

The Event You Will Never Forget

by Sarah Bowdlitch
Jean Quinn

Only nineteen more shopping days until the Binford Formal!

This winter-time extravaganza, sponsored by the Binford Residence Hall, is scheduled for Saturday, December 3. The formal will have a new location, however, opting to move from its traditional local hotel site into a vacant airport hangar known as Plato's Crash Landing.

"The Binford formal will be one of the premier events at Guilford College this year," claims Jim Stocks, Binford Hall Director. Stocks and other organizers of the event are hoping this will be the best Binford formal in Guilford's history. "This event will be an experience that you don't want to miss, nor forget."

Many of the Binford residents have put in long hours preparing for the upcoming

formal, working on such areas as promotion, planning, and fund-raising. Organizers and planners hope that through their hard work and dedication, the event will be a success, both in terms of participation and fund-raising.

"We hope that the Binford Formal will be well-attended," said Burt Gordon, a Binford R.A. and head of financial planning for the event.

Gordon emphasized, however, that the key to a successful formal will rest not only with student involvement, but with that of faculty and administrators as well. He encouraged all members of the Guilford community to "get active" and play a constructive role in making the Binford Formal an immense success.

The musical entertainment for the evening will be provided by Impulse Ride, a band from Atlanta, Georgia. Their music consists of both original and cover songs and is designed to

suit a wide variety of musical tastes. Both Stocks and Gordon believe the band and accompanying D.J. will satisfy the crowd. "We are making our best efforts to appeal to the diverse Guilford College community," says Jim Stocks. Both beer and wine will be available to students 21 years of age and over.

The tickets to the formal will go on sale within the next two weeks and will be priced at eight dollars per person, and ten dollars at the door.

For further information contact Burt Gordon or Jim Stocks in Binford Residence Hall.

Cherokee

(cont'd. from p.1)

According to Toineeta, and Smith, who reside in Cherokee, a Cherokee tribal reservation in Western North Carolina, few students complete their education. "In ninth grade you'll have ninety people in your class and by the time you are a senior, half of them have dropped out."

Guilford has had the same problem of retaining students brought here on the Carson scholarship. To counter that problem, Guilford has this year instituted a new program to ease the transition into the academic life of the college.

In this program, students attend five weeks of summer school to ease into the academic rigors of the college. They also participate in pre-orientation Venture programs with other freshmen.

For DeHaven, it is imperative that the students succeed because "they can bring back with them motivation, passion, and skill and help enrich their culture." She added, "Guilford is certainly a richer place by their presence, and their presence reminds us of a past we must not forget."

This past includes the infamous "Trail of Tears," in which 15,000 Cherokees were forced to march through a merciless winter from their Georgia homeland to a new "home" in Oklahoma to make room for gold prospectors. Over 4,000 Cherokees died on the 116-day journey led by troops who supplied little food or rest for the ill and exhausted.

Success is certainly the goal of the current Cherokee students. "This [school] is a challenge," said Toineeta. "The work is tough. We have to manage our time." But they are confident they will succeed. "[We] feel it is important to help others and encourage them to come here too."

Thanks to William Carson, many more will have the same chance.

Grillroom Audience Enjoys

"Black Girls" Performance

by Vic Johnson

After touring the east coast and playing at a music festival in New York, The Black Girls, an innovative trio from Durham, performed in the Guilford grillroom Friday night, Nov. 4, to a large crowd including many students from UNCG.

The Black Girls, keyboardist Dana Kletter, guitarist Lee Johnson, and violinist Hollis Brown, grew out of the Raleigh music scene, dominated by mainstream pop bands that rely on bass guitar and drums for their backbone of sound. The Black Girls proved themselves an interesting alternative with soaring violin solos and creative lyrics.

Lee Johnson was the strength behind much of the 2-hour performance. To feel the intensity of what she sang, one had to overcome any aversion to her somewhat abrasive voice and look beyond the seemingly contentious attitude. In many songs that voice created a feeling of desperation and anguish with words like "I am not proud, why won't you look at me..." that were escalated by a

pounding rhythm. But for any length of time it was difficult to endure.

What Johnson lacked, though, keyboardist Dana Kletter had. Her strong, beautiful voice gave something special to their music. It allowed the audience to really feel and become enraptured in its beauty. "Sometimes you love me, mostly when I'm not there..." Kletter sang in a sorrowful ballad.

In many songs violinist Horris Brown also sang, along with Johnson and Kletter, to create pleasant harmony that was complemented by interesting rhythm and timing. An equally essential part of their sound was Brown's sporadic violin playing which gave life to their intriguing, sometimes haunting melodies.

On the whole, these melodies captured the interest of the audience and received much enthusiastic applause. At times, though, the show seemed to drag and was a little too much to swallow in one bite. But as senior James Hines said, there's more to listening than meets the ear.

The Volunteer

Connection

by Darden Rice and Chris Craig

Many times when people feel strongly about an issue or a cause they have trouble finding an organization which concentrates on the volunteer work towards benefitting that cause.

We at Guilford College now have an organization which makes opportunities available to do several different types of volunteer work. This student organization is the Volunteer Connection.

The group is concerned with many different issues: comforting patients in hospices, animal rights awareness, environmental concerns, working with children at the Gateway Education Center, adult literacy at Delancey Street, Adopt a Grandparent at Friends Homes, opposition to Painter Boulevard, work with Best Friends Youth Services Bureau, assisting the Volunteer Action Council, working with Habitat for Humanity, combatting juvenile delinquency, attending a work-camp over spring break, as well as various one-time opportunities to help the needy.

A representative from the Campus Outreach Opportunity League (C.O.O.L.), Julia Scatliff, helped the group get off the ground and set up a structure. "C.O.O.L. is a national non-profit organization which promotes and supports student involvement in addressing community needs."

Scatliff helped give the group some ideas about how to get started with the projects they were considering developing.

"We need to get people who are concerned together," said Scatliff. "There are many who are, they just don't know where

to go to get something done. That's what this organization is for."

"We [the few who attended the first organizational meeting], like you, are looking for creative ways of impacting the larger community of Greensboro and beyond," said Holly Fairburn, a member, in a letter addressing the group. "We are looking for a way of connecting student concerns with students who can follow through with community projects. The group is apolitical, non-religiously affiliated, and open to all. The group is not being formed to imitate existing structures, such as the residence hall life, maintenance, or cafeteria committees."

"This is not a 'club,'" said Elizabeth Mills, one of the group's organizers. "There is no reason anybody shouldn't be able to work with us. We need everyone who is interested to please join us. We need people's energy and ideas to work."

The Volunteer Connection is a core organization that channels out to the community through volunteer projects," said Lori Chamberlain, one of the group's organizers. "We hope that the activities the students volunteer in will benefit their education through learning."

"This is something that has been missing at Guilford and it is about time we got this started," said Hilary White, another of the original members.

The Volunteer Connection encourages those who have concerns of their own and would like to form an official committee, to go to the meetings, or to mail your ideas and job descriptions to campus P.O. Box 17715. Watch for posters to find out meeting places and times.

WQFS

(cont'd. from p.1)

Clem, WQFS Promotions Manager. "very positive. Most people are very comfortable coming up and getting a packet from us."

"I think it's great that females as well as males are responding," commented Fiona

Thomas said that WQFS will distribute more AIDS packets in the future if there is an excess of materials after the campaign.

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Have You Written Your
Burning, Controversial,
I'm Afraid It Will
Get Edited
Editorial Yet?

WHY NOT?
WE'RE
WAITING!

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