

Friendly Talk

WHAT IS IMPORTANT TO YOU?

Kris Beeler: My Mom.
Carl Caudle: My family, my girlfriend, my relationship with God, what I do with my life.
Lindsey Nicklas: Fresh water.
Beverly Madison: Living a happy wholesome life.
Michael Gatton: Learning to speak German so I can get a job in Germany with a major U.S. company (or with foreign services) or a major German company.
Sue Rosen: Humanity, social issues (knowledge of, devotion for).
James Bell: Finding out and approximately a life that is productive (in a full sense) and that brings as little harm to the world as possible.
Curtis Marshall: Survival.

Claudine Daniel: My family, world peace, feeding the starving.
Susan Baker: Honesty.

NAME THE BEST MOVIE YOU SAW IN 1982.

Sue Rosen, Beverly Madison, Carl Caudle: E.T.
Emily Ballus, Claudine Daniel, Michael Perlis: Tootsie.
Wayne Barney, Michael Perlis: 48 Hours.
Susan Baker: An Officer and a Gentleman.
Susan Manes: It's a toss up between E.T. and The Best Little Whorehouse in Texas.
Eric Locklear: Rocky III.
Vance: World According to Garp.
Michael Gatton: TRON.
Curtis Marshall: Das Boot.
Carl Caudle: Raiders of the Lost Ark.

Maryann Povell: Eraserhead.
Linda Harrison: Outlaw Josey Wales.
Kris Beeler: Harold and Maude.
James Bell: Tommy at Guilco.
Lindsey Nicklas: Zorba the Greek.

WHAT DO YOU THINK YOUR CHANCES ARE OF FINDING A JOB THIS SUMMER?



James Bell: The same as those of a celluloid dog chasing an asbestos cat into hell.
Steve Linvill: Unavoidable.
Nadine Suissa: I'm not looking for one.
Vance: .000004 +- 1x10⁻⁶ (A Physics major, apparently - ed).
Eric Locklear: The chances of my finding a job this summer are rather slim due primarily to Reaganomics.
Michael Perlis: Great! Already have one. — Climbing in-

structor at the Seneca Rocks Climbing School, W.V.
Wayne Barney: The chances are good because I will be working with my Dad.
Emily Ballus: Good, all of my relatives like free help.
Beverly Madison, Susan Baker, Curtis Marshall: Slim, Slim, Slim.
Maryann Povell, Kris Beeler, Lindsey Nicklas: Good, Good, Good.
Susan Manes: 100%. Finding a job is easy; finding one you enjoy and get paid well at is another story.

Beverly Madison: Women's Group/Peace Movement.
Eric Locklear: I would most enjoy leading the publication of the Guilford College Yearbook. This is a very important part of any student's life and should be handled as such. Memories are our most prized possessions and in the end, they are the only lasting momentos of our existence.
Steve Linvill: Christian Fellowship.

WHAT DO YOU WANT TO BE WHEN YOU GRADUATE?

Wayne Barney: I would like to be an Engineer.
Emily Ballus: Rich, independently wealthy.
Kris Beeler: Happy.
Maryann Povell: A lot of things.
Susan Manes: Go on to graduate school and then work for the E.P.A. or National Parks Services.
James Bell: Someone who is beyond wanting their college career to be a method for economic security. A liberally educated person.
Sue Rosen: From Guilford? Travel, Peace Corps. From grad school? Work. From life? Dead.

Nadine Suissa: Sports Lawyer.
Susan Baker: Under 40.
Lindsey Nicklas: Younger than 30.
Michael Perlis: An adult!
Carl Caudle: A medical doctor - preferably an eye surgeon.

Uncertain Future for Progressive Radio

by Peter A. West

"The radio is in the hands of such a lot of fools trying to anesthetize the way that you feel."
 Elvis Costello from "Radio, Radio"

WHFS, the best, most progressive, radio voice on the east coast is being bought out. Located in Bethesda, Maryland, a suburb of Washington, D.C., WHFS has for many years provided listeners with a place where new music, which has been ignored by other stations, can be heard. They are not however a "New Wave" station (pardon the expression). Although this music is an integral part of their programming they also play Reggae, Blues and older rock which has been passed over by other stations. All of this variety will come to an end within the next few weeks if 102.3 FM is sold.

The buyer of WHFS is a corporation in Rhode Island which intends to transform the station's format from progressive to all news. Anyone who is familiar with D.C. radio can see that this is a bad move. There are at least two, if not three news stations existing in Washington already. It is a big city, but is there really a need for another news station? No, of course not. WHFS, however, is one of a kind. It is the only professional station in the area which is not locked in the archaic mind-set that rock n' roll ended with "Stairway to Heaven" and they dare to be different. The sound which 102.3 puts out is needed more today than it ever has been. Currently commercial radio is in a catatonic, conservative wasteland. It is a medium which will not take a chance on anything new unless it follows a tried and true formula or unless the band in question has garnered a lot of support through concerts

and overwhelming college/progressive radio airplay. Witness the fact that bands like The Go-Go's and A Flock of Seagulls broke on stations like WHFS months before they appeared on the mainstream commercial charts. WHFS represents what radio should be; dynamic, exciting and always eager to explore new musical directions.

We can make a difference with regard to the future of WHFS. There is currently a massive letter writing campaign going on in an effort to preserve the station as is. I urge all of you to write, especially if you are from the Washington area (see the addresses at the end of this article). In addition there is a large rally for WHFS being planned for February 12th in D.C. Time is very short since a decision on the station's future will be reached within the next month; therefore, it is crucial that you write now. I want to stress that these organizations listed below are NOT in search of financial support so if you write you aren't expected to donate money. Don't let progressive, homegrown radio die in the nation's capitol! Write these people and let them know how you feel!

THE ADDRESSES:
 WHFS Listeners Alliance
 2402 20th Street N.W.
 Washington, D.C. 20009
 Ph.: (202) 265-6135
 -This is the most important address-

WHFS
 7853 Cordell Avenue
 Bethesda, Maryland 20814

Bruce Sundlem
 Outlet Corporation
 111 Westminster Street
 Providence, Rhode Island 02903
 -This is the company which is buying WHFS-

Letters to the Editor

Thanksgiving

Dear Editor:
 Last Fall a fast was held to raise awareness of the world hunger problem and to raise money for a well in a resettlement village in Africa. Our goal was \$600. Thanks to personal contributions from students, faculty, staff and friends along with the money Epicure saved by our abstention (of meals), we sent the American Friends Service Committee exactly that amount. Thanks, gang!

I recently received a letter from Nzadi Keita, the Administrative Assistant in the AFCS Africa Program. I want to share it with all of you who had a part in that effort.

"This brief but sincere note comes to you and all the people who contributed to our project in Mugayo, Ethiopia, from us and the field staff. It is that kind of personal involvement by individual people that keeps us feeling positive in the midst of fundraising, deficits, and the like...."

"Thanks again from the Africa Program staff and the International Division."

It was heartening for me, also to help organize such a caring event. Keep it up!
 Thank you again!
 Laura Collins

WHAT ORGANIZATION ON CAMPUS WOULD YOU MOST LIKE TO LEAD?

Michael Perlis: None really. Although had time permitted I would have liked to have worked on the radio.
Curtis Marshall: Movie Committee.
Linda Harrison: Not really interested in leading any campus organization at the moment.

Squeezed Out

Dear Editor:
 WQFS has resumed its normal operational schedule for the spring semester with only one major alteration. For those of you who crawled in and out of the shower and subsequently had all excess water droplets wrenched from your outer epidermal layer as you ever so gently increased the volume on you stereo, Tuesday Mornings will never be the same. No more CHRON GEN, no more Lords of the New Church, or Anitnowhere league to make your old spice dry up!

Why? Well, it seems that our Guacamole Queen disc jockey was forced to resign after being placed on something called "Restrictive Probation." Evidently, Restrictive Probation is constrictive probation as it squeezes all the life from your body. Why is it that offending students are prohibited from participating in any student organizations?

If a student breaks some nebulous rule, the school ought to either make them suck lemons, eat flaming death or even throw them out, but to exclude them from organizational membership is to beat the drum of mediocrity with the carrot and the stick to create the sound of counter-productivity. Well, thanks to this of excellence

we now have a disc jockey who has an additional 8 hours a week to do something really productive with, like float around inside a vodka bottle, or practice poison penmanship!

ROLF DAMMANN
 WQFS STATION MANAGER

Way to Go Guys!

Dear Editor:
 It was 8:00 a.m., Saturday morning when the alarm clock sounded. Slowly, we got out of our beds. After a late night for everyone, getting others to help us paint didn't look possible.

We went door to door waking people up. By 8:30, Don Williams, the school's painter arrived and our crews were ready. The trim and door jams on Milner's 2nd South were finally finished by 3:15 that afternoon.

John and I want to especially thank everyone who helped. Tom Shahady, Mike Reardon, Bob Scholem, Nyle Wadford, Ashley Hassard, Mike Ronco, Dave Hood, Paul Wilson, Willie Flash Dave Zimmerman, a football recruit, Matt Gautsch, several other from other halls, and Don Williams.

We also want to thank the House Council for their help in setting up Sternberger for the Senate's auction and the entire dorm for their help in keeping Milner in good shape.

Gene Mirkin
John DenBleyker