

Five Security Committees Combine to Tackle Issues

Lara Ramsey
Features Editor

When you're caulking a boat and you want to know if it will float, you shine a light from the inside out and look for illuminated cracks which need repair.

Now, the security division of Guilford College is shining more than a flashlight. Concerned individuals have, for the past year, been trying to illuminate cracks in the system and instigate their immediate repair.

The old security system was composed of separate committees which expressed concerns relevant to their departments. The Student Residence Council has been working on the security/safety issue of night-time escorts between parking lots and residence halls. The Student Affairs Committee has become involved with security/safety issues, especially in the area of rape awareness, prevention and treatment. As well as these departments, such committees as the Senate Security Committee and the Emergency Planning Committee have consolidated their concerns, issues and projects into the all-new Security Safety Advisory Board.

This board is still in the process of organization. So far the members have convened twice. The advantage of a new committee which absorbs the security concerns of other campus committees is that finally, there is one specific place for people to bring their concerns. Proponents say there will now be an agenda for security/safety concerns, as opposed to an amalgamation of overlapping and never-connecting intentions.

Problems with security in the past have

been, in theory, a lack of organization. Lack of organization leads to such practical problems as understaffing and lack of training.

"Being a guard, I saw inefficiencies in training," said senior Ritchie Eanes, who has been working as a security guard for a year, and who has been especially involved with the new Advisory Board, "Then again, I came in at a bad time. We've been really understaffed."

One of the planned assets of the security department beginning next fall will be a professional dispatcher. Also, next fall's security guards will be trained for the possibility of a campus rape situation.

One of the first projects on the Security Safety Advisory Board's agenda is to take care of the relatively small chores which, if attended to, will tighten campus security immensely. For example, there are several doors on campus which don't have working locks. Property damage as well as personal damage is at risk in this situation. The Security Safety Advisory Board will also address more complicated projects such as campus lighting, campus phones, an escort service, and 24-hour study space.

The board now consists of five administrators, one faculty representative and nine students. In the future, some student representatives will be elected, and to insure total campus representation, some will be appointed (for example, one member of Senate will probably serve).

Board meetings are held on the second floor of the Bauman Telecommunications Building on Fridays at 1:45 p.m. The board can use everyone's perspective on campus security/safety concerns to help illuminate the cracks in the system.

Study Abroad Programs Popular

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program's four-year existence, but still only 10 percent of Wake students study abroad.

"It make not be explicitly stated, but our implied goal is to get as many students to study off-campus as possible," said Jody Walker, director of the Wake Forest study abroad program.

Unlike Guilford, neither Duke nor Wake Forest is considering a mandatory study abroad program.

Cooley said Guilford's programs increase respect for the college in academic circles because they add another dimension to students' learning. "Students lose their insularity," said Cooley, "And that makes them better students."

The programs are also beneficial for faculty who get to take time off to accompany the students abroad. Competition for

all programs are tough enough that Off Campus Education selects the faculty members five years ahead of time.

Physics professor Rex Adelberger has taken four groups to Munich since that program's start in 1978. He said the difference the program makes on some students can be impressive.

"I took a student once named Art Lynn who spoke no German and was a marginal student," said Adelberger. Lynn met an English professor at a local technical school in Munich. "[Lynn] effectively changed the whole way that school taught English. He shifted their emphasis from formal to spoken English."

Lynn returned to Guilford an exceptional student, according to Adelberger, and the technical school wrote President Bill Rogers to thank him for Lynn's help.

Said Adelberger: "No one had ever shown him what he could do before."

Guitar and Flute Make Duo a Unique Show

Darma Jeter
Staff Writer

Even if you didn't go to the recent Mary Hobbs' Coffee House, you have probably already heard them. The harmony of their voices, backed by a guitar and accompanied by an occasional flute, can often be heard late at night on Guilford's otherwise still campus. For those who didn't know what was going on, Guilford has not been taken over by folk-singing fairies; rather, the music is coming from Guilford students Victor Johnson and Nancy McCurry.

Johnson is a senior English major, and McCurry, a sophomore, is an art major. Despite their different academic pursuits, they share a common love of music, and, during last year's summer school, they met and discovered this mutual interest. They've been practicing together frequently, and they've found themselves to be musically compatible.

"But," said McCurry with a laugh, "I've told him if I don't like something I won't sing it!"

Those who have heard Johnson and McCurry sing would probably never guess how different their musical backgrounds are. Johnson was taught to play the guitar by his mother, and McCurry has taken voice lessons (clas-

sical Italian opera) for six years now. Though both are familiar with music theory and have taken piano lessons when younger, they each give much credit to what they picked up by ear. McCurry, for example, taught herself to play the flute during Serendipity of last year, and is now quite adept.

While McCurry said she takes much of her inspiration from Appalachian folk artist John Jacob Niles, Johnson said much of his musical style was influenced by groups such as Rush and The Grateful Dead. Those who know Johnson testify to his commitment to music. He is rarely seen without his guitar in one hand and his yellow song-stuffed folder in the other.

"My personality and music are very much intertwined," said Johnson, who has written at least 60 of his own songs.

Johnson has played in every coffee-house since his freshman year, which is yet another testimony to his love of music. McCurry said that one of the reasons she loves music so much is because it is a powerful stress-reliever for her. Johnson nodded in agreement, and said that though he didn't know exactly what he was going to do with his future, "My plans are to always stay close to my music."

Currently, Johnson and McCurry are recording a tape as well as preparing for this year's Serendipity.

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