

Guilfordian

Volume LXVIII, No. 5

Guilford College, Greensboro, N.C. 27410

October 5, 1983

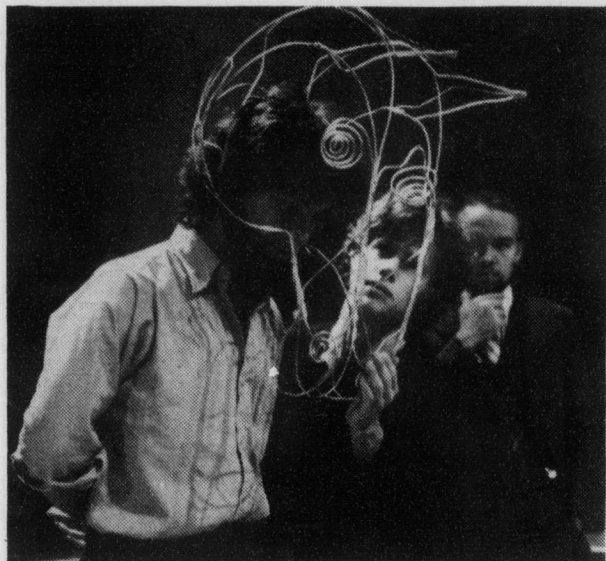


Photo by Catherine Hubbard

They aren't hoarse! James Bell, Dan Pleasant and Howard Holden perform in the Revelers' production of *Equus* - from Oct. 6-9.

Equus Revels on Stage

By Donna Horton
Susan Chase

The Revelers will present their fall production, "*Equus*," on Oct. 6-9 at 8:15 p.m. in Dana Auditorium. The play, written by Peter Schaffer, deals with the conflicts between man's passions and society. It is a serious play about a psychologist who works with a disturbed 17-year-old stable boy.

"*Equus*" is directed by Joan Zubel, a guest director from UNC-G, with technical direction by Robert Lott, Guilford's guest artist-in-residence.

The main character Alan Strang, a stable boy, is played by

Dan Pleasant. Pleasant believes, "Alan can't deal with the restrictions placed on him by society, so he invents his own religion, an outlet for his passions—he creates a horse."

Scott Livengood and Martha Massie are Alan Strang's parents. Other cast members are Betsy Hunt as Hester Saloman, Margaret Haigh as Jill Mason, Richard Malmberg as Harry

"My character is an eloquent and educated man who wants to shrug off these restrictions and experience more primitive emotions, but he can't."

"I go inside my psyche to find parts of myself that are in Alan," senior drama and English major Pleasant says.

The doctor who treats Alan is played by Howard Holden, a senior English major. "My character is an eloquent and educated man who wants to shrug off these restrictions and experience more primitive emotions, but he can't," Holden says.

James Bell, known as Nugget in the production, says, "I like being a horse. I'm caught between the doctor who swallows his passions and the stable boy who is his own chief priest. I see them reach a balance in knowing each other's pain."

Dalton, Amy HURka as the nurse, and Ramsey Tanham, Ricky Weiss, and Charles Merritt as horses. The nightmare horses are played by Donna Robertson and Joe Dulany. These horses are idealized symbols of horror in the play.

Some scenes, which could have been played with nudity, are being mimed. Miming takes place in much of the play. As Richard Malmberg said, "We want the audience to remember the production, not the nudity."

The production is free to Guilford students and faculty. Cost is \$1.50 for others, \$1 for students.

New Lucrative Scholarship Offered

By Susan Harvey

Establishment of a new scholarship for students aspiring to a career in business and industry has just been completed. The Stanley Frank Scholarship fund provides for awards ranging from \$1500 to half of tuition. Deadline for application submission is Friday, Oct. 14, at noon.

Students from any class or major may apply. Liberal Arts candidates will receive equal consideration. Eligibility is not based solely on grades.

Criteria includes evidence of initiative regarding interest in the corporate world and dedication to traditional American values of discipline, integrity, creativity, and free enterprise. This can be demonstrated

through participation in scouting, athletics, service clubs, student organizations and government, family businesses, and other entrepreneurial enterprises.

Applicants must submit a letter of interest to the selection committee along with a copy of their transcripts and a 3-5 page typed essay statement on how they meet the eligibility criteria. Those interested in further details can contact either Anthony Gurley, Director of Financial Aid; or James Keith, acting Dean of Students.

Jim Keith commented, "An interesting feature of this scholarship is that eligibility is not based solely on grades; being an average student will not be a

hindrance particularly if there is evidence of strength in qualifying criteria."

Stanley Frank, Guilford College trustee and last year's Distinguished Service Award winner, has been Chairman of the Board and former owner of Carolina By-Products Company. His involvement with Guilford College and the community ranges from chairman of the college's building and grounds committee to being a prime mover behind the construction of the new 65 million dollar Regional Airport facility.

Milner Houses Quaker Meeting

By Taimi Olsen

It seems that Guilford College will soon be the host of a permanent residency for the Friendship Meeting. The meeting, which now gathers for silent worship Sundays in the Moon Room of Dana Auditorium, feels it needs more room and better facilities. The meeting agreed, after consulting the college, to establish itself in on-campus housing which it will share with the college. According to David McInnes, a professor of Chemistry at Guilford and a member of Friendship meeting, the college "has agreed with the principal" behind the plan for a meeting house, but as of now no definite architectural plans have been chosen. In general, the meeting intends to add on a wing to the Milner House. At present Milner House, located near the lake, is used as a guest house. The meeting needs to add a room to be used for worship service and some rooms for First Day school (Sunday school).

Friendship meeting has some definite needs which are not satisfied by the auditorium's facilities. More room is needed for the children's Sunday school, as well as an appropriate place to hold gatherings and business meetings (which are often preceded by a potluck dinner). If transformed, the Milner House would fulfill these and other needs. The meeting has offered to pay for the transformation and will pay all future maintenance expenses in return for being able to use college land. Although the house will be "the meeting house proper of Friendship meeting" the meeting and the college have agreed to share it. Since the worship room will seat around 125 and will be of versatile, simple decor, it will be useful for campus lectures, meetings and small conferences.

McInnes hopes that the adapted house "will be a real benefit for the school."



Photo by Tom Risser

The "Spongetones," "Nitty Gritty Dirt Band," Chairmen of the Board, "Oingo Boingo," "Band of Oz," and "Bo Thorpe" were focused on City Stage this weekend amid crafts, clowns and food and drink.