



Photo by Mike Lopez

## Weekend Mixers

by David Nash  
and Tom Smith

This weekend brought two occasions for Guilford's students to meet their faculty and staff: the Senate Service Auction and the Presidential Ball.

The Service Auction was truly a community effort with faculty and Greensboro area residents combining with students to offer a menagerie of items. Although the goal was \$2500, I knew the

auction would do better, finally earning about \$4000.

Despite the diversity and appeal of the items, the auctioneers stole the show. Several people commented on the urging, teasing way the auctioneers provoked the buyers into higher bids. This encouragement was probably more appreciated by the observers than the bidders. Students also enjoyed the faculty present, including Ken Schwab and Bill Rogers.

There was greater opportunity the following night to talk with faculty and staff at the Presidential Ball. Amidst the ferns and trees were the Benfeys, the Parkers, the Boyds, the MacInnes', the Cooleys, the Schwabs, Sara Bohn, Peter Freyberg, and the Rogers. The Greensboro Men's Club played during the evening, a performance that ended in several encores. Although students don't generally have a chance to dance with the faculty, this was a pleasant exception.

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## Black Culture Celebration

by Joseph C. Pardington  
News Editor

The Month of February is traditionally recognized nationally as Black History Month. Students at Guilford College, have taken the responsibility of organizing and running the College's celebration of African American History, with the support of Jeannette Tyner.

"Journey into Blackness" week began Sunday, January 30 with Religious Emphasis Day, which marked the debut of the "Guilford College Gospel Choir." Complementing the service was the "Wilson Russel Ensemble,"

the North Carolina A&T Choir. Prayers, hymns, and reading of scriptures added to the religious celebration of African American togetherness. Unity was best shown by the "Wilson Russel Ensemble" who spontaneously accompanied, from the pews, the new "Guilford College Gospel Choir." Words of inspiration were given by students and faculty, and the integrated choir also included students and faculty of Guilford College.

Continuing the festivities, on Monday night, January 31, Roy Porter gave a poetry reading in the Gallery. Tuesday night, co-sponsored by the College Union

and the African American culture society (formerly B.A.S.I.B.), the coffeehouse presented Kim and Reggie Harris who sing and play a variety of instruments, including keyboards, saxophone, and guitar.

Wednesday, February 2, was mid-week speaker night with Dr. Ralph Scales. Among Dr. Scales' credentials are, president of Fair Builder's Incorporated, general contractor of the Scales-Lacy Sub-division, and president of Gateway Holding Corporation. Dr. Scales' speech was on "Dichotomies in a Pluralistic Society." As a firm believer in community leadership, Dr.

Scales' goals are: to "1. Identify real issues that affect our community; 2. Discuss the role of institutional higher education in the development of solutions to issues that affect the community; 3. Examine the role of students in conceptualizing and implementing innovative solutions to issues that affect the community; 4. Analyze alternate interdisciplinary learning developments in parity to the community; 5. Stimulate a warm think tank atmosphere and engender within each student positive action oriented solutions to problems that will affect our community in the 21st century."

Thursday night, February 3rd, "To Sir with Love" starring Sidney Poitier was shown in Sternberger.

Saturday the 5th there will be a dance after the home basketball

game between Guilford and Avarrett College. The dance will be held in Sternberger at 9:00 p.m. Sunday, February 6th, there will be traditional vocal music at 6:00 p.m., in Boren Lounge.

Monday February 7th, "Black Lite" will be held in Sternberger at 8:15 p.m. Featured will be a talent segment for the first half of the show, giving students a chance to share their musical and comic genius. The second half of the show will present "Covacus," a highly versatile band, completing the "Black Lite" show.

In a month of celebration that was originated by Black Historian Carter G. Woodson, February continues as African American History Month at Guilford College. The Community Newsletter should keep students up-to-date about later activities during the current African American History Month.



Photo by Tim Harrison

## Faculty's Acclaimed Habitats

by Arnold Markley  
Staff Writer

Ann Deagon, Professor of Classical Languages and Director of Classics at Guilford College, is the author of several short stories that have recently been published in a collection. The book, entitled Habitats, was published by Green River Press, University Center, Michigan, and contains ten short stories that have each been published previously in various magazines.

The stories deal with men, women and children of all ages, and their coming to terms with where they live and who they are. For example, some of the stories concern middle-aged adults struggling with mid-life crises, while others deal with older people trying to put their lives into perspective. Though each story contains different characters, the characters share many similarities and the central

theme of "coming home" runs throughout them all.

The settings of the stories are also familiar settings to the Guilford College community. One story is set at Friends Homes - another in the Guilford College Library.

Mrs. Deagon began writing fiction in 1977, but has written poetry since around 1970. She has

had several collections of her poetry published.

On Tuesday, February 8 at 7:00 p.m., an autograph party, given by the Greensboro Writers Club, will take place in the Gallery of Founders Hall. Mrs. Deagon will read two of her stories and will autograph copies of Habitats which will be available for purchase.

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