

## Italy semester

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of Europe. Martha Cooley, Dana Professor of History and Director of Off Campus Education, advises that this program is for those who enjoy reading, writing and hiking in the countryside. The program does, however, include an urban element with trips to cities such as Florence and Venice.

Another selling point of the Brunnenburg program is the fact that Mary de Rachewitz, the daughter and literary executor of renowned American poet Ezra Pound, is a member of the family that inhabits Brunnenburg Castle. She teaches the students along with her son Siegfried, the director of the program, who holds a Ph.D. in comparative literature from Harvard University.

Subject matter runs the gamut from art and literature to the historical development of agriculture and its cultural implications. Virtually every major aspect of the liberal arts is touched upon within the scope of the five-course offering. The various subjects are inextricably related to the students' surroundings. Italy is their laboratory where the books and lectures acquire meaning in the context of daily life.

The following courses are offered:

**The Pound Era:** This course covers writings of Ezra Pound and is taught by his daughter. Other writers such as Dante are examined as influences on Pound.

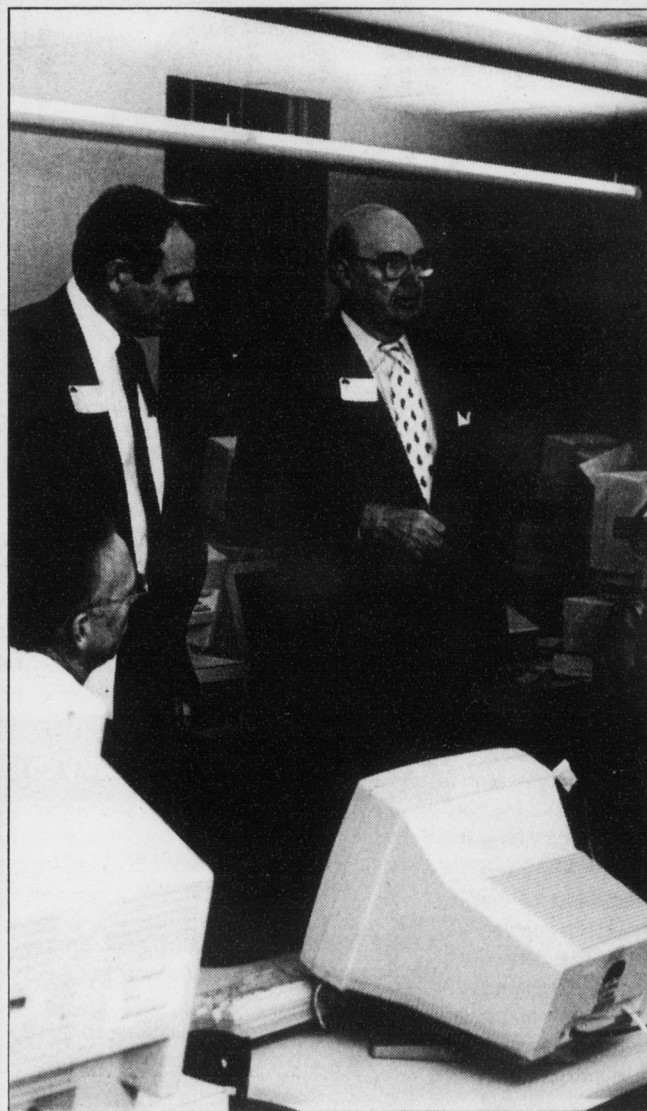
**Agro-Archaeology:** Siegfried de Rachewitz, the instructor of this course, tells that "the attempt is made to show that 'technical' developments in agriculture were accompanied by momentous changes in the social and religious realms, reflected in myths, legends, customs and beliefs." Bi-weekly field trips and one work day each week on the Brunnenburg farm constitute the practical component of the class.

**Italian:** An introductory course will be taught as the language component in this semester. In the future, it is possible that German will be taught as well.

**Art History:** This course will cover the Italian Renaissance and incorporate many trips to places such as Verona and Padova so students can examine first-hand the works of this period. It is taught by Lee Johnson, the faculty adviser of the spring '92 trip.

**Saints and Heroes of the Middle Ages:** Among other focuses in the scope of this course are the cult of the Saints and Christian iconography. "At the end. . . students should be able to enter any church anywhere in Europe and 'decipher' at least a good part of the iconography depicted there," says Siegfried of this course.

"I'm really excited about the things we'll be learning," said Judge. "One of our classes, The Pound Era, is actually going to be taught by his daughter. It is a really unique experience to be able to be taught by a relative of the author you're studying. She'll be able to give us a better perspective and understanding, as well as a greater appreciation, of what he wrote. It is a rare opportunity."



college relations photo

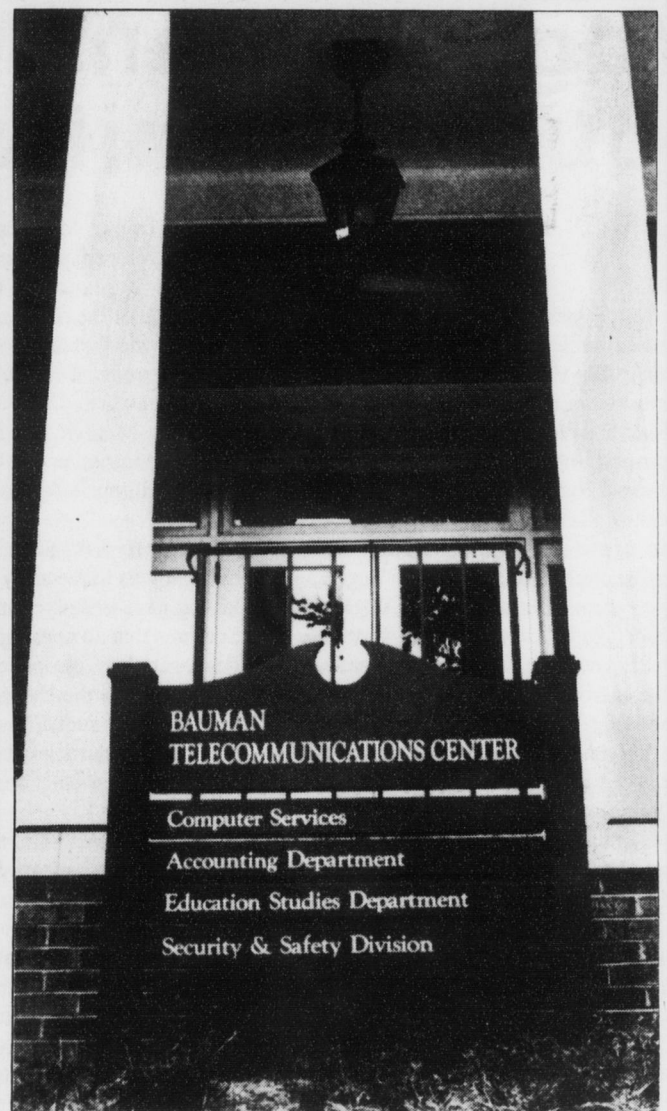


photo by Joan Malloch

President Bill Rogers and Greensboro Mayor Vic Nassbaum look over the computers during the Bauman Telecommunications Center dedication. Besides being the technological center of the campus, the building also houses several departments. The facility was made possible by a trustee's \$1.75 million donation.

## State-of-the-art telecommunications building officially dedicated

Courtesy College Relations

With the dedication of the Bauman Telecommunications Center Thursday, Nov. 7, Guilford College completes the first phase of a major program to expand its educational capabilities. This new facility makes state-of-the-art computer-based telecommunications systems available to all students and faculty.

When fully completed, the campus-wide system will have a tremendous impact on learning by linking each student's room with all of the information resources of the college and, literally, a world-wide network of libraries and information systems. This unique facility will prepare students for life in the electronic world of the 1990s, in which instant communication on a global scale already is transforming all forms of human activity—political, economic and cultural.

The Bauman Telecommunications Center is the most significant addition to the

Guilford campus in 10 years and was made possible by a gift of \$1.75 million from Edward J. and Vivien Bauman of Greensboro. Mr. Bauman is a trustee of the college and the former CEO of Blue Bell, Inc., before its sale to the VF Corp.

The new building becomes the nerve center of the college, housing all computer, telephone and television capabilities. It contains computer laboratories, electronic classrooms, computerized office space and administrative computer facilities within the three-story 25 thousand square foot building. Offices for two academic departments (education and accounting) plus campus security are located here as well.

Throughout a period of rapid growth in academic computing, an overriding priority of the college has been to expand computer use throughout the curriculum. Thus, students use and see computer capabilities as the tools they are—tools which free time and energy for intellectual pursuits and more effective and productive learning.

Integration of academic computing throughout course offerings at Guilford has been full and continues to grow. Over 115 courses in 19 departments involve computer use by students, with 20 other courses in which computer use is planned. Rather than offering a computer science major, an interdisciplinary computer concentration, which gives students options for more technical training in computer use, has been initiated.

Guilford College is the host site for a Library Automation Project involving all of the colleges in the Piedmont Independent College Association (PICA), a project funded by a federal Title III grant. Through the consortium arrangement among five of the six member colleges in North Carolina, students are able to access card catalogs of the circulating collections of all six of the schools. In the future, students will be able to access information from schools across the state and throughout the United States.