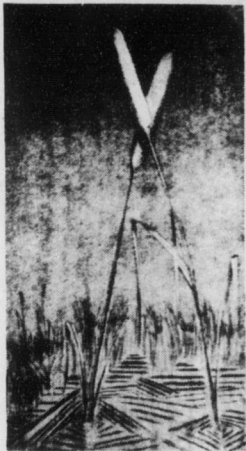


Arts Focus on Japan

By Ann Shea

The Art Department is proud to announce the following exhibits and lectures. All shows will be displayed in the upstairs Founders Gallery, open daily from 10 a.m. to 3 p.m. The Guilford College community is cordially invited to opening receptions for each show and refreshments will be served.



Oct. 9-31: Jane Sugarman, "Inner Journeys: Meditation Carpets." A display of vibrantly colored, woven wool rugs designed for use in meditation. Opening Oct. 9, 1-3 p.m.

Nov. 11-Dec. 2: Beth Moffitt, "Transfigurations II—Paintings, Drawings, Collages." Beth Moffitt is a color field abstractionist who studied at Yale University with the late Joseph Albers, noted author and authority on color relationship. Ms. Moffitt will be on campus Nov. 17 and 18th and will be available to critique students' work in the art studios. Thursday, Nov. 17, at 8 p.m., she will present a slide lecture entitled "The Pleasures of Perception," demonstrating color interaction. Open reception to follow.

Dec. 11-20: Senior Thesis Exhibition, Founders Gallery & Commons. Work by graduating students in a variety of media. Opening Sunday, Dec. 11, 2-5 p.m.

The following lectures on Japanese art and culture are presented in conjunction with Adele Wayman's course in Japanese Art History and the public is welcome.

Friday, October 7, 3 p.m., Morton Huber, the photographer-artist author of Villages of the Tedor River Gorge, will present a lecture on the crafts and customs of this area of Japan. A superior selection of slides by the

author will be shown. Leak Room, Duke Memorial.

Thursday, November 3, 7:30 p.m., Angelo Abbate will lecture on "Impressions of Japanese Gardens." Abbate is Professor of Landscape Architecture at N.C. State University and winner of a 1-year grant to Japan last year from the North Carolina Japan Center. The lecture will feature slides of Japanese gardens in Kyoto. Founders Gallery.

Thursday, Nov. 22, 7:30 p.m., Sherman Lee, former Director of the Cleveland Museum of Art, will lecture on realism in the history of Japanese art. Lee is an author and world-renowned authority on Far Eastern art and the lecture will include slides covering an exhibition held in his honor at the Cleveland Museum of Art last spring. Leak Room, Duke Memorial.

The Art Department selects shows and speakers with an emphasis on interaction between artists and their public. The exhibits bring nationally famous artists and their work to the campus, in addition to providing exposure for local artists as well as student and faculty artists. Art work featured is generally available for sale; for more information, inquire at the information desk in Founders Hall.

Guilford Welcomes Faculty

By Tracey Clark

Guilford College thrives on its small size. Despite the student's tendency to see as little of the campus as possible, he invariably rubs shoulders with the school's faculty and administrators. Faces that are initially only familiar assume names and entire personalities. The resulting rapport is a large part of the unique educational experience offered at Guilford. Fall 1983 marks the arrival of several new faces on campus.

New full-time faculty are probably the most readily evident of the new faces. Students in the respective fields have undoubtedly bade welcome to Garland Granger (Accounting), Arnon Hurwitz (Management), Charles Smith (Biology) and the new Choir Director, Carol Burnett.

There have been numerous additions in full-time staff. James Jonathan fills the newly created position of Retention Counselor and Co-ordinators of Milner dormitory, relieving Dan Fredricks and Dick Dyer of extra responsibilities. Elizabeth Place-Beary is the new face in the library. She replaces Joe Rosenblum as the Reference/ Bibliographic Instruction librarian. Stephanie Walker, who taught part-time in the Administration of Justice program and served on the Board of Visitors, now replaces Andrew Bell as the Director of Annual Giving. Andrew Bell has since

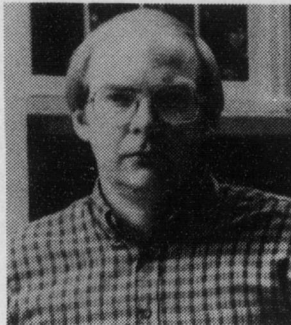
been appointed Director of Capital Programs. Perhaps not new to some, Denise Nugent, Director of the Job Location and Development Program, now occupies an office on campus upstairs in Founders Hall. In the Admissions Department two new Assistant Directors of Admis-

ment. The second office on the left houses Guilford's newest Professor of Biology, Charles Smith.

Professor Smith (will he go by Charlie in months ahead?) comes to Guilford from a teaching post at Lake Erie College in Northeastern Ohio. Ohio was also the site of his formal education. He received his Ph.D. in Zoology at Ohio State University, specializing in Ichthyology (the zoological study of fish). At Guilford this year Professor Smith will conduct classes in Anatomy and Physiology. He hopes later, however, to offer courses in his own specialty, Ecology, and Aquatic Biology.

Coming to Greensboro has truly been a large-scale transition for Professor Smith. He had not set foot inside North Carolina before last April. Prior to his schooling in Ohio, he grew up in Central New York. Smith does, however, find the Southern Hospitality agreeable, terming his new life here "pleasantly different." He is confident Greensboro will accommodate his passions for gardening and wood-working. He hopes that it can also develop his, as yet dormant, interest in hot air ballooning.

Professor Smith is married. He and his wife find that the "atmosphere and people (here) are very friendly." The Smiths expect their first child in three weeks time.



Meet Charles G. Smith

Photo by Kitty Hubbard

sions, Anona Smith and Franklin Zirkle, Jr., replace Charlie Hendricks and Peter Reichard, respectively.

Students who have not yet had the opportunity to meet the new faces at Guilford this year are encouraged to do so.

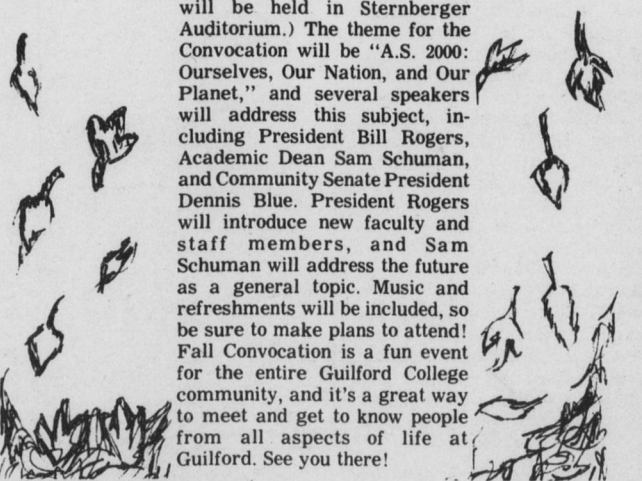
Profile: Charles G. Smith

Just inside the front entrance to King Hall there are four offices belonging to various faculty members of the Science Depart-

Fall Convocation

By Bo Markley

Look into the future at the first student, faculty, and staff convocation of the '83-'84 school year! This year's Fall Convocation will be held today, September 14, at 3:30 p.m. on the lawn in front of Hege-Cox Hall. (In case of rain, the Convocation will be held in Sternberger Auditorium.) The theme for the Convocation will be "A.S. 2000: Ourselves, Our Nation, and Our Planet," and several speakers will address this subject, including President Bill Rogers, Academic Dean Sam Schuman, and Community Senate President Dennis Blue. President Rogers will introduce new faculty and staff members, and Sam Schuman will address the future as a general topic. Music and refreshments will be included, so be sure to make plans to attend! Fall Convocation is a fun event for the entire Guilford College community, and it's a great way to meet and get to know people from all aspects of life at Guilford. See you there!



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