

## Independent Studies

The Guilfordian March 25, 1983

# Create a Course

by David Nash  
Features Editor

Although it's only March, it's time to think of August. Pre-registration is soon, and, instead of choosing a course open to everyone, you can choose a course for yourself through an independent study.

Some of the studies chosen in the sciences for this semester were a metal analysis of a specified place and a gravity profile of an area (geology); the history of medicine, immunology and the effects of acid rain (biology); and studies of trombone acoustics, holography, including making holograms (physics).

In the social sciences, independent courses included creating a future market for grain (economics); women in prison (AJ); and Gandhi, Pakistan and a study of Machiavelli for the political science. Other areas of special interest studies awarded credit are acting in Hello and Goodbye, directing Spoon River Anthology, and a study of women's roles by acting in different roles (drama); photographic essays (art); the history of environmental law and the relocation of Japanese Americans during World War II (history); backpacking, canoeing, cycling, and rock climbing (sports studies); Nietzsche and Schopenhauer and a study of the

Bhagarad Gita (philosophy); and a study of the "suffering servant" chapters of Isaiah (religion).

Internships were also taken for credit. The organizations include the offices of an accountant, a dentist, a lawyer, and a veterinarian, the Guilford County Mental Health/Emergency Services Unit, the Department of Social Services, the Greensboro Police Department, the staff of Congressman Robin Britt, and the National Park Service.

If you find yourself saying "That sounds interesting," go grab your favorite teacher and arrange an independent study or go to Jim Keith in Student Services in Founders and arrange an internship.



## Choir Update

by Rachel Purpel  
Staff Writer

The Guilford College Choir has just returned from a very enjoyable and successful tour of North Carolina and Virginia. Over spring break, the choir sang in Friends Meetings, churches, and high schools in Mount Airy, Asheville, Charlotte, Raleigh, Virginia Beach, Windsor, and Goldsboro.

The purpose of the tour was to promote goodwill and interest in Guilford College among alumni, prospective students, friends of the college, and parents of students. The concerts were preceded by a meeting in which President Rogers and other college officials spoke about the college. Thus, alumni were given a chance to hear of the changes that have taken place at Guilford.

Having the choir perform gave people a chance to meet with current Guilford College students. This gives the alumni a feeling of ongoing community.

The program performed included classical sacred music, spirituals, and light secular pieces. In addition there were special attractions including Michael Barber performing on the organ with Lynwood Winslow on the piano, Richard Goodman singing and accompanying himself on guitar, and the Guilford College Quartet. The au-

dience always particularly enjoyed President Rogers donning a straw hat and joining the Quartet whence it became the Guilford College Quintet.

Members of the choir stayed with alumni, parents, friends of the college, and people involved with the hosting institution. This was an enriching experience for the choir; they made new friends and met people from many different lifestyles.

In years past the choir has travelled extensively with North Carolina being somewhat overlooked, although this state has the highest concentration of alumni. Not having to travel great distances gave the choir more free time, and made for a relaxed and upbeat group. There were excursions to the Biltmore House, Old Williamsburg, and the Fayetteville Street Mall, where the choir spontaneously gave an important concert. One high spot occurred on the last day of the tour when the parents of choir member Fleet Helms opened their home to the choir and served a seafood lunch.

Members of the choir typically spoke of the lack of personal animosity within the group, and general unity. Although there was some illness keeping a few people from singing, there were no major problems. The choir tour of 1983 was very exciting yet relaxed, and certainly extremely enjoyable and successful!

# New Fall Classes

The following is a partial listing of course description being offered in the Fall Semester, 1983, which are not to be found in our current catalog:

**Classics 301 - Classical Literature in Translation - Ann Deagon** will be taught as a Women's Studies course. It is being taught as "The Image and Experience of Women in the Classical World." Homer, Sappho, Archilochus, the Greek playwrights, Vergil, and Catullus will be read with an eye to what they reveal about women's lives in antiquity, men's attitudes toward women, and women's attitudes toward themselves. Tests and paper will encourage searching one's own experience of sexual roles as well as knowledge of course materials. Men are as welcome to participate in the course. The course satisfies an area requirement in Humanities.

**Economics 450 - Economics of Latin America - Robert G. Williams.** History and present economic conditions of Spanish speaking countries of the Western Hemisphere, with special attention to Latin America. May be taken by students who have credit for Economics 200. Prerequisite: Economics 221, 222, or permission of instructor.

**Biology 250 - Entomology - William F. Fulcher.** Lecture: TTh 0930-1020; Lab: Th 1400-1700 This introductory course in entomology will include: insect

identification and taxonomy, morphology, physiology, and ecology of insects. A survey of insect control and the relationships of insects to man will also be included. Some of the laboratory periods will involve collection of insects in the field. This course can be used to fulfill the major requirements of biology majors. Non-majors with an interest in insects are welcome.

**Geology 250 - Coastal Management - Jay Van Tassell**

This year's Coastal Management course focuses on the people, history, shore processes and geology of the Outer Banks, and the complex interplay of factors which must be considered for sound coastal planning efforts. Topics will include: Shoreline erosion, Cape Hatteras National Seashore policies; Building on the coast; and the Coastal Zone Management Program in North Carolina. Special attention will be paid to the effect that recent cutbacks in Federal aid may have on efforts to minimize the damage that will occur when the next hurricane strikes.

Extensive library readings, including keeping track of articles in current newspapers and journals will be required. The course will include a weekend trip to the coast in the vicinity of Beaufort, North Carolina.

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**Geology 250 - Hydrology - Jay Van Tassell**

Water, our most precious resource, is the focus of this course. We will concentrate on flooding, water supplies, and groundwater pollution. This will involve studying precipitation, infiltration, overland flow, and stream flow. Then we will broaden our perspectives to include monitoring and analysis of entire drainage basins, and finally focus on flow of water through the ground and the techniques used to evaluate groundwater flow and supplies. Class project will involve working with the flume and stream table, and analysis of nearby drainage basins. There may be a chance to observe ground water pumping tests being conducted near Guilford.

Prerequisite: Physical (Geology 121) or Environmental (Geology 131) Geology, or consent of the instructor.

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