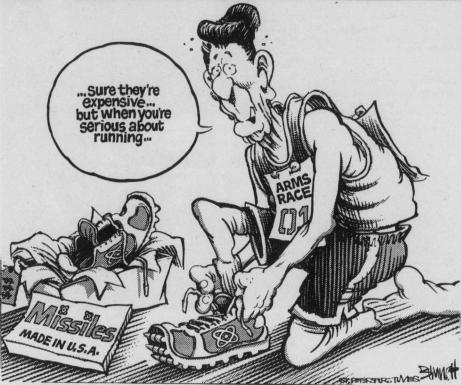


Editorials



Community Notes

ART: A BLACK PERSPECTIVE IN RETROSPECT—JAMES McMILLAN: On Wednesday, February 1, 7:15 pm in the Boren Lounge, there will be a lecture given by James McMillan. The lecture accompanies the exhibition under the same title which will run from January 30 until February 20 in the Boren Lounge. This event is sponsored by the African American Cultural Society and is free of charge. For more information contact the A.A.C.S. Office, ext. 303.

BIOFEEDBACK CLINIC REOPENS: The Biofeedback Clinic reopened its doors on January 30. Any student, faculty or administrator can learn how to control such physiological functions as muscle tension, skin temperature and brain waves. Developing a deeper awareness of how your body works may lead to a lowering of daily stress and this in turn can promote a healthier lifestyle. The clinic is located in King 224 and is run by Susanna Terrell, Kathy Jessup, Deborah Hedgecock and Bernie Dickinson. Contact them during clinic hours if you have any questions concerning biofeedback or call Jackie Ludel at Ext. 210. The biofeedback hours are as follows:

Monday-Friday 9:00am-12:00pm Wednesday 2:00pm-4:00pm Monday & Wednesday 6:00pm-9:30pm

Lynch's Line

Due to an enormous VISA bill, Janice Lynch has devoted this week's energy toward more profitable enterprises. Lynch's Line will return next week. BLACKLITE "84": On Sunday, February 5 at 8:00 pm in Sternberger Auditorium, the African American Cultural Society proudly presents BLACKLITE "84," featuring Greensboro's own Covacus as well as some rising Guilford College stars. The show will be set in a nightclub atmosphere with song and dance for your entertainment. The show will also feature a fashion show that will highlight fashions for the '80s. Come on out to see and hear Covacus and experience some Guilford College talent you probably didn't know existed! Tickets will be available at the door for 50¢. For more information call the A.A.C.S. Office, Ext. 303.

STUDENT TYPING ROOM: Two IBM electric typewriters are now available for use in the library, Seminar Room 2. No smoking, eating or drinking is permitted. A key to the room may be checked out at the Library Circulation Desk on a first-come/first-served basis. Students must leave their IDs at the desk and will be billed for any damages to the room or the equipment. The typewriters are provided by the Academic Skills Center. For more information call Ext. 251.

CHALLENGE YOURSELF: Take an active part in your school - run for President, Vice-President/Treasurer, or Secretary of your Community Senate or College Union. Petitions for candidacy forms are now available from the Information Desk in Founders and are due by February 10. Elections will be held on February 16 and 17. Please pick up an information sheet at the Information Desk in Founders. This is your chance to become involved! Contact Wendy Quimby at 855-6151 for additional information.

GREENSBORO—"A Month of Sundays," Guilford College's annual enrichment classes for academically gifted and talented children, will be held Feb. 5, 12, 19 and 26 at 2 p.m. in Founders Hall.

Three classes are offered for children and one for adults. "Creative Dramatics" for

"Creative Dramatics" for grades two to four builds an awareness of imagination and concentration in creative dramatics through theatre games, improvisation and story telling.

"Other People, Other Places" will introduce fourth to sixth grade students to different countries and cultures—Japan, the Middle East, Latin America and Africa—through their art, music, dance, literature and food. The geography, history, language, religion, traditions and customs will be compared to those of the United States.

Students in grades seven through nine can take a course on "Writing for Publication," led by Cole Campbell, Greensboro Daily News and Record journalist and lecturer at the College. Topics include "connecting with an audience, unraveling the mystery of words, harnessing the power of grammar and organizing ideas."

While children attend the 2-4 p.m. classes, parents can sign up for a course on "Parenting the Academically Gifted and Talented," held each Sunday from 2:15-3:45 p.m. Instructors will explore building self-esteem, developing creativity and talent, and sibling and peer relationships.

Course fees range from \$15 to

\$40.
To register or receive more information, contact Center for Continuing Education, Guilford College, 292-5511.

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Letter to the Editors

Letters to the editors must be submitted no later than 12 noon the Saturday preceding publication. Letters must be 400 words or less and signed. Letters are not edited for grammar and spelling.

Dear Editors,

I hope you had some qualms about publishing the "Guilford Carol," in December, and that you welcomed the letters by Sam Schuman, Bev Rogers and Jayne Mardock. I'm writing this in the hope that you told these letter writers that you appreciated their letters—but particularly I

hope that you yourselves will comment on this matter. I was an editor (of Chemistry-for the American Chemical Society) and believe it is important that your readers know where you stand. I also believe William Rogers deserves an apology. Many parents and alumni readers will wonder if he is as he was portrayed.

trayed.
You may publish this of course but I really think you should write something publicly yourselves.

signed, Ted Benfy (Chemistry)

Parody Catches The Dickens

"Bah Humbug!" is a phrase, we imagine, not to be uttered often from Guilford College President William Rogers' lips. Nor does President Rogers seem to embody the pitiful, greedy, stooped figure Charles Dickens had in mind when he created Scrooge.

Obviously, some members of the Guilford community would not have issued the editors of the Guilfordian a "literary license" to pattern a satirical "Guilford Carol" after the classic Dicken's tale of "A Christmas Carol."

It is entirely possible that the skill and creativity that Dickens achieved was not even approached with our story. We had in mind a fun parody, one made even more amusing by the difficulty in fitting the traditional story line into the situation at Guilford.

This is not to say that there was not some slight glimmer of truth to a few of the fears we touched upon. We ARE, in fact, concerned about lack of effective study space, the depressing predominance of student apathy, transfer rate, condition of the library, shortage of student offices, insufficient space for community congregation, and basically the direction Guilford College is taking.

Because the very purpose of a newspaper is COMMUNICATION, we welcome the community's response to the Guilfordian through the "Letters to the Editors." Our policy has been first to read, then to print every signed letter in its entirety providing it contains no libel. We have not made a custom of responding to these letters; however, this time one seems necessary.

Yes, we do appreciate any and all letters as they are a sign to us that the newspaper is, in fact, read. No, we do not always agree with the letters, but what a boring community this would be if we all agreed.

No, we had no serious "qualms" about publishing the "Guilford Carol." We gravely miscalculated the extent to which some members of the community would misconstrue our creation. Bill Rogers' being president of the College can also be seen as the primary SYMBOL of the College. This is the role we had in mind for him in our story. It was not intended as a personal attack. We apologize that this was not clear to all of our readers.

Guilfordian

Co-editors ... Susan Harvey, Donna Horton
News editor ... Michele Lynch
Features editor ... Iris Velvin
Sports editor ... Doug Drotman
Photography editors ... Brittany Plaut, Tom Risser
Layout editor ... Wendy Harrison
Business manager ... Michael Gatton
Advertising manager ... John Roberts
Circulation manager ... Karen Vance
Staff: ... Joe Albright,
Susan Chase, Tracey Clark,
John Cox, Becky Gunn,
Martha Hayworth, Janice Lynch,
Sandra McLean, and Jennifer Park.

The Guilfordian reserves the right to edit all articles, letters and artwork for taste, veracity, and length. The deadline for all copy is 12:00 p.m. on Saturday preceeding the Wednesday of publication. Material may be left on the office door upstairs Founders, or mailed to Box 17717. The opinions expressed by the staff are their own and not necessarily those of the paper or of Guilford College.