

## Election Night Comes to Guilford

by Jacob Stohler

As the 1988 presidential election came to a close Tuesday night, Guilford students gathered to watch the results at a forum sponsored by a Guilford political sociology class.

The class, taught by Professor Vaneeta D'Andrea, established a "command center" in Boren Lounge with monitors set to all three of the major television networks: ABC, NBC and CBS. The lounge was opened to all interested students to watch the election results.

Members of D'Andrea's class

handed out 100 entrance polls to students who participated, and they even videotaped parts of the event.

Students began arriving soon after the lounge was opened at 5:30 p.m. on Tuesday and stayed well into the evening, even though it became clear early on that Vice-President George Bush had a substantial lead over his opponent, Massachusetts Governor Michael Dukakis.

Sophomore Gilbert Bailey, president of the Guilford College branch of College Republicans,

said he was upset at two of the networks for making early predictions. CBS and ABC were quick to declare Bush the winner, but NBC waited over an hour longer -- until 10:40 p.m. -- to make its prediction. Bailey was nevertheless satisfied with the returns. However, he expressed concern over what he saw as a "disturbing trend with the popular vote" which, unlike the electoral college count, had been slowly closing over the course of the evening. The popular vote eventually solidified at a decisive 54-46% split in favor of

Bush.

Allegiances at the Guilford forum, however, ran contrary to the national results. Of the 100 persons who completed the entrance poll, 81% said they voted for Dukakis, 13% for Bush, 2% for the Libertarian candidate Ron Paul, and 4% for others.

The students who ran the forum were pleased overall with its results. Senior Hindy Striem said the turnout was "fantastic," and she was glad that her class "could share this event with others."

According to D'Andrea, the class has done "outstandingly well" but their hardest work lies ahead when they must compile all the collected information and present it by the end of the semester.

Aside from registration, the only other election-day event on Campus was at Dana Auditorium, an official Guilford County polling location, where many voters found they had to wait to vote. Some stood in line for close to three hours because of the higher-than-expected voter turnout.

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### Virgin Voting...

by Susan Nelson

It was like losing virginity on a one-night stand. Drunk almost to the point of nausea, you go to a dorm room that smells suspiciously of a gym and "do it." No love lost. No love gained. No mandate for a future. Just a heated fifteen minutes of unbridled lust. Let's just get this over with.

Afterwards, even though you might deny it, you feel a little cheap, cheated of something you had thought you wanted to savor. You weren't waiting until marriage or anything like that but, the first time is supposed to be special. It might be awkward, but exciting right? Worth the wait. Memorable.

Instead, it was like losing it in the back seat of a Volkswagen.

And so, we first-time voters went to the polls. Faced with a run for the White House that made even the most seasoned voter skittish, we relinquished our innocence and our wedding gown whites. Let's just get this over with. It doesn't make a difference anyway. Those ever-so-popular-polls say we don't help our candidate. Is there really a chance he'll win?

Yet, we waited (some of us for more than three hours) to

### Arts Consultant Makes Suggestions

by David Simpson

Visiting Guilford November 8th through 10th, Lorraine Wales of Denison University in Ohio met with various members of the college community to assess how an arts festival series could best be organized.

Wales was selected as a consultant because of her success in establishing a cultural events series as Director of Student Activities and Cultural Affairs at Denison.

After gathering perceptions and expectations from her meetings and taking tours of Guilford's facilities, Wales presented what she thought to be the best suggestions for the establishment of an arts program in a conference Wednesday night.

She began by saying that since she only had a short time to assess Guilford, she would be sending a more complete written response back to the committee.

Wales said that it was important to encompass a broad spectrum of the arts and direct this toward a defined audience. In Guilford's case, Ed Lowe said that this audience would be the students first, and the surrounding community second.

The committee as a whole agreed that the program should be directed toward the cultural literacy -- for lack of a better term -- of the students.

cast our ballot for candidates we did not know, for issues that were non-existent, in a booth that smelled hauntingly of a gym. We waited to participate, to do our democratic duty, to have a voice.

Afterwards, our nerves dulled by resignation, we felt cheated. It was an election which reeked

Wales said that Guilford should develop its own "special" program of events so as not to cause any unnecessary competition with or repetition of already established community programs.

She also asserted the need to restructure the curriculum to tie in the events. Suggestions included building the events into courses as requirements and establishing a common time during the week when there are no classes so the events do not always have to be held at night or on the weekends.

She also suggested that artist-in-residence programs are essential because they allow an audience to view an artist in a different light than they can if an artist does only one large performance.

Artists are also willing to do this more frequently than one might suspect, said Wales. They get tired of being on the road, travelling from one performance to the next.

Wales also made numerous other suggestions including ideas on budgeting and internal problems such as lack of space, tying in existing programs and lectures, encouraging strong links with faculty, and breaking barriers to students.

Above all, said Wales, there must be substance and style in the programs.

of mud-slinging and fashioned images. It was a campaign that was designed to influence a society seduced by the Reagan years and intoxicated with media hype. No love lost. No love gained. No mandate for the future.

But isn't the first time supposed to be special?

### An Open Letter to Volleyball Fans

To the fans,

I would like to thank all the fans who have supported the volleyball team this season.

The support at home matches was great and we really appreciate your being there. I would particularly like to thank the loyal student fans who travelled to Catawba for the District 26 tournament last Friday night. We must have had 100 students, parents, and friends of team members representing Guilford College at the semi-final match.

The students were loud, enthusiastic, and encouraging. They outdressed the large contingent of Catawba fans even though they were outnumbered.

There is no doubt in my mind when we were down 2 games to 0, that the support from the fans helped us to persevere and press on to win the 3rd, 4th and 5th games. You helped get the adrenalin flowing and gave the team confidence and positive reward through your applause and cheering. It was an emotionally exhausting and memorable upset.

Thanks again and we look forward to seeing you next season.

Sincerely,  
Gayle Currie  
Volleyball Coach

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