

# The GUILFORDIAN

Vol. 76, No. 7

Guilford College, Greensboro, N.C.

## The Front Page News Line

### Criminal vs. Racist?

Saturday is an important day in Louisiana. It is the state's gubernatorial election day, and it seems the voters of the state have to choose from the lesser of two evils: Democrat Edwin Edwards, who has been investigated on charges of corruption, and Republican David Duke, whose past includes leadership in the Ku Klux Klan and the Neo-Nazi movement.

### Ex-postal worker kills

A fired Royal Oak, Mich., postal worker returned to the post office where he formerly worked only to open fire upon the employees. Three people were killed and six people were injured before the gunman then turned the gun upon himself. He is in critical condition.

This most recent tragedy, which is only one of a number of similar incidents in which frustrated, former postal employees struck back with fatal violence, raises serious questions about the government's treatment of postal workers.

### Cartoon upsets Quayle

Gary Trudeau's *Doonesbury* was pulled out of many publications across the country this week as it began a controversial story line referring to allegations that Vice President Dan Quayle was involved with drugs in his years as a senator.

Quayle was so vehemently outraged by the cartoon's implications that many newspapers have shunned the comic strip. The *Greensboro News & Record*, however, has opted to run the cartoon.

## Budget overrun may surpass \$2 million

Peter Smith  
Special to *The Guilfordian*

Guilford College is projecting a potential shortfall of over \$2 million in its 1992-93 budget, according to preliminary information released at an open budget forum last Wednesday in the Gallery of Founder's Hall.

The projected figure would potentially represent the largest budget shortfall in school history.

In a memo entitled "Background for Approaching 1992-93 Unrestricted Operating Budget," a series of additional expenditures were projected which the college will be required to meet during the 1992-93 academic year. The additional projected expenditures totalled \$2,460,078. Although the memo indicated that the figure was a "starting point only," it stated that the figures indicate "the shape and general magnitude of the problem we face."

The meeting, which was attended by approximately 70 faculty, administrators and staff, but only two students, included presentations by Provost Dan Poteet and Associate Professor of Economics Robert G. Williams.

Included in the additional expenditures are \$284,177 worth of

items deferred to the 1992-93 budget, a \$211,765 increase in long-term debt service and a \$759,565 increase in financial aid. The memo also indicated that the projected deficit figures for next year were based on comparable enrollment figures from this year's budget and did not include salary increases for administration and faculty.

The memo noted that each additional one percent increase in faculty salaries would increase the projected shortfall by \$42 thousand and each additional one percent increase in administration and staff salaries would increase the projected shortfall by \$56 thousand. Typically, the institution would consider raising salaries to at least meet the annual inflation rate in order to prevent actual cuts in employee wages for next year.

Poteet indicated various options that could be employed to increase revenue in an attempt to balance the budget. These included increasing tuition, room and board charges and CCE tuition, doubling the application fee, limiting the number of students who study off campus, containing financial aid, and designing and implementing retention programs as a way of limiting the number of transfer students.

President Bill Rogers indicated



photo by Joan Malloch

Professor Robert Williams displays the amount of paper work involved with tackling the budget.

at the meeting that a major consideration creating the budget shortfalls can be attributed to a substantial increase in financial aid over the past few years.

"The single largest factor which has thrown our budget out of line is the amount of financial aid we are

> continued on page 6

## Abroad program to Italy starts next semester

Joshua G. Lewis  
for *College Relations*

An intellectual and cultural sojourn in the Tyrolean Alps of Northern Italy awaits 14 students who will be venturing to Brunnenburg Castle this spring semester to participate in the newest addition to Guilford's Off Campus Studies Program.

With study abroad semesters being offered in the European cities of London, Paris and Munich, the Brunnenburg program was initiated because of the unique rural

experience it will offer. The castle is located in the wine-producing region of South Tyrol which borders on Austria and Switzerland.

The area was not always a part of Italy and is, as a consequence, bi-lingual and multi-ethnic, with both German and the official Italian being spoken.

Thus, in the tradition of Guilford's strong emphasis on cultural diversity, the new program will offer students the opportunity to experience first hand the dynamics of intercultural relationships within a single

community.

"I always dreamed about going to Italy," said Kady Judge, a sophomore who will be participating in the first program this spring. "There's something more romantic about going to Italy rather than a commercialized area like London or Paris. I'd much rather live in a small village where I can really get immersed in the culture."

The rural setting offers a new perspective as well. Students will witness the daily requirements an agricultural community must fulfill

to keep itself economically healthy.

Simple observation, however, will not be the order of the day. Students will participate in the work of the castle and the rest of the village, bringing themselves up from the remote level of tourist to the role of meaningful interaction with local people.

Since the primary setting of this selective (only 14 students can be accommodated each semester) is rural, there is not the night life that is found in the metropolitan centers

> continued on page 7

"As silently as a mirror is believed, / realities plunge in silence by." — Hart Crane