

Co-Ed Milner

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forum or survey to be conducted.

John Wheeler, who is a representative from Milner to Community Senate, speculated on the rationale behind it all: "Male students are more apt to transfer, while the females are staying on campus. In the end

there will be more females on campus. But making Milner co-ed, and breaking with tradition, is not the way to handle that."

Senior Laurel Eichelberger has lived in Hobbs, Shore and Binford, and now resides off-campus. She said, "I think Milner should be co-ed. That way the men would learn how to relate to women better. Right now it's like a fraternity, and we should get away from that."

Oppression

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ity of men in the exploitation of women.

By a bitter irony, the most vocal male defender of women's rights in the United States is Senator Ted Kennedy. Well, at least one male politician is swimming against the current.

Men are responsible for the things I have described. From a moral point of view, do

men really have the option of being neutral or disinterested? "Responsibility" is not too strong a word to describe the obligation of men to end these situations.

Members of a dominant group who tolerate the oppression of minority or subordinate groups are guilty of what Hannah Arendt called "silent consent." All males—and I include myself—have engaged in silent consent concerning the oppression of women. Our failure to fight against this injustice is as bad as the injustice itself.

Guilford Pond

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collarbone, and continued down the full front of the torso, down beneath the seams of the Fruit of the Loom. A mountain range of scraggly skin wrinkled over itself, a good half-inch across, a quarter-inch tall; a zipper of skin; a layer of makeup from

Lucasfilm LTD. Grottesque. Attractive.

I remember the scar. I do. I remember IT well. And now, I wish I'd had the chance to, I wish, I mean, I want to, it's just that, I want to run my fingers down (oh please dear reader, do not think me gay—Yes, damn you. Do! Do think me gay! Think me gay), I want to run my fingers down that scar, I want to cup it in my hand, softly, and close my eyes, and run with it, down...

WQFS Top 30

compiled by Sara Heath and Tyson Whitney
WQFS Music Directors

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|------------------------------|--|
| 1. Bewitched | Brain Eraser |
| 2. frequeNCy | compilation |
| 3. Buffalo Tom | Birdbrain |
| 4. Bosstones | Devil's Night Out |
| 5. Rubaiyat comp | Elektra |
| 6. Badgeman | Kings of the Desert |
| 7. Red, Hot & Blue | compilation |
| 8. Chainsaw Kittens | Violent Religion |
| 9. Chrome | Half Machine Lip Moves |
| 10. Duck and Cover | compilation |
| 11. Think Tree | Eight/Thirteen |
| 12. Clockhammer | Clockhammer |
| 13. The Flaming Lips | In A Priest-Driven Ambulance |
| 14. Deee Lite | World Clique |
| 15. Royal Macadmians | Experiments of Terrors |
| 16. Gnawa Music of Marrakesh | Spirit Masters |
| 17. KMFDM | Godlike |
| 18. Lach | Contender |
| 19. Naked Raygun | Raygun... Naked Raygun |
| 20. Girl Trouble | Stamp & Shout & Work it Out |
| 21. Rollins Band | Turned In |
| 22. Velvet Monkeys | Rake |
| 23. Psychic T.V. | Beyond Thee Infinite Beat |
| 24. Pixies | Bossanova |
| 25. Replacements | All Shook Down |
| 26. Shout Clubs | Shh... |
| 27. Mary's Danish | Experience |
| 28. Monkeyspank | Demons Flew Out of my Mouth |
| 29. Fishbone | Bonin' in the Boneyard Set the Booty Upright |
| 30. Information Society | Hack |

THIS WEEK AT GUILFORD

Monday, December 3

Lunch & Dinner	Binford Formal Tickets On Sale	Lobby
8:45 p.m.	Quaker Yearbook Meeting	Pub Suite
9-10 p.m.	Hillel	Boren Lounge

Tuesday, December 4

Lunch & Dinner	Binford Formal Tickets On Sale	Lobby
4:30-9:30 p.m.	Choir Concert Rehearsal	Dana Aud.
5:15-6 p.m.	Episcopal Holy Eucharist	Moon Room
8 p.m.	Coffeehouse Committee Meeting	Dolly's
8:15-10 p.m.	Guilford College Band Practice	Dana Lounge
8:45-10 p.m.	Fellowship of Christian Athletes	Boren Lounge
9-10:30 p.m.	Spirit of Guilford Meeting	Passion Pit

Wednesday, December 5

Lunch & Dinner	Binford Formal Tickets On Sale	Lobby
2:30-4 p.m.	Senate Meeting	Boren Lounge
2:30-4 p.m.	Faculty Colloquium-Strategic & Long Range Planning	Gallery
4-5 p.m.	Union Meeting	Passion Pit
4-5 p.m.	S.R.C. Meeting	Boren Lounge
4:30-5:15 p.m.	Meeting for Worship	Moon Room
4:30-5:45 p.m.	S.A.C. Meeting	Dana Lounge
4:30-9:30 p.m.	Choir Concert Rehearsal	Dana Aud.

Thursday, December 6

Lunch & Dinner	Binford Formal Tickets On Sale	Lobby
4-5 p.m.	Substance Abuse Task Force	Dana Lounge
4-5 p.m.	Understanding "Sikhism"	Gallery
4:30-9:30 p.m.	Choir Concert Rehearsal	Dana Aud.
7:30-9 p.m.	Sociology/Anthropology Majors Meeting	Gallery
7:30-8:30 p.m.	Zen Meditation	Dana 215
8-10 p.m.	Guilford College Band—Christmas Concert	Dana Lounge
8:30-9:30 p.m.	Quaker Concerts Meeting	Passion Pit
9:30-11 p.m.	French Club General Meeting	Passion Pit

Friday, December 7

Lunch & Dinner	Binford Formal Tickets On Sale	Lobby
4-9:30 p.m.	Choir Concert Rehearsal	Dana Aud.
9 p.m.-1 a.m.	Binford Formal	Platos Crash Landing

Saturday, December 8

10 a.m.-2 p.m.	Choir Rehearsal	Dana Aud.
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Sunday, December 9

9-noon	Christ The King Church	Moon Room
7 p.m.	Catholic Mass	Boren Lounge
6-7 p.m.	Vespers	Moon Room
6:30-10 p.m.	NCSL Meeting	Leak Room
7:30-9:30 p.m.	Choir "Christmas Offering"	Dana Aud.

REVELERS AUDITION WORKSHOP: Guest Artist Greg Gerard will conduct a workshop, in Theatre Studio I, on how to audition the theatre, 2-4 p.m., Saturday, December 17. Some of the topics covered will be prepared monologues, resumes, headshots, and agents. This is the perfect opportunity for anyone interested in the theatre to learn how to get the job.

The Central America Action Group is sponsoring "ROSES IN DECEMBER-REMEMBERING"—commemoration of the 10th anniversary of the slaying of 4 church women working for peace and justice in El Salvador. A carpool will leave Founders Lobby at 7 p.m., Sunday, Dec. 12. The event will be at the Franciscan Center, 344 N. Greene Street, in Greensboro, and will start at 7:30 p.m.

JOURNALISTS, INFORMATION & THE PUBLIC: Do you ever wonder how the media works? Whether journalists are able to get information they have out to us, the public? A working Journalist will share his insights with us about how he sees the media working on Tuesday, Dec. 4 in the Gallery. This event is open to the Guilford community.

ROSENHONTZ FAMILY CONCERT—Saturday, Dec. 15, Dana Auditorium, 7 p.m., *\$5.50 in advance or \$6.50 at the door: Known to parents and children across the country for their five award-winning albums, Rosenshontz return to Dana Auditorium for a holiday family concert. With songs from silly to serious and melodies for classical to doo-wrap, young and old will be entertained by this talented, witty duo. One hundred complimentary tickets are available to members of the Guilford community via Founders information desk, beginning on Dec. 3. This event is sponsored by New Garden Friends School.

*100 complimentary tickets available to Guilford students, faculty, and staff. Limit 2 per family please.