

Guilfordian

Volume LXVIII, No. 10

Guilford College, Greensboro, N.C. 27410

February 22, 1985



Kaleidoscope's Polarization Series

By D.L. Kaplan

The Campus Kaleidoscope will present a four part series this semester dealing with the theme of polarization. The programs will be sponsored by the National Conference of Christians and Jews and the hope is that these discussions will promote more inter-campus relationships. All the member colleges and universities of the Consortium are involved and four of the campuses

will host a program.

The opening discussion, led by Edwin M. Yoder, Jr., addressed the broader theme of the Politics of Polarization. It was held at the Elliot Center of UNC-G and was very successful. The next discussion, entitled "Church, State Issues," will be held at Sternberger Library at Greensboro College at 5:30 p.m. on February 26. A box lunch will be provided

without charge. After spring break there will be two more lectures: "Abortion Issues" and "Civil Rights Issues."

The "Civil Rights" lecture will be held March 21 in Founders Hall. Any organizations desiring to co-sponsor or assist with lecture should contact Don Kaplan, P.O. Box 17286.

Why you won't Read This Article

By Holly Hobbs

Take this quiz and see how you fare:

- 1) What is the function of the Guilford College Student Union?
- 2) What is the function of the Guilford College Student Senate?
- 3) When you voted in the Union and Senate election, did you know what each platform advocated?

Here are the answers:

1) The function of the Guilford College Student Union is to plan activities for the students. It is divided into six committees to do this efficiently.
The Recreation Committee plans ski trips, the 10k run at Serindipity, and bowling and rollerskating nights (How many of y'all went to the rollerskating night last Saturday?)

Each of the other committees deals specifically with Films, Dances, Concerts, Publicity, and Coffee Houses. The Serendipity Committee is an adhoc committee, working with the Union every spring.

2) The function of the Senate is to appropriate money to the various student organizations. Its committees are too numerous to mention in this article, but examples are the Curriculum Committee, the Residential Life Com-

mittee, and the Food Committee (So there is a place to voice your complaints about the food! Fancy that!).

3) The Union ticket ran unopposed this year. Carrie Boyce will be President, Tom Kelly will be Vice President, Patty Willard will be Secretary, and Wade Shannon will be Treasurer.

This team wants to make several improvements. They want to provide good entertainment so that Guilford students won't feel the need to go off-campus to have fun (whatever that is).

"I would like to see the relationship between the athletic and social activities calendar improved," said Kelly. Often at Guilford, athletic events conflict time-wise with other social events.

Boyce would like to reach out to as many groups of students as possible. Boyce was a SWAT leader, Kelly is on the baseball team and Willard is a day student. These are three groups of students they can aim toward. Most importantly, the new union would like to see school enthusiasm restored.

In the Senate elections, Jim Freeman, Nathan Bohn, Cliff Tatum and Renee Godard ran

against Tom Hill, Chris Aiello, Sally Gross and Mary Jo Lindley. (For those of y'all who don't know yet, the Jim Freeman ticket won, 413-171).

The new Senate feels it knows where it is going and can get there quickly. Freeman has worked three years on various Senate committees, and together with Nathan Bohn, organized the Auction last year which raised over \$7000 for the Student Loan Fund.

Our new team wants to look into the Bookstore and the Grillroom, to see if they are as efficient as they can be in aiming to the students' needs.

If you answered one or more of these questions correctly, you are an above-apathy Guilford student. But if you couldn't, don't worry, you are an average Guilford student. (Thirty people answered #3 correctly. That's the number that showed up at Candidate's Night.)

Good luck to our new Union and Senate teams- you'll need it! If students can voice their opinions to the Union and Senate (did you know that your dorm has a Senator, whose responsibility is to hear your opinions?), things can improve.

Reveler's Dream

By Kerry McKay

Joan Zubl, professor and chairperson of Guilford's drama department, is directing Shakespeare's play, 'A Midsummer Night's Dream,' for the reveler's spring production. The play will run from Thursday the 21st, through Saturday the 23rd beginning at 8:15 p.m. in Sternberger Auditorium. Saturday night's performance will be a tribute to the Greensboro Alumni. A special matinee has been scheduled for Sunday at 2:15 p.m. At this performance there will be a free raffle for Guilford students with two prizes. One will be two passes to the Janus theater, and the other a free Sunday brunch for two at Casa Gallardo. Sunday will also be a community benefit to senior high school students, to encourage them to study Shakespeare. They will be admitted free of charge. Guilford students and faculty may attend any performance free of charge. General admission for the public is \$2.00.

Zubl is psyched. She and Professor Ellen O'Brien attended a workshop in Charlotte with the Royal Shakespeare Company this summer and decided they must try it out. The play will be per-

formed exactly as written. "The play is funny on its own merit," says Zubl. Just imagine a chance to experience a remake of the Globe theater. The set will be almost bare while authentic Elizabethan costumes will be worn.

"A Midsummer Night's Dream, has been really fun work," says Zubl smiling. It allows for such a large cast and a great variety of people, which she enjoys directing. The cast has been practicing since January 14, five days a week, three hours a day. The week before opening night practice becomes longer and more intense, says Zubl. She likes to give her actors Friday and Saturday nights off so they don't feel isolated, and are able to take part in other college events or just relax.

Zubl has been here for two years and since then has directed Dracula, Line, and Equus. She welcomes suggestions from students as to what performances they would like to see.

"Come and see the love comedy, a belated Valentine's Day gift from the drama department," Zubl announced.

Aegean Sea Beckons

By John K. Cox

Does the name Plato mean anything to you? Have you ever heard of Archimedes or Thucydides? How would you like to visit Athens, Sicily, and Rome? If you have an interest in things Greek or things historical, then the 1985 Summer School in Greece is for you.

Every summer Guilford and UNC-G join forces to run summer programs abroad, and this summer Greece has been selected as one of the destinations for our travel-happy summer scholars.

The itinerary remains somewhat flexible due to the vagaries of international commerce (see QUOTE on Editorial page), but scheduled are visits to important archaeological and historical sites in Athens, to Apollo's oracle at Delphi, to Eleusis, and to Corinth. Students will then move onto a chartered yacht which will be the program's "floating seminar." A cruise follows, through the Greek isles, along the Turkish coast, to Sicily, and finally to Naples in Italy.

Along the way students will visit such historically significant places as Lesbos, Syracuse, and Ephesus, and will retrace the steps of such Greek greats as Herodotus, Gorgias, and Hippocrates. Indeed the trip will cover almost everything except admission to a Dionysian feast!

Ann Deagon, Guilford Classical

Studies professor and Grimsley Hobbs, a Guilford Philosophy professor, will lead the program. Deagon will teach a course entitled "Greek Lyric Poetry" and Hobbs will offer "The Pre-Socratic Philosophers." On board the ship there will be living and study accommodations as well as a select library.

A unique feature of this summer's package is the option for students only to participate in the cruise portion of the program if they wish. This plan was devised for CCE students and others who cannot spare the large 6-week chunk of time needed for the entire program, which includes study days in Athens before the cruise and in Rome afterwards.

As of Valentine's Day both the CCE "Program within a program" and the 6-week tour still had slots open. Cost for the full package will probably be between \$2500 and \$300, exclusive of airfare.

The tentative deadline for application has passed, but Miriam Collins of the Center for Off-Campus Education said her office is prepared to "be magnanimous and beneficent" in accepting further applicants. Interested parties should contact Mrs. Collins in the Center, Founder's Hall; application forms and a deposit are due March 1st.