

# New Course Listings

## For Fall '84

### *Criminal Justice and Community Relations*

**AJ 221**

**Richard Kania**

Factors contributing to either cooperation or disharmony in community relations efforts of public justice agencies are considered, including minority relations, social problems, and cultural conflict. Historical developments, contemporary issues, and possible programs are examined.



### *Justice in North Carolina*

**AJ 250**

**Richard Kania**

After a comprehensive examination of the specific operations of the criminal justice agencies of North Carolina, state and local, and of North Carolina legal procedures, this course will culminate with an examination of the workings of justice in several highly publicized cases, including the Lowery Gang problem, the Marion and Gastonia labor-murders, the Wilmington-10 and Charlotte-3 cases, Joan Little, and the Greensboro KKK/CWP Shootout.



### *Criminal Justice Theory and Practice*

**AJ 301**

**Richard Kania**

Applications of various fields of theory to criminal justice policy questions: managerial, psychological, sociological, and political-ideological theories are reviewed for their relevance to practical questions confronting contemporary U.S. justice administration officials.



### *Methods of Research*

**AJ 339**

**Richard Kania**

An introduction to the analytical tools and techniques used to conduct research in both justice administration and related social sciences. Theory construction, concepts of evidence and proofs, statistical tests, original and secondary research, field investigations, surveys, and participant observation are among topics covered in this individualized instruction, intended to prepare students considering taking AJ-460, AJ-470, or AJ-490 and by those considering graduate study.



### *The Contemporary Novel: An International Perspective*

**English 250**

**Lee Johnson**

Since the mid-twentieth century the novel as a consciously experimental and philosophic art form has acquired a new internationalism. Writers from backgrounds as diverse as the small island of Dominica in the Caribbean to Japan share a sense of participating in a global art form. Many of the novelists from various cultural backgrounds write in English, but in this course we will also need to study many works in translation. The course will begin with a novel written in the '40s, *Under the Volcano*, which

foreshadows thematically and stylistically the group of new novels we will be reading. Most of these books are short, the length of a long short story, so the class will cover nine novels on the assigned reading list, with an additional two novels to be chosen from a supplemental list. Students will be expected to complete the readings on time, to write three short papers, one long paper, and a take-home exam.

Reading list: Written in English

*Under the Volcano* - Malcolm Lowry (American living in Mexico)

*Wide Sargasso Sea* - Jean Rhys (British, raised in West Indies)

*Guerillas* - V.S. Naipaul (East Indian, raised in West Indies) (Naipaul)

*A Book of Common Prayer* - Joan Didion (American)

*Waiting for the Barbarians* - J.M. Coetzee (South African)

Translated into English:

*The Erasers* - Michel Butor (French)

*One Hundred Years of Solitude* - Gabriel Garcia Marquez (Columbian)

*Pedro Paramo* - Joan Rulfo (Mexican)

*Spring Snow* - Yukei Mishima (Japanese)



### *The Health Professional General Studies 150*

**Frank Keegan**

This two-credit course is designed for the student who has an interest in pursuing a career in health service. The attitude and aptitude required of today's health care professional will be explored in part through the Strong-Campbell Interest Inventory and meetings with Jim Keith, Director of Career Placement. The type of preparation needed in order to pursue a career in the health-care field will also be explored and students will prepare a personal plan of study. The wide variety of different career fields open to the pre-health student will be presented. Information on admissions tests will also be presented and students will complete an application form for admission into the health care training program of their choice. Information on programs designed to increase the number of individuals from underrepresented groups in health service fields, and up-to-date advice on financing one's health care education will be provided.

Other assignments will include an essay to serve as a vigorous self-evaluation of why the student is suited for a career as a health professional and a term paper on a current controversy in health care. It is anticipated some students will find that a health career is not for them. Enrollment is open to all interested students regardless of major and is recommended for freshmen and sophomores.

Evaluation will be on a pass/fail basis, pass indicating that the student has attended and participated in class and completed the assignments satisfactorily.



### *Political Criminality*

**IDS 401**

**John Grice**

This course arises out of recent courses in *Collective Violence and Oppression*. We shall examine the reciprocal relationship between the political criminal and the establishment. Two historical movements will be considered in detail: The Nazi party in Germany 1919-1933 and the *Narodnaya Volya* in Tsarist Russia. Contemporary terrorist movements will provide for diachronous comparison. Texts will probably include Chapman, *Secret Police*; Schaefer, *The Political Criminal*; Turk, *Political Criminality*, and specific Reserve readings in the Library. Circa 12 lectures followed by one-on-one and small-group tutorial sessions during the preparation of a twenty to twenty-five page research paper. Prerequisites: literacy and a delight in well-researched conversation. Limit: fifteen students. NOT recommended to conveniently fill an open slot in your schedule.

