

Guilfordian

Volume LXVII

Guilford College, Greensboro, N.C. 27410

December 13, 1985

Happy Holidays

G-Mon: Renaissance To Reggae

By KELLY CLARK

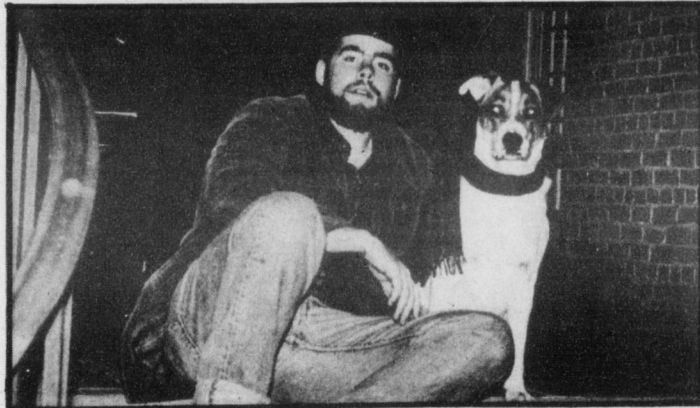
Senior Glenn Page didn't know that when he started a painting company with some buddies, the "Good Morning Painters," that it would lead to a reggae radio show. Glenn also wasn't aware that a certain Christmas gift would lead to a "tight" relationship with campus puppy personality, Mako. It turns out that for Glenn, *unawares*, is the diverse topic of this article, "G-Mon," from renaissance to reggae. I finally caught up with Glenn as he was going on the air for his Mon-Thur reggae lunch break, and talked with this familiar Guilford campus personality.

KELLY CLARK: How did reggae come into your life?

GLENN PAGE: In a vision. Actually some friends of mine started a housepainting company in Boston, the Good Morning Painters. Around 4 p.m. we'd be getting off work and a reggae show would just be coming on. We'd just listen and go to the beach and jam reggae.

The phone rings, it is a woman from concert information, it looks like Burning Spear won't be playing in Greensboro. As Glenn turns to cue up another album I ask "What is this?"

G.P.: This is a great tune, great tune.



Glenn and friend, Mako.

photo by Kelly Clark

K.C.: What are you involved in?

G.P.: I'm involved in everything, radio, I did a lot of sailing on the Photon. Dan, the skipper of the Photon, was my roommate for awhile.

K.C.: Of the many things you've done, what is the one that stands out the most for you?

G.P.: Oh, that's my key thing. Glenn Page's prescription for happiness. Take a year off and travel around the country.

K.C.: When did you do this?

G.P.: The year before I came to Guilford. I drove coast to coast in what else, the painting van. It was good preparation for school.

K.C.: When did you get Mako? (Glenn's faithful hound).

G.P.: Mako? Like the man-eating shark? I didn't have her when I took my trip. I got her fall break of my sophomore year; she was a Christmas present. I got her because some family friends wanted a new hound so I took her. Actually, we're tight, she's a dung bucket though, she'll run across Friendly Avenue alone after looking about a million different ways.

K.C.: The second half of this continuing interview took part as Glenn swilled Irish coffee while lunching at Brott's. (see Best

Bets). It has been said that you started Biophile. Biophile is an environmental awareness/outing club.

G.P.: (Starting) that was a reaction I had after reading in the handbook that one already existed. When I came to Guilford, I found that it was defunct because of lack of student support. It took a long time to form, none of the faculty wanted to touch it because of the liability involved. I finally got Carol Clark, economics professor, to do it. At the start it was a big success. A whole lot of students came out and we met for a year on our own. I was there three years at the helm, we finally formed the club and got a small budget. I turned the power over to sophomore John Rickabaugh. I'd like to come back in a couple of years and see it really thriving. I learned a lot about what it's like to deal with motivation and apathy.

K.C.: What else have you done? What I mean is, what else is important to you?

G.P.: I'm a bio turned economic major—really an environmental economic major, which is a new field, it didn't exist twenty years ago.

K.C.: How did you get interested in this field?

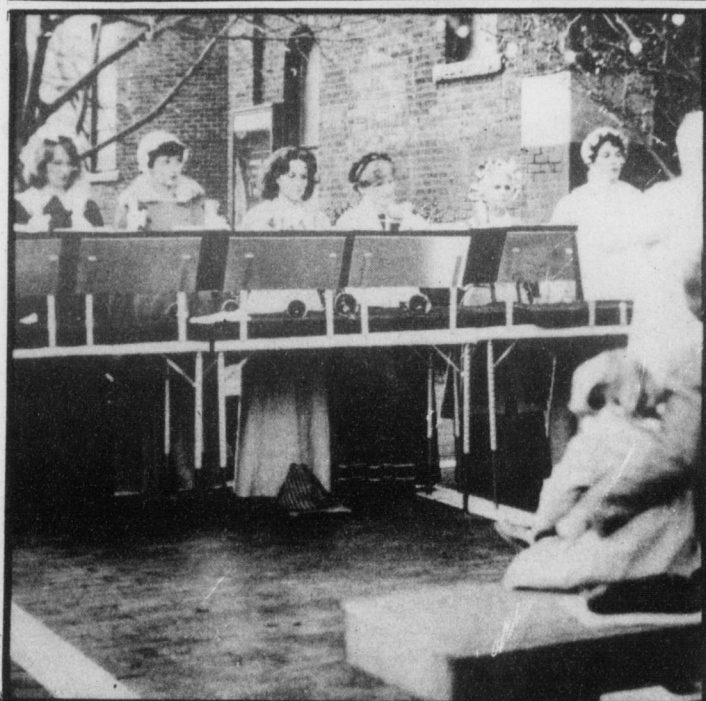
G.P.: For the summers, I lived on an island off the coast of Massachusetts. There is nothing on this island but a duck hunting cabin and that's what my buddy & I take care of. When the tide is in, the entire island is surrounded by water. But, when the tide is out, it's all marsh and ocean kayaking is the mode of transpo.

K.C.: How does one go about pursuing this type of interest?

G.P.: The coastal environment is my main concern. Like the effects of shellfishing on the local economies, I started an independent study with Carol. I had a job that gave me the chance to see what the actual problems are on the North Carolina coast. That was good. To see the grass-roots operation. Only, everytime I went in I saw more things that needed to be done. I could see that a lot of environmental decisions were being made by people who were ignorant of the potential effects. I want to go to graduate school and get my masters. Until then, I need more experience in the field. I might apply to state or maybe private groups. I don't know, maybe I'll go sking for a year.

Lights Illuminate Holiday Season

photos by Holly Hobbs



1) The West Market Street United Methodist Church Handbells, ring out the holidays during the Festival of Lights. On December 8th downtown Greensboro celebrated by illuminating the area and sponsoring a multitude of events. Included were carolers, bands, an art exhibit and a tour of homes.

2) Guilford College had its own version of the Festival of Lights on the 8th as luminaries lined the walkway leading from the Roger's home to Dana Auditorium. There, the Guilford College Choir preformed "A Christmas Offering."

