

Masks of Loneliness



Works by: *Mary Edith Alexander*

continued from page 1
travel down the hallway—have you seen it? The white one with the outline of the face in brown, the color of dried blood, where, is it background or foreground; with streaks the marks of lashings streaming down calamitously across the countenance—and those the color of blood fresh shaken from the viens? Not foreground now, not background now—sunken, sunken. The hallway has disappeared, the painting begins to have bowels and I climb through them. Yes, the painting is a mask, the title of the exhibition has told me that much, but really is it a mask, or some torrid internal landscape? And that a mask? I begin to recognize some breach in sanity. The realization that the hallway has receded begins to

overwhelm me, demands to be re-instated. Me eyes open and shut quickly. I look up and down the hallway and move on. And move on.

Suprise Epilogue

Wishing I knew more about Art—I urge one and all to see Mary Edith's work. The exhibition continues in Boren Lounge until December the ninth. The viewing is free.

Really!

Campus Digest News Service

A bumper sticker viewed recently in a college town caught the eye of at least one college graduate, and perhaps a few professors.

It read, "Fight illiteracy. Write for free information."

Senate Notes

By Greg Hastings
Becky Gunn

At the Wednesday November 30th Senate meeting, the Guilford College Prelaw Club became officially the Websterian Law Society.

The Senate gave \$300 to the college's Hillel club. A request for additional funds for this year's Piper were turned down.

English dorm's intramural champs were given \$900 from the budget committee to fund transportation expenses for the Intramural Flagfootball championship trip to New Orleans.

Before the Thanksgiving break some of the Senate members attended the North Carolina FICUS meeting. FICUS, Federation of Independent College and University Students, is an organization started by students at Duke

University. FICUS is a network of the 38 independent colleges in North Carolina; a network which will share information and ideas.

FICUS will also work with COPUS, Coalition Of Private University Students, which is a national organization representing 250 private colleges throughout the U.S., working toward changing legislation so that no one will be restricted from attending the college of his/her choice because of their financial standing.

Also before Thanksgiving Bo Markly reported at a Senate meeting that NCNB had agreed to a special credit card rate for Guilford students. Students can now obtain a VISA credit card through NCNB for the low rate of \$10.00 for the first year. Filing for the cards began last Wednesday, but applications are still available in the Senate office.

An American in Europe

We'll Be Home

By John K. Cox

Did you ever wonder how we Munich Semester folks feel? Did you ever wonder how things are going over here on one of Guilford's far-off branch campuses? You will all hear the wild stories soon enough: who was hassled at what border, who drank how much where, who started a romance with whom, & who did not want to leave Europe & come home. But there are a few things I can tell you, just to get you primed for the onslaught of stories in January.

You should know, most importantly, that we are a close bunch. As former participants of this program know, we make quite a few excursions together, all 33 of us, plus Bug Ed Lowe (group leader) and a few odd Germans thrown in for variety. So far—and the end is near—we have managed to get along well.

The Big-Time Travelling began last month with a two-week trip through the German Democratic Republic (often incorrectly but conveniently named "East German"). Our Eurail Passes, offering us unlimited travel in the non-Communist countries, are now valid, and our three-day weekends are all booked for in advance.

Our Independence Day was October 17, when we validated the Passes, now our achievements as a Nation of Travellers grow every weekend, out Heritage as we let out senses of adventure realize our Inalienable Rights & Desires. Ah the joys of Life, Liberty, & the Pursuit of Fine Art Museums!

We have heard some interesting things over here about the prevailing opinions over there regarding the so-called "slackness" of our Program. Perhaps I cannot speak fully for everyone else here, but I can honestly say that for many of us

this semester has been no picnic. Just like the program back home at 5800 West Friendly Ave., one gets out of this Munich program what one puts into it. We do not really have access to a library here, and the language problem has been very difficult for some. But our teachers do get angry if we skip classes—and they do give homework.

We over here have heard that we have too many travel rights, that we "take advantage" of being in Europe to such extent that we neglect our studies. Personally speaking, I think that is Hogwash. I'm under plenty of academic pressure, I study plenty, and I'm sure learning plenty. And what is the option of Mr. Schmickle's office—cutting back on our travel rights? Whoa there, boy. I mean, why would I spend \$800 on a plane ticket and fly 8 hours over here and eat strange food for 4 months and miss all the Guilford dances if not to have some golden travel opportunities? There is more to being in Germany than being in a German speaking city.

Well, no matter how much fun we have here, it will certainly be nice to come home to the land of hot showers, real music, and peanut butter. (It doesn't take much to make me happy). I still get chills up and down my spine when I hear real American music, whether it be Motown or country or beach. It's funny how sentimental one can get, being away for so long. Lots of memories come flying by when the Drifters or Springsteen pop out of the radio. True, they are mostly pretty shallow memories—High school, driving around wasting gas, football games, surf and sun—but they are ours. And who knows, in 2000 years they might be as highly esteemed as

continued on page 6



Women earning less

Campus Digest News Service

Since a 1977-78 difference of \$3,500, the gap between male and female faculty salaries has continued to widen, last year reaching \$5,374, according to a study on last year's salaries by the National Center for Education Statistics.

The study attributed much of the difference to the lower-level positions women hold. As instructors, 53 percent are women, compared to only 11 percent of college professors.

Another possible reason for the difference is the fields of study. Engineering and computer science, for instance, is male dominated and have higher pay scales than other fields. The average male teacher's salary was \$28,394, compared to \$23,020 for women.

NCES analyst Tom Snyder believes time will help narrow the gap as more women work their way up, achieving more seniority.

The study also showed that faculty salaries increased less over the previous year, and that public school teachers make more than their peers in private schools.

Art Preview

Penick Shows Substantial Thesis

By Karl Miller

As the fall semester of 1983 draws to a close, Ed Penick, senior art major from Lynchburg, Virginia, makes final preparations for his thesis exhibit which opens Sunday, December 11th in Founders Gallery.

"There was a time when I thought I'd never paint the human figure again," says Penick, who is twenty-three. That was two years ago before he became interested in the psychology of the human figure. Now all the pictures that hang on the walls of his Hege-Cox studio are of people. Bold expressionistic color and brushwork are used to describe figures in turbulent or impersonal landscapes. A favorite theme is the conflict between mankind and his natural environment. Penick's painting "Man in a Yellow Shirt" shows a solitary figure in a warm domestic interior looking out over the fury of an impending thunderstorm. Another painting depicts a woman alone by the shore of a mysterious lake.

Unlike most expressionist art today, Penick's does not neglect drawing. His carefully constructed figures bear little resemblance to the wild and reckless expressionist art that is currently in vogue in the glossy art magazines. Penick is happy with the progress he has made here at Guilford and feels confident that his work is now "substantial." After graduation he plans to do an apprenticeship with an artist in Lynchburg to further develop his drawing skills.

When one looks at Penick's art, one is immediately struck by its large scale. His paintings are typically 4' X 6', 4' X 8', 6' X 8', larger than any other Guilford art major in recent years. To paint such large pictures, he must use two inch wide and four inch wide brushes and a lot of expensive, high-quality materials. Unlike many pictures, Penick enjoys the process of preparing each canvas — building the frame, stretching and priming the canvas. "I think everybody

should paint at least one big canvas," he says, "It'll beat you to death."

Commonly seen wearing holy T-shirts and carrying giant paintings, Penick has become a fixture around the art building and he will be sorely missed. Always inventive and always urging other art students to work big, last year Penick and his comrades took his studio door off its hinges, laid it on the floor, and covered it with paint splatters Jackson Pollock-style.

When I asked Penick about what kind of a reaction he wants from the viewer, he responded, "I want the viewer to think. I don't want people to understand everything that they see."

The Ed Penick Senior Thesis Show will run from December 11th through December 20th in Founders Gallery and Commons. The public is cordially invited to attend the opening reception on Sunday, December 11th from 3 to 5 p.m. Refreshments will be served.