

In-depth

The Guilfordian April 15, 1983



photo by Greg Brown

Neighborhood guitarist in action.

Home-Grown Entertainment

by Laura Collins
Staff Writer

Once again the student body of Guilford College produced an amazing evening of entertainment. For three hours on Tuesday night, April 5, Sternberger resounded with music, laughter, and applause for one talented performance after another. Each act in the line-up played to a full house as Open Mike Night continued the tradition of kicking off the Serendipity celebrations.

The majority of the performances were musical, but with a great variety of styles, selections and instruments. The most popular song of the evening was clearly the current hit, "Swinging." The first rendition of the song came from Walt Carter and Doc Roberts, with Walt playing his saxophone, Doc playing his guitar, and both joining in on the lyrics. The girl's softball team uniformed and "swinging" their bats, immediately followed this performance with another version of the tune, adapting the lyrics to a promotion of the team. Finally, as the evening neared an end, a group of ultra-cool young men

calling themselves the "D.J. Five" lipped and danced to the song.

Familiar performers as well as new-comers to the Guilford stage plucked up the courage to display their expertise. Brick began the evening before going to play at Huck's. The always-popular

Men's Quartet sang with ease and even responded to the enthused shouts of the audience with an encore. The first-rate performance was a happy ending for this quartet, because two of the four singers will be graduating in May.

Another well-known face, Spike



Open Mike Night - Steve Williams performs.

Serendipity Strik

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On a weekend when the only liquid expected to be flowing was beer, everyone was surprised that one liquid flowed even more generously—WATER. The unexpected rain did not dampen Serendipity but did cause some events to be changed or moved. Several activities, although unplanned, were participated in by many people. The sports of mud-wrestling and mud-sliding met a hearty reception at Guilford as many dirty people threw, laid-in and fought in the mud. In fact, a few football players even practiced some bizarre form of self-abuse by simply throwing their bodies onto the slimy ground in front of Founders. Meanwhile, the law between Milner and Bryan became a virtual playland for folks who slid down the muddy hill on their butts, bellies and even some on their faces. Most of these people had first, of course, made quite a few trips to the beer truck. Others found amusement in hiding behind trees and shooting already wet and unaware students with water-pistols.

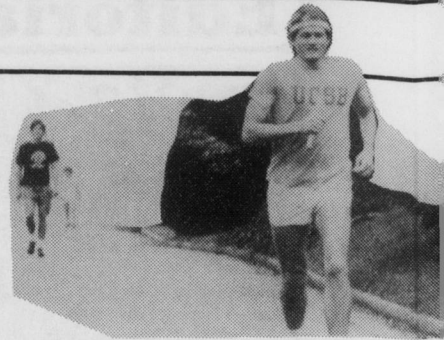
No rain was in sight on Tuesday night when Serendipity began with Open Mike Night. It seemed a success with its many participants and a full audience. Thursday's showing of M★A★S★S★H, the original movie, also drew a large crowd. Things were just beginning to warm up when Friday, the rain began. The weather, however, did not deter Friday's party in the Quad. Bryan residents started festivities at 2 p.m. with fried chicken, oysters, and a variety of beverages, accompanied by entertainment from a live band, the Quad Dogs from Duke University.

The three concerts schedule for Friday night were moved to Sternberger because of the rain. Mickey Mills and Steel, a reggae group, played early in the evening. Later in the night, some students sat and listened while others danced to the music of Vanguard, a rock band, and later to The Neighborhood, a punk group. Many people, however, remained at English Hall where the beer truck was located all weekend.

Pitcher, joined the fun with singing, guitar-playing, and a remarkable execution of a whole bag of harmonicas. Among the non-musical acts, Roy Porter and Chip Poirot returned to the spotlight, each reading his own poetry, and Lynn Summerill, Teresa Hymes, and Dennie Kirschbaum performed a short play entitled, "Mama As She Became, Not As She Was."

Several of the less familiar entertainers sang, some accompanying themselves on the guitar or piano, some with partners on those instruments. The songs included many originals along with recorded hits. Two of the three winners of last fall's Talent Show returned for Open Mike Night: Nancy Taylor sang and played the piano in a new original song and the Tracey Welborn, Hubert Cash, Allen Krusenstjerna trio concluded the show with their polished flare.

Dan Carpenter and Tim Little, co-chairpersons of the Coffeehouse Committee, deserve commendation for a smoothly run show. As they began the week of Serendipity, they ended a year of monthly entertainment with Open Mike Night finishing the coffeehouse line-up.



Beer provides mixi