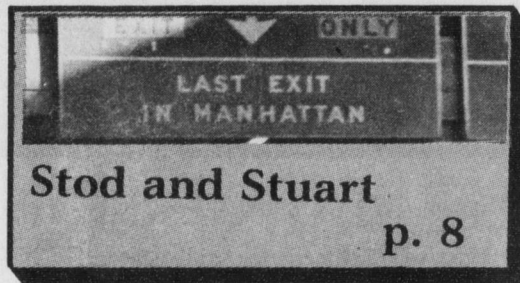


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Playoff Picture

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Volume LXXIII No. 3 Guilford College November 13, 1986

Rainy Days Didn't Come His Way : Sanford Wins Senate Race

By Megan E. Trend

Democrat Terry Sanford was victorious after a close race with Jim Broyhill. This win of Democratic control of the Senate could mean Reagan will spend the next two years in a battle with congress.

Will Ellsworth-Jones of The Sunday Times noted "Reagan could become a lame duck President," if the Senate majority were to become Democratic. For the past ten years the Republicans have controlled

the Senate 53-47. In Tuesday's election they had to defend 22 of those seats.

"Cast a vote for me," was the slogan President Reagan used while campaigning to keep Republican control of the Senate this past week.

This same quote was the cry that was heard all over the state of North Carolina on Tuesday November 4, while voters cast their ballots for either Terry Sanford or Jim Broyhill.

The question I ask myself is, "why did the incumbent Senator Broyhill lose to San-

ford?" There have been throughout the year few compelling political themes. Broyhill's campaign emphasized national defense and support of the Reagan administration.

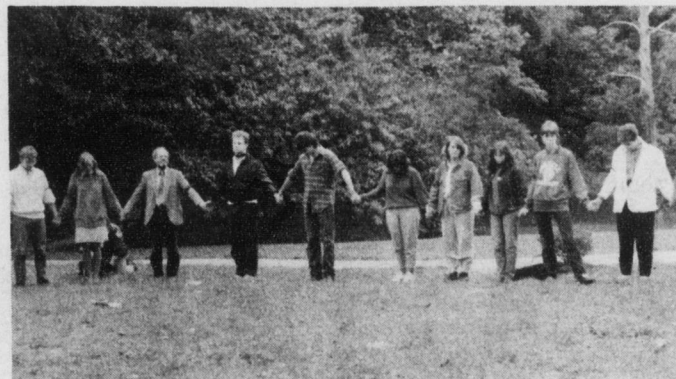
Broyhill stressed National issues. The Republican Party supported Broyhill; saying look at the economical recovery of the 1980's, "Remember the high inflation, remember the high taxes of the 1970's," when the Democrats were in the White House.

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South Africa: Where Do We Stand?

By Rich James

On October 10, Guilford students and faculty got the opportunity to display their condemnation of South African Apartheid and constructively act for the release of political prisoners in that nation. Over 180 signatures were added to letters of protest to South African president P.W. Botha and Secretary of State George Shultz. Nearly 100 students and faculty wore black armbands symbolizing solidarity with the oppressed and the imprisoned of South Africa. The day climaxed with a vigil on Founders lawn. Approximately 80 people joined hands in silence for fifteen



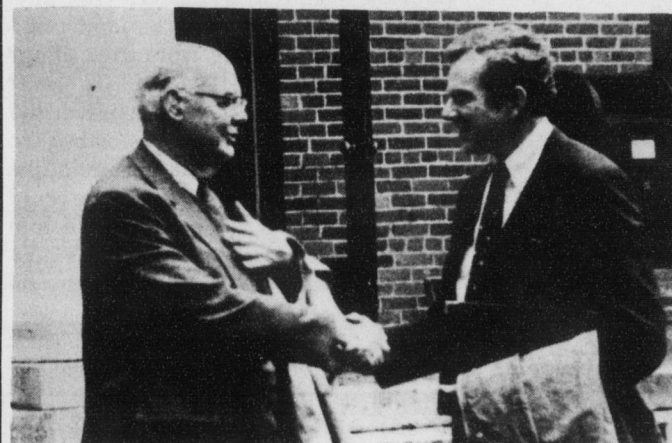
minutes to unite with students from around the nation, sending a spiritual message of hope to South Africa.

There are no official sponsor for the day's activities. It was carried out by students wanting to participate in the day that was declared by the American Committee on Africa and Student activists. The deci-

sion was made to have a day of solidarity rather than a call for political action, because of the low-key political atmosphere of Guilford. The overall response to the day was positive. Many students were eager to sign the petitions and the large turnout for the vigil made it a very moving experience for those who participated.

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A Gift For Guilford



President Rogers and Allan Weller

by Wendy Lavine

On Wednesday, November 5, an important meeting for the growth of Guilford College took place in the Leake Room. A good selection of the Guilford community was there, including faculty, staff, Dr. Rodgers, students and guests. The purpose for the meeting was in appreciation of art. It was announced that our new library will receive an extensive art collection donated by Allan and Rachel Weller.

Mr. Weller told the audience that a couple of weeks ago he decided to inventory his impressive art collection. He is a well known art historian and is Dean Emeritus of Art at the University of Illinois. The Wellers' daughter is Judith Harvey, director of the Friends Center. The approximately 200 works being donated have been acquired over the last 40 years. This collection is a very personal one. The pieces were not bought for museum use, but

instead to be displayed in the Weller's home. One of the reasons given for donating this collection to Guilford, was for the practical purpose that there was just no more space in their home.

The collection is valuable to the school, not only in its monetary worth but also as an outstanding teaching and learning opportunity for the community. Different pieces of the collection will be a permanent part of the Library Gallery while others will be specifically used as part of the teaching program in the art department.

The majority of the collection is comprised of 20th century art, but there are pieces dating back as far as the 13th century. There are Medeval illuminations, a Madonna from the Old Master's school, a North Indian illustration of a Raj, and a design for use at Napoleon's wedding. The 20th century works in the collection are a true mixture

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