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photo by Tom Risser

Have you ever considered the obstacles to handicapped accessibility on campus? Julie Yindra sits before Dana Auditorium.

"Safe Roads" Lead to Guilford

By Iris B. Velvin The Safe Roads Act of 1983 goes into effect on October 1. One of the most prominent features of this piece of legislation is that it raises the legal drinking age in North Carolina from 18 to 19.

How will this change affect Guilford College's alcohol policy? 'I really don't know, Robert White, director of Student Housing and Security. "It gets alcohol out of the high schools, but it creates problems for colleges and universities."

White will attend a seminar at

Duke University on Sept. 15 to discuss these problems. The seminar is sponsored by the N.C. Association of Independent Col-

leges and Universities, and a state representative who backed the Safe Roads Act will be a speaker. White hopes to return with a better understanding of the intent and the planned en-forcement of the bill. He has also ordered brochures from the state to distribute to students

White emphasizes that Student Services does not make policy, they merely carry out establish-ed policies. The Student Affairs committee will be instrumental in deciding if and when there will be changes in the campus alcohol rules. The Student Senate should also have much input. Final policy will be made by the Ad-

The legal aspect is not the only issue that concerns White. "It takes all of the freshmen class and some of the sophomores and isolates them socially," he says. Under the new law, students who are under 19 will not be able to get party permits if alcohol will be

served at the party.

It is uncertain at this point what effect the new law will have on campus activities such as Serendipity. Some officials worry that law enforcement agencies might carry out undercover in-vestigations on campuses similar to the recent SAM operation in Greensboro that resulted in 96 arrests for sale of alcohol to minors.

Handicapped Accessibility at Guilford Questioned

By Julie Yindra

According to Federal regula-tions, Guilford has done all that is legally necessary to accommodate handicapped students. But is what the law defines as necessarily really enough? Contrary to popular belief, the answer to this question is NO. It is only in the past few

decades, due primarily to technological and medical ad-vancements, that handicapped individuals have plunged into the world of higher education and have sought careers. But as this began to occur, society was faced

with a serious, unforseen pro-blem. How could these people gain total mobility and in-dependence in a world structural-ly and morally unprepared for them? And it was not until the early 70's that the Federal government finally took action to solve the problem.

In 1971, the first set of Federal laws concerned solely with the rights of handicapped citizens was passed. Dealing primarily with non-discrimination, these laws are commonly referred to as "The Bill of Rights" for the handicapped. But thousands of war veterans and other handicapped

individuals were not satisfied, and their dissatisfaction was clearly justified. Now they were not going to be discriminated against by any school or business because of their handicap. But this did not do them much good, since in most cases, they couldn't

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get into the admissions or personnel office to apply.

In 1974, a more restrictive, more specific law which directly addressed the issue of accessibiliwas introduced. This law stated that all institutions and organizations, public and private, that received federal funds in any form, are expected to install ramps, elevators, and other such structurally accessible additions in their buildings.

"It was soon after the passing of those laws that Guilford underwent most of its structural changes," says Bob White, Direc-tor of Housing and Security. When asked about these same changes, Bill Schmickle, Direc-tor of Off-Campus-Education replies, "I didn't come to Guilford until the '78-'79 school year, and I saw the ramps going

into Duke, the library, and the dorms' under construction." He describes the changes as a gradual process that seemed to coincide with other renovations, rather than a separate, immediate project. But whether or not the administration was in any hurry to complete the changes is now unclear.

When asked why the gym, being the last building constructed on campus, was built completely inaccessible, Bob White comments "the gym was built only a few years ago. By at that time, issue of accessibility was pro-

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WQFS - Alter Natives-

By Dave Barley

For the benefit of those who are new to Guilford College, WQFS 91FM is our very own campus

radio station. WQFS is operated by members of the student body and is located on the second floor of Founders Hall. William Flash



WQFS DJ, Steve McKenzie is shown here. Listen to his show on Fridays from 12-2 p.m.

is this year's station manager along with several new people filling staff positions. As always, providing an alternative to conventional programming is an important objective at the station. Walter Morris, station consul-tant, explains, "There aren't tant, explains, "There aren't many avenues for alternative music. Basically, we're here to present music that would not normally be played by stations in Greensboro and Winston-Salem.'

One of the new additions at WQFS is a news department. Tom Buckingham is overseeing the overhaul of the news which will include local and college news, sports, a forum, and CBS news. Of course music is still the mainstay of station programming. Reggae blues, hardcore, funk, new music, avant-garde, rockabilly, and possibly bluegrass and classical are the specialty shows that will be of-

fered this semester. Antonio Garcia is back again this year to pro-vide Spanish news and music for your listening pleasure. A program guide listing all showtimes will be available as soon as schedules are set. Various local and unknown bands will also receive a significant amount of exposure.

The management at WQFS is hoping the college community will play a more vital role in day to day programming. "We're always open to suggestions and comments from the campus population," says Morris. Remember that the station is here to serve you. So if you've had about as much as you can bear of conventional sounds, keep in mind that one frontier remains to be explored. Slide on over to 91 on your FM dial, kick back and experience new depths in music on WQFS, Greensboro.

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