

Internships Open Doors

By Iris B. Velvin

Attending classes is not the only way to learn at Guilford College. Internships also can give the student an educational opportunity, while providing valuable experience and building career skills.

Internships are usually done during the junior or senior year, although exceptions can be made for interested sophomores. All majors can do internships, which do not necessarily have to be within one's major field. However, the student must get an advisor in the department from which he or she will be seeking credit, and all internships must be approved by Jim Keith in the Career Development office.

Pre-registration is next week, so anyone interested in an internship this spring semester is advised to visit the Career Development office as soon as possible and pick up an application and proposal form. Each internship is worth four hours of credit, and requires a minimum of 144 hours of involvement. Up to three internships are allowed, but only one per semester.

This fall, a total of 43 Guilford students are involved in internships with various businesses and organizations, including CIGAGEIGY, the Guilford County Public Defender's Office, Cardinal Golf Course, the U.S. Department of Commerce, Stepping Stones Day Care and many others. Most of these are local.

Not all internships are in Greensboro. There are five

Guilford College students doing internships in Washington this semester. Adrienne Bellone, a history major, is with the Smithsonian Institute and Bill Meade, a psychology major, is interning with the National Organization for Women. Another psychology major, Laurie Townsend, is with the National Institute for Mental Health. Political science major David Nicholson is doing an internship in a congressional office and Shawn O'Dowd, an English major, is working with Mutual Broadcasting System. The Career Development office hopes that this spring the five will give a presentation on campus concerning their experiences as interns in the nation's capital.

Several students have already gotten the ball rolling for spring internships. A biology major is doing an internship with Vicks-Richardson in bio-medical research, and the Greensboro Urban Ministry has already accepted an administration of justice major for the spring.

There are many possibilities available for the spring. United Cerebral Palsy, the American Friends Service Committee, the National Multiple Sclerosis Society and Greensboro Mental Health Association, to name a few, are interested in student interns. There are also possible positions in biological research, marketing, public relations, personnel management and many other areas. Internships are often found through departmental connections, so interested students are encouraged to ask faculty members for suggestions.

The value of internships cannot be over-stressed. Jim Keith says, "Most students find that a carefully considered internship is probably the most important ally, with a college degree, to getting a good job. Through an internship, a person can point to experience that is more than routine. They can point to this and say, 'I can do it.' Internships are really on-the-job training to a certain extent. And a "successful internship provides good recommendations."

Internships help students to focus on their career interests and give them an opportunity to discover what types of work they would or would not enjoy. A good internship can reinforce career goals while providing a valuable learning experience, and a very successful one can in some cases lead to an offer of summer employment or a job upon graduation. On the other hand, an internship can cause some students to discover that this is not really the sort of work they want to be involved in. This also is quite valuable, helping one to narrow down career choices by discarding the undesirable.

Those interested in opportunities for the spring should get busy right away. However, it is not too late to start planning for a summer internship. Remember, internships can be done in places other than Greensboro, and many students overlook the numerous interesting possibilities. Several summer internships have early deadlines, so don't wait too long. The Career Development office will be glad to help.



"You've got a standin' invitation to ride on the Bluebird II with Bert and I!" Van Tassel and Linville onstage at the 2nd annual Talent Show, last Saturday night.

The Stars Come Out

By Lindley James

If you didn't know it, a small, co-educational, liberal arts college in Greensboro has a lot of talented people among those who wander its campus. Anyone willing to pay the 50¢ admission charge (not exactly an arm and a leg) last Friday night at this college got a taste of some of Guilford's abilities, skills, and finesse. In the Second Annual Talent Show, sponsored by the Guilford College choir, ten musical acts performed for an audience of over 250 people. The contestants were judged on talent, creativity, stage presence, and audience response, and were evaluated by four distinguished judges: Sara Bohn of the Admissions Office, Ralph Frey of the Accounting Department, Jenny Montgomery of the student body, and Ben Barrett of the basketball team.

The first place winners of \$25 were Don Howie, president of the choir, and accompanist Lynwood Winslow. Knocking everyone's socks off with his good looks and seemingly innocent wholesome nature, Don wooed everyone with two musical hits "It Ain't Necessarily So" and "New York, New York." A definite winner with Lynwood's ivory tickling in the background.

Second prize went to the Walt Carter, Burris Ruda, Parker Turpin combo. No big surprise though, considering the odds: Burris and Parker were on stage at other times, performing a total of nine songs throughout the evening. Parker and another band opened the show with a couple of songs, including "My

Girl"; Burris performed two solo songs, "Leavin' on a Jet Plane" and "Peaceful Easy Feeling"; and then Parker and Burris played and sang two duets. After all that warm-up, they finally

found a winning combination by teaming up with Physics major, football player, and saxophone player Walt Carter (who can now add "sex god" to his list of characteristics). The women went crazy over Walt as the trio did a medley of "Freight Train," "Feel Like Making Love," and "House of the Rising Sun."

Nancy Taylor was awarded third prize after sharing two songs with the audience. She sang and played the piano for "The Last Song" and "Another Love," two beautiful songs that she wrote. Nancy also got in on another act, singing a harmony to one of Jane Adams' songs. Jane played the guitar and sang two of her own originals "Ferris Wheel" and "Waiting."

Rich Diodato and Steve Williams accompanied themselves on guitar in other competing acts. They each sang two songs, but Steve actually had a 3-part act, consisting of two songs and a dedication section. The other contesting group was a trio of girls. Jean Geiger, Rachel Purpel, and Louise Parks facilitated guitar, recorder, and maracas, and harmonized "Lonesome Road" and "Me and Julio Down by the Schoolyard." Jean's straw hat and Louise's jamming particularly added to this act!

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An American in Europe

Action, Protest, Responsibility Questioned

By Laura Collins

Taking Action: Part II of a commentary from London by Laura Collins

I received news today that the International Fast for Life ended after 40 days. The decision to end the anti-nuclear action came about in response to political groups, and religious communities to fast or take other non-violent action.

It did not come as an end to action but because the fasters, who could not have lived much longer, accepted the response of other institutions and individuals to "continue their action-which should remain forceful & international." I can breathe more easily because these particular lives will not be ending because they trusted that people like me (me? Why me? Yet if not me, who?) would continue to take action.

In other words, a small group decided to hunger for disarmament until there was a reasonable improvement in anti-nuclear action. The response they received during their 40 days of not eating convinced them that a significant renewal of interest and effort had been sparked. Now that the Fast is over, I no longer have to answer to that groups' requests. Now I only have to answer to the others: the victims and survivors of Hiroshima and Nagasaki; the people who starve to death while their governments pour money into "defense"; the current military personnel who

will have to take responsibility for the holocaust-machines now being stock-piled. These are the people I betrayed by failing to protest the arms race.

Last week I visited Greenham Common Women's Peace Camp. A nice enough name for the makeshift tents and filthy living conditions of a group of women who decided two years ago to set up a constant witness around the gates of the enormous Greenham Airforce Base. I received two welcomes: one from the ladies by way of an invitation to tea around their fire; one from inside the base by way of a tomato thrown over the barbed wire fence.

I later walked around miles of the forbidding fence to find another gate. Here I knelt by a Catholic priest and a Buddhist nun, he with clerical collar in place and Bible in hand, she with shorn head and a drum in hand to accompany her chanting. In front of us were a cross and a Buddhist shrine, both leaning against the rolls of barbed wire. During the day people came and went, some from America, Germany, and Sweden, some my age, some middle-aged, some grandmothers. One of the most lively was an old lady in a florescent orange jumpsuit who rode up on her motorcycle.

So many characters in this world, so many viewpoints, so many emotions. From the anger expressed in the squashed tomato

to the generosity of the nun to the hope expressed by the weakened Fasters, people everywhere are living and hurting, loving and hating, creating and destroying.

So what about action, about protest, about responsibility? In these many faces-the motorcycle grandmother on one side of the fence and the young guard watching with perplexed amusement from the other-I realize that taking action means tapping into that life and love and creativity in whatever way I can. We are like tiny conductors of electrical current that by themselves are mere pieces of wire, but once in place can produce a shocking...and warming effect.

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