

## Service Saturday Gives Students Chance to Help Students

by Betsy Vance

"I've never had to mow a lawn before!" "Are we supposed to rake leaves or mow first?" "How do you transplant flowers?" "I have paint all over me."

These are not comments that would ordinarily be made by Guilford students during a normal day on campus, but on Service Saturday, these remarks and their companion activities were very real and, before the day ended, became ordinary enough.

On April 1st, 40 students worked as volunteer laborers in order to benefit the Student Loan Fund. The

event was organized by Guy Vitaglione, Chairman of the Student Senate Development Committee. The project is one opportunity for Guilford students to help each other by volunteering to work for a day.

When people in Greensboro "hire" the students, they donate money to the Student Loan Fund instead of paying the individual students. Therefore, the students do not reap direct monetary rewards, but they do benefit in other ways. First, they have the satisfaction of accomplishing difficult tasks while learning new work skills in the process. Some

students also benefit from the Loan Fund if a loan is part of their financial aid package. Another benefit is the Service Saturday t-shirt that each participant can proudly wear in the future.

One student participant, Terri Pierson, may have caught the spirit of the day when she said, "Many of us at Guilford would not be able to attend without some form of financial assistance, so we felt it our duty to help out. It wasn't like work at all, knowing it was for such a good cause, and the woman we worked for was really pleasant; that made it even

better."

Vitaglione, who worked with the assistance of Development Committee members Alan Brown and Anna Yeargin, lauded the success of the event when he cited the two goals of the committee, which were to raise \$600 and involve at least 40 students in the projects.

The actual result was a net total of \$670 and 41 student participants.

Vitaglione observed, "Since this was the reinstatement of the Service Saturday program, we were especially happy with its success. In the

future, we plan to have at least one Service Saturday per year, and we are considering the possibility of expanding the project to one Saturday each semester."

"We are especially appreciative of Seth Hassett, Senate President, who played a large part in this success. He did a lot of work for us. Also, I consider the volunteers to be very special people to want to give up a Saturday and work so hard to help students in financial need and to help out the community."

## Japanese Film Star Shares Views on Cinema and Society

by Betsy Vance

Voicetones, eyes, expressions, and greed were just a few topics that Mayumi Kurata Sylvester touched upon during her recent visit to Guilford.

In addition to discussing these topics, she also compared acting in motion pictures to stage acting and compared both versions between the United States and Japan. As a veteran of approximately 100 Japanese films, Kurata Sylvester shared her qualified observations about the aspects of the industry with which she was familiar.

Kurata Sylvester spoke for a time before she opened the floor for ques-



Mayumi Kurata Sylvester  
photo by Laura Scragg

tions from the mixture of students, faculty, and community members in attendance.

During the ensuing discussion, Kurata Sylvester talked about learn-

ing to act in the Japanese theatrical tradition. "The most important skill to learn is that of pantomime. If an actor learns the expressions required for accurate pantomime, then he will be able to use credible expressions in actual acting."

Potential actors in Japan attend acting school for six months, during which time they learn to speak clearly and learn to breathe properly while performing. These skills are often taught through the recitation of complicated tongue twisters. In addition to this, of course, the actors also learn the basic rules and skills necessary for both stage and screen performance.

As Kurata Sylvester observed, small details such as one's voice, the size of one's eyes, and nose size can determine what kinds of parts one receives and in what kind of film industry and actor or actress would be successful. For example, she explained that big eyes and noses are essential to success on the screen because these features are so much more noticeable. If the voice of an actor does not correspond to the character's image, then there is a strong possibility that he or she will not get the part.

Although the stage is a much more appreciated form of entertainment and drama, many Japanese artists are

being drawn to the big screen for one reason—money. They do not consider the motion picture to be a fulfilling endeavor artistically or professionally, but the desire to earn money far surpasses their desire to live on the meager salary of a stage actor.

Mayumi Kurata Sylvester currently resides in the United States. Her son, John Sylvester, is a senior at Guilford. Her visit was sponsored by the Triad Chapter of The North Carolina Japan Center and the following Guilford College organizations: Intercultural Studies, Women's Studies, and Student Activities.

## IRC Dinner Celebrates Guilford's International Community

by Fred Bronaugh

The International Relations Committee had their annual International Dinner on Saturday night, April first, at seven o'clock in Sternberger auditorium.

A large number of dishes from different countries were offered to the diners. With the international students themselves providing the entertainment, playing music or performing dances native to their homelands.

Every year, the IRC hosts a dinner which allows Guilford students and Greensboro residents to try delicacies from other cultures. The Interlink and international students are given facilities for cooking and encouraged to cook. American students may also cook international dishes or American food if they wish. Those who cook receive free tickets to the dinner.

Usually a large number of people turn out for the fun; this year two hundred and forty people came to the dinner. Some of the dishes cooked were a trifle from England, lasagna from Italy, chicken salad from Iran, jicama from Mexico, hummus from Palestine, and sushi from Japan.

In past years, the IRC hired

bands or asked the Guitar Club to perform during the entertainment portion of the dinner. This year, however, they tried something different. Akram Aleahmad asked interested IRC members to perform dances or songs native to their countries.

The talent began with Dr. Henry Hood playing his bagpipes. Then president Carlos Olivares introduced everyone and the show began.

Firas and Zaher Farah from Jordan gave the audience a taste of their native flute and drum music. The Asian action continued with Sahar Amery doing a Persian dance. Chong Hong was next, playing his guitar and singing a Korean song. Alicia Vil-Geis and Janice Hood came next, with a Spanish dance. The following act was an Asian ensemble with Zaher Farah playing drums and Sahar Amery dancing.

The final act was an original dance by Stephen Spaulding, portraying a person adjusting to a new country. After the talent portion, the IRC held their annual fashion show, with fashions from a number of different countries.

## Will the Real Serendipity T-shirt Please Stand Up?

by Eric Badertscher

Once upon a time, there was only one Serendipity t-shirt that the Student Union sponsored. Now, though, at least five individual students—Comer Gaither, Rich James, Greg Marshall, Richard Montgomery, and Cory Schwartz—have created their own Serendipity shirts.

Montgomery, the second-place winner in the Union's shirt-design contest, says that he made his shirt for two reasons: he thought the design "would look terrific on a t-shirt," and also because "the Union arbitrarily decided not to print my shirt, even though I was the winner by default, after the first-place winner [Kathryn Sparacino] was disqualified."

Using the motto "Serendipity '89, Epicurean Supercharger," Montgomery commemorates the ancient Greek philosopher Epicurus, who believed humanity should seek pleasure (in moderation) above all.

Gaither and James have chosen a more tongue-in-cheek topic: a Serendipity version of the Seven Deadly Sins, shown on the shirt's back. Ranging from "LUST-- What would a Quad Dance be Without it?" to "PRIDE-- Three days, no puke," the Seven are joined by an Eighth on the shirt's front: two Quakers, one with



Alternative T by Corey Schwartz  
photo by Eric Buck

a buzz-saw, stand next to New Garden Hall's Quaker Oak, which they have just now cut down.



Comer Gaither with irreverent T  
photo by Eric Buck

Planning to sell about 150 shirts, the two salesmen say the proceeds will go either to throwing a big party, or to buying bonds. "We can't decide," Gaither says. "We're torn."

What does the Student Union think of these unofficial shirts? Union Vice-President Bill Stoesen says that the organization appreciates the initiative and spirit shown by the shirt-makers, but believes that their competition only hurts the success of Serendipity. However, the independent sellers have not destroyed the official-shirt market. Charlie Beery, one of the workers in the Union's shirt sale, says that about 300 official shirts have already been sold.