices.

Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 059A, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, 27514 by February 11, 1983.

Applicants will be accepted without respect to race, sex, color, national origin, religion, or handicap.

### Author-itis

"Getting Into Print", a new course in creative writing for adults will be offered this winter at the Greensboro Center for Creative Arts. Classes will begin Wednesday, January 19 and will run from 7:30-9:00 PM. Classes meet once a week for six weeks.

The class will introduce students to techniques in fiction and non-fiction used by today's successful writers. Students will discover the basic elements of the craft such as getting ideas, planning, plotting, characterization, dialogue, beginnings and endings, and point of view. Important steps in preparation and marketing will be discussed.

The course is geared for the more practical writer who is interested in launching himself on a part-time career in freelancing. In this class, students will work at their own pace and receive individual criticism for their work.

For further information on the classes students should call 379-8778 after 5:00 PM or 373-2081.

### Crisis Control

Are problems getting to be too much? Do you need someone to listen? Call the Crisis Control Center for help 24 hours a day at their new number: 852-4444. The voice of a helpful friend is as close as your telephone.

### Alumni Honors

The Guilford College Alumni Association will honor two students for their academic excellence during the Alumni Weekend Awards Convocation on March 26, 1983. The Clyde A. Milner Award goes to that student who has the highest grade point average at the end of the fall semester of junior year. The Purdom Award is presented to the member of a varsity athletic team who has the highest grade point average at the end of the fall semester of junior year.

Selection of these recipients will be made on January 15, 1983. If you feel that you may qualify for one of these awards be sure that your final semester grades are recorded by January 15. Should you have any questions, call Jace Ralls in the Alumni Office.

### SWAT's New?

At the beginning of each year a group of dedicated and enthusiastic students known as the (SWAT) Student Welcoming and Advisory Team can be seen running around in their "tree" shirts helping to make the new students feel welcome and "at home" at Guilford College. These students help to plan and carry out the orientation activities and seem to be everywhere anything is happening during those first few days.

The SWAT experience is one of fun and hard work. If you are interested in applying for the 1983-84 SWAT team, applications are now available in the Center for Personal Growth, Bryan Hall. Application deadline is February 4, 1983.