

# Yugoslavia

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before you've swallowed your last bite, they often won't let you pay if you haven't been at the table a decent number of hours.

And while to all Americans except college students 2:00 means 1:55, to Yugoslavs it means 2:15 (even for classes, believe it or not).

As one might expect, the politics here are all reversed. Conservative means Communist (and some of my communist friends are strikingly like some Young Republicans I have known), while the arch-liberals are hard core right-wing Reaganites, as, for example, a friend of mine who is a radical rock singer.

But one doesn't hear too many political arguments - there's officially nothing to argue about (that's why there will probably be only one candidate for each position in the upcoming presidential elections). Only in small dark rooms with drawn curtains can one hear confessions of capitalistic leanings, and even then only when one is an American or confessed capitalist.

The list goes on and on: all here is topsy-turvy. Still, after all that, it's the same. We all live, and we all have things we expect to get out of life. If we've got it and want to keep it, then we're conservative. If we haven't got it, or see someone else who hasn't and care, then we aren't.

We get used to the general details of life: the money, the bureaucracy (or lack of it), the language, washing machines and toilets, and then we simply take sides. Pity it is that all of those who have it don't realize that they all simply want the same thing, and stop their quibbling. Then all of us who haven't got it can partake of the spoils of the quartered

quibbles, and, as the story should go, live happily ever after.

Meanwhile, we can only knock them about the ankles and hope they don't trip over their own shoe-laces and squash us all before we can get them to sit down and think rationally. Think about it too, Guilfordians, but don't just think for very long.

## Working Student

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Several Main Campus students interviewed work now or have worked during previous semesters. Although these jobs are mostly part-time, the tensions between work and school felt by these students are very similar to those felt by their full-time employee classmates. So much to do, so little time.

The problems of the working adult are apparent. Conflicts of time and priorities can seriously affect academic performance. But there are also benefits to working while attending college. The most obvious benefit is of

course money. A less obvious but equally important benefit is the knowledge gained in the working world which can be used to enhance the academic experience.

There is yet another benefit to working that few people recognize. Our sense of identity comes from different sources, and the working student has one more source from which to draw reinforcement of his or her abilities and self-image.

Besides, anyone who can handle both a job and a college education at the same time should be able to handle almost anything!

## Free Press

their book supports the proposition that they are two of the best in the business by any measure."

This is the fifth annual symposium sponsored by the Guilford College Board of Visitors.

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To register for afternoon and dinner sessions, call or send a check for \$15 (which includes dinner) to David Stanfield, Guilford College, 5800 W. Friendly Ave., Greensboro, NC 27410.

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## An '80s malady

Campus Digest News Service

Apathy: it's a national problem, especially among teens. Adolescent behavior experts see more and more teen-agers with similar symptoms—they're bored, depressed and unable to think realistically about their future.

Although many parents and teachers may think teen-agers are just "going through a stage," the problem is deeper, and depression can have scary effects. In the past 20 years, teen-age suicides have tripled, according to the American Association of Suicidology in Denver. An increasing number of adolescents are being hospitalized for depression. After high school, an increasing number of grown children—20 million in 1982—stay at home rather than find a place of their own.

Psychologist Elaine Moor, director of an intervention program at Ada S. McKinley Community Services in Chicago, has seen more teens who are depressed and apathetic in the past five years, teens who "are unequipped to make the transition from late childhood to self-sufficient young adulthood."

Moor believes that a major reason stems from overprotection by parents, who sometimes make excuses for child irresponsibility. Adolescents cannot learn the consequence of their actions if parents cover for them. It

"creates an unreal world for them."

Another effect of overprotection is a self-centered, "the world owes me" attitude. Moor says teens can turn to depression and apathy when they realize they are under-skilled to make it in the world.

Society is partly to blame for the confusion during teen years. The nuclear threat, international upheaval, high unemployment and rising prices brings on a feeling of "Why worry about the future when it might not even come?"

All right. All this is depressing enough. What can be done to help?

Teen-age apathy should not be ignored, hoping it will be outgrown, Moor says. A reassertion of adult authority, setting appropriate teen-age behavior patterns and giving increasing responsibility will help teens face the reality of becoming adults.

## 'Where's the beef?'

Campus Digest News Service

You first heard it on a Wendy's hamburger commercial, but the now-famous question is popping up on T-shirts, in political cartoons and jabs—even high-school basketball cheers.

Copywriter Clifford Freeman of Dancer Fitzgerald Sample Inc. thought up the slogan with a minimum of effort last June. Freeman also gave advertising fans "Sometimes you feel like a nut; sometimes you don't" (Mounds and Almond Joy candies) and "the extra cool sensation of gale-force Arctic winds whipping through my hair" (York Peppermint Patties).

But without director Joe Sedelmaier of Chicago, it just wouldn't have been the same. He cast the three women in the commercial, which was originally written for a woman and two men.

Indicators point to the success of the slogan. Besides the fad phenomena effect, average store sales at Wendy's were up 15 percent in January, according to Carl diBiase of Restaurant Trends.

## Wayman's Show

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"The Seven Japanese Ladies," in keeping with her interest in Oriental Art and its spatial considerations, deals with the effects achieved with the slightest variations in color as well as the space surrounding the subject and the manner in which the two complement one another.

In addition, her growing interest in the anthropomorphic images within the natural images

combined in a large scale and resembling Oriental screens or panels led to "February Journal" and "November Diary." Thus, incorporating a desire to paint the seasons she hopes to continue on a larger scale when she takes a leave of absence next year.

The colors are incredible; Adel Wayman's show is definitely something to see. Gallery hours are 9 a.m. to 10 p.m. Mon.-Fri., 9 a.m. - 12 p.m. on the weekends.

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