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Guilford Student and Alum Arrested on Drug Charges

by Peter Smith

A current Guilford College student and a Guilford graduate were recently arrested and charged with firearm and drug possession during an early morning search of their off campus residence by the local Guilford County Sheriff's Department.

The students, who have been identified as W. Brent Tart and Joseph Anthony Motsay, were arrested in the early morning of March 23 and charged, according to Greensboro

News & Record reports, with possession of seven pounds of marijuana, one and a half pounds of cocaine, two rifles, three handguns, a milk carton of reported moonshine, five containers of anabolic steroid pills, and seven small bottles of steroid solution. Also seized were a pocket-sized pager, approximately \$4,000 in cash, and seven packaged syringes.

Both the Sheriff's Department and the Greensboro News & Record estimated that the street value of the

narcotic drugs ranged from \$130,000 to \$190,000. Both also reported that the steroid solution and pills exceeded the 100 dose limit without a prescription set by North Carolina state law.

In a discussion with Detective McCurry of the Guilford County Sheriff's Office, the *Guilfordian* confirmed both the firearm and drug charges; however, McCurry revealed that Brent Tart received the majority of the charges and that Joey Motsay received "constructive evidence" charges due to the fact that he was living with Tart. Tart was released on a \$75,000 bond and Motsay was released under an "unsecured bond."

According to registrar and athletic reports, both students were either currently enrolled or had recently graduated from Guilford and had participated in past years as mem-

bers of the football team.

Prior to Thursday's arrest, W. Brent Tart was enrolled as a main campus, part-time day student and was taking two classes at Guilford. He enrolled at the college in the fall of 1982 and continued through the fall of 1985/86 when he left, returning in the spring semester of 1986/87. Tart also participated as a fullback on the Guilford College football team for several years; however, injuries limited his participation.

Joseph Anthony Motsay graduated from Guilford, following summer school, on July 26, 1986 with a degree in Sport Studies. He also participated on the Guilford College football team as a linebacker but only saw limited action due to injuries. Motsay also worked part-time in the school's Athletic Department as a

football trainer, before assuming a managerial role at Fitness Consultants International.

"Joey appeared to be a really nice kid," said Head Athletic Trainer Mary Broos. "I saw absolutely no evidence of any drug use while he worked as a trainer, and he often went above and beyond what people asked him to do. He did not cause any trouble while he worked here."

Head Football Coach Charles Forbes also spoke favorably of Motsay as well as Tart; however, he expressed disappointment that the two boys could possibly be involved with drugs.

"Both Tart and Motsay seemed to both be polite young men. It surprised me to hear that they could be

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Guilford Art Series Ready to Go

by Laurel Nesblitt

Guilford's 1989/90 arts series, entitled Guilford Arts, ETC (ETC standing for "experience the celebration"), will feature the Cambridge Busters, a travelling duo who, according to series Co-Chair Joanna Iwata, perform "classical music with a twist."

The actual season begins September 23 with renowned jazz guitarist Stanley Jordan performing. On October 14, the Cavani String Quartet will perform. There are no definite scheduled events for November or December, but in January, Danny Sheie, a professional actor in residence from Santa Cruz, will come and work closely with a group of students in a workshop atmosphere. At the end of the workshop there will be a production put on by all participating.



Joanna Iwata photo by Eric Buck
The February event is much like the one in January. Jacques D'Amboise, who has been called the "Pied Piper of Dance," will be asking for volunteers (people who dance and people who would like to learn) for a three-day experience, at the end of which will be a production. It is

this sort of event which Joanna Iwata says is the series' distinguishing characteristic. "In terms of conceiving the series, we wanted to make sure that there were some components built into it which were unique and which capture the essence of a true liberal arts education, which involves the bridging of co-curricular and curricular activities."

Kurosawa Koto, a husband and wife ensemble who perform on Japanese harp, will appear in March. In April, there will be the band "1964," a group devoted to the Beatles in retrospect. In addition to the formal events, there will be two or three performances involving informal meeting of students and faculty with musicians and actors.

All events will be held in Dana Auditorium and students may attend them without charge. However, students also must pick up priority passes before the event in order to have priority over the members of the community who will be paying to attend. These will be made available at the information desk in Founders.

Ed Lowe and Joanna Iwata are the Co-Chairpersons of Guilford Arts, ETC. A board of directors consisting of representatives from the faculty, students, Greensboro community, and the Working Committee subgroup, have the job of actually arranging the events. Lesly Funk, a student on this committee, has this to say about the series, "This is a fun way to enjoy classical music."

Guilford Arts, ETC is being approached with great enthusiasm. Those on the committee have high hopes for the series' thriving and expanding in coming years. As Joanna Iwata says, "Catch the spirit! Celebrate the Arts!"

Quaker to be Released in Mid-April

by Jay Underwood

The 1987-88 Quaker will be released by mid-April with modifications spawned by legal complications, including the omission of material found objectionable by some students, Publications Board officials said last Monday.

Approximately six pages containing controversial photographs and text will be deleted from the book before its distribution, including some non-controversial photos that will be omitted inadvertently because they are included on the same pages as the deleted material.

The most significant omissions include a two-page color photo and some of the copy depicting Serendipity streakers and the photo spread entitled "Off-Campus Pleasure Palaces," which contains a picture of a female student pulling up her shirt.

In each instance, certain students depicted in these spreads approached the Publications Board in early February and asked that the objectionable material not be included in the book. "Both pictures and copy will be deleted by the request of those students," said Publications Board Chair Joanna Iwata. "We responded to student concerns and acted upon them."

Officials said that 1987-88 Editor Andrew Stuart failed to obtain written releases that would grant permission for publication from

every person included in the controversial photographs. Had the explicit photos been printed without permission of the subjects, the college would have been vulnerable to lawsuit.

Some of the students in the deleted photographs were also mentioned by name in the captions underneath without consent. One student allegedly asked Stuart not to print his name, but after assuring him that it would not appear, Stuart printed it nonetheless.

Publications Board officials said that some of the captions that accompanied the photos, which were all written by Stuart in the first person, were deleted because they were derogatory toward individual students. "His copy consistently used poor judgement," said Piper Co-Editor Jon Strohl.

Board officials were quick to refute Stuart's allegations that material was deleted because it presented the administration in a negative light. "We didn't remove any copy for that reason," said 1989-90 Yearbook Co-Advisor Thom Espinola.

The decision to delete the two-page color photo of the Serendipity streakers was made by the college's Board of Trustees in consultation with College Attorney John Hardy. "It was the most clear violation of students' privacy," said Dean of Students Nancy Cable-Wells. "From

the very beginning, this has been non-negotiable for legal reasons."

"The reason this became an issue for the trustees is that they have a responsibility to protect the assets of the college and the rights of the individuals at the college," said Cable-Wells.

Not all of the nudity included in the original book will be deleted. Many of the pictures of the streakers will be reprinted by request of the Publications Board, with an estimated cost between three and six thousand dollars. "We were willing to put out extra money to reprint the color pictures of the streakers," said Espinola. "We wanted to satisfy our own sense that we were not censoring."

The Publications Board consists of seven students, two faculty members, and two administrators, and makes decisions by consensus. "The decision was made on a board of mostly students," said Strohl. "It can't be said that [the decision was influenced by] the administration's stronghold, because it wasn't."

As for Stuart's accusation that the decision was an example of censorship, officials adamantly disagree. "Censorship is something I would never be involved in," said Cable-Wells. Said Strohl, "There is absolutely no censorship in the recommendations made by the Publications Board."