

# Creative Corner

## American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest — Spring Concours 1985 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

**Deadline: March 31**

**CONTEST RULES AND RESTRICTIONS:**

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44044-L  
Los Angeles, CA 90044



1/6 Hippo Name '85 E Neil Davis

## Slides Depict Stereotypes

Brenda Verner, a well known communications consultant, presented, "Through A Glass Darkly" and "Ministrel Snow," two of her noted studies on stereotyping, Tuesday and Wednesday in Boren Lounge.

"Through A Glass Darkly," a historic review of the media's injustice to women to African descent, included a number of slides from Verner's personal collection of artifacts featuring "stereotyped" displays of blacks. Verner described the slide show as an "overview of popular American culture which categorizes stereotypes of black women." The slides depicted stereotyped associations of black

women with watermelon, color and dirt, sexual availability, and concept of "mammy." The show also featured slides of black males in dresses, representing castration, and illustrations in which black children were not distinguishable from animals.

"Ministrel Show," an "analysis of stereotyping of African culture" focused on the "dehumanizing effects of stereotyping" on relationships. Verner made frequent reference to popular television shows to substantiate her arguments. She pointed out that black women on television are often cast into roles of servitude and are "rotund, animated and asexual." One

"breakthrough" for black women in television is the character Dominique, on Dynasty, played by Dianne Carroll, Ms. Verner called Carroll's role a "breakthrough in a powerful, positive way."

Verner called the practice of cast black male lead actors with white female counterparts, "abominable" and a reinforcement of the "most sensitive and vile subject among women in the black community, that they have been rejected by black men."

A self-titled "women's activist," Verner said she was "concerned with all women and "particularly gender identified power."

## Music Review

By Ken Tagious

**Music Reviews**

Roman Holliday, Fire Me Up (Jive ARISTA)

The juke-jive sound that made Roman Holliday so popular has been abandoned on this, their second album. Boosted by the commercial success of "One Foot Back In Your Door" and MTV airplay, Roman Holliday will undoubtedly pick up loads of teenybop fans, but in the process lose many of their original ones. The band has become image conscious and seems to have put more time into their hair-styles than into their music. Fire Me Up, is a bland collection of songs aimed at the charts and I'm sorry to say you'll probably hear a lot of it. Chris Isaak, Silvertone (Warner Bros.)

Isaac explores the hallowed grounds of early rock and roll on this LP, which features slow, brush drum tunes and shuffling rockabilly rhythms. His vocals at times, as in the somber "Tears," are a throwback to the days of Elvis Presley. Silvertone, however, is not a collection of relic copies. Isaac uses modern

studio techniques to avoid musical cliches and bring out the best in his vocals. "The Lonely Ones" is an upbeat song which features any innovative vocal arrangement that hold the listener, as do ballads like "Livin' for Your Lover" and "Back on Your Side." If you like to listen to music, this one's for you.



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