

The Guilfordian, April 29, 1983



X-rays of the *Mona Lisa* show that there are three completely different versions of the same subject under the final portrait.

International students would like to experience American life and culture first hand. We need to show them some "Southern Hospitality!" Can you help?

- 1) Host a student at your home for a few days. (Some students have no place to stay while dorms are closed May 4-15)
- 2) Be a "friend family" to a student with monthly contact.
- 3) Host a student in your home for 6 weeks. (They would pay room and board)

Please call InterLink ext. 305

## British Group Gaining Fans

by Jeannine August  
Music Director WQFS

### Roxy Music - The High Road

The British group, Roxy music, has been putting out albums since 1972. Many talented musicians have joined on the band's 11 (or is it 12?) albums since their first release, including an occasional appearance by Brian Eno. Although Roxy Music has never been "popular" in America, critics have been increasingly aware as the band's last two albums, *Flesh and Blood* and *Avalon*, received much praise. Their name is popping up more often in musical conversation.

The *High Road*, Roxy Music's latest 4-song live album is an addition to the merits. Recorded at the Apollo Theatre in Glasgow,

Scotland, this album presents the band's music at its best - live. Brian Forry's soft, romantic voice encourages the crowd to listen to the swaying, noo-tropical beats and smoothly juxta posed guitar notes. The album is now in the 25th spot of the Rolling Stone's "Top 50" album chart.

One of the album's exceptional points is the excellent remakes of 2 songs - John Lennon's *Jealous Guy* and Neil Young's *Like A Hurricane*. Although scarcely like the original artists' interpretation, it is not unpleasant to hear Roxy Music's revision of both of those songs. Added to this list are two of the band's originals, *Can't Let Go* and *My Only Love* - a recent release from their *Flesh and Blood* album.

On a scale of 1 to 10, I'd give *The High Road* a 7.5.

P.S. - It is rumored that Roxy Music will be doing an American Tour in the near future. If this is so, I'd highly advise your attendance.

### Recital

On Sunday, May 1 at 4:00 p.m. in Boren Lounge, Helene Dauerty will present a recital of music for trombone. Ms. Dauerty will be assisted by faculty and students from Greensboro College, Guilford, and UNC-G. Take time off from the exam rush to enjoy

## Recognized Groups

Guilford College offers many opportunities for students to become involved in pursuits other than academics. In an attempt to inform the community of opportunities available, the *Guilfordian* is publishing the following list of organizations officially recognized and budgeted by the Community Senate. Monies allocated for the '83-84 year are included so students may understand the distribution of their activity fees. The Chess Club and Cheerleaders are not included as these groups are doing fall semester funding.

Organization	'83-84 Budget
Afro American Cultural Society (formerly B.A.S.I.B.)	\$4,400.-
Friends for Youth	660.-
German Society	100.-

Guilfordian (Newspaper)	
	\$14,000.-
International Relations Club	1,725.-
Nuclear Arms Awareness Group	2,050.-
Piper (Literary Magazine)	2,228.-
Pre-Law	410.-
Quaker (Yearbook)	17,500.-
Quaker Concerns	900.-
Student North Carolina Association of Educators	95.-
Revelers (Drama)	8,245.-
Strategic Society of Guilford College	135.-
Sailing Club	1,530.-
(This amount includes purchase price of a new boat)	
Senate	3,750.-
Union (Coffeeshouses, films, etc)	33,000.-
WQFS (Campus Station)	10,400.-
Women's Center	1,000.-
Women's Soccer	880.-

## Best Wishes To The Class Of '83

**Congratulations**  
On Your Graduation

We are proud to present you with a

**Five Dollar Gift Certificate**

to be applied to the cost of framing your diploma

at the **fram'in' place** & gallery

5607 W. Friendly Avenue  
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★ OUT OF TOWN GRADS!! Inquire at FRAMIN' PLACE about our OUT OF TOWN DELIVERY offer during the month of May!

## This Summer, You Can . . .

Get ahead on credit hours . . . make some up . . . make new friends . . . take something special . . . pack in a course in a couple of weeks or stretch it out over the summer . . . fill in on your academic weaknesses or play to your strengths . . . fit some learning into your life when you're in Charlotte this summer, even if you're working. Classes for men and women at Queens College are offered daytime *and* evenings.

Let's talk about it. Write us, or call (704) 332-7121, Ext. 212.

# Queens College

Charlotte, N.C.

Short terms May 16-June 3, June 6-24, June 27-July 16. Long term June 6-July 16.

## ODD BODKIN S By Dan O'Neill



## GREAT SERIES

con't From Pg 3

by Rusty Morgan. But leading off the bottom of the eighth left fielder Vic "The Hammer" Fucci, homered a three ball one strike pitch over the right field wall. Barry Whitlock followed with a walk and scored the winning run on a Todd Roberts double. In the ninth after loading the bases, winning pitcher Rusty Morgan was replaced by Fucci who got the final out to save the victory.

For the 5:30 game it was time for the Quakers to to average the humiliating loss to Wingate. Wingate starting pitcher Tom Leach could not last the first inning. Guilford scored three runs on five hits including a Jerry Kidd rbi triple. Wingate came right back with five first inning runs, four off starter Chip Hunnings and one off reliever Mark Malthouse. From this point on everyone knew it would a dog fight. After setting Wingate down in order in the second and third the Quakers got life. An awesome bench cheerleading led by Keith Ingling, Jay White, Dan Madden and Tom Kelly motivated the Quakers to open up for seven fourth inning runs. Cornelison

had a two run single, Roberts had a two run double and John Holdorf doubled in Roberts. Wingate continued to scratch away at the Quaker lead but Malthouse was awesome. His confidence and drive motivated him. Between innings sitting next to Malthouse I constantly heard him say, "We're gonna beat these guy, we gotta beat them." Malthouse went for eight and one-third innings and left in the ninth after walking a man. Coach Maynard brought in lefthander Fucci to keep the 11-11 tie. Fucci pitched a two two-thirds beautiful innings striking out five batters, including the first three he faced. The Quakers won it in the bottom of the 11th when following a Fucci double and Azzarita bunt hit Roberts and Holdorf drove in consecutive runs for the 13-11 win.

At 9:30 p.m. after 20 innings of baseball, the Quakers took the field again. J.R. Richardson was matched up against lefthander Tom Leach. In the pitchers battle the Quaker came up on the short end 5-2. Richardson who told me in the fifth inning, "My arm hurts so much, I don't know if I'll ever pitch again," was incredible. All the players complained in the early stages of the game of cramps but never quit. Fucci, on his birthday played on an ankle he could barely walk on. Catcher Mike Pickard stayed in the game despite a painful early injury. By the end all voices were hoarse from the cheering though nine innings. The emotion in the dugout was so awesome that players were banging bats, kicking walls and benches to unleash their emotions. The Quakers went out in class and I personally thank you all for the greatest game of which I was ever a part.