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## Features Antigravity 10-band Reggae fest comes to area

## By Cristina Haworth

The fourth annual Reggae Sunsplash is coming to town on September 26. It will be held at the Jaycee Fairgrounds in Jamestown, NC.

Tickets are ten dollars and the gates will be opening at 12:00 p.m. to the public. Tickets purchased at the door will be fifteen dollars and children under twelve will be admitted free with an adult.

Ten international and national Reggae bands are scheduled to perform. Roots Rockin' Productions is sponsoring the Sunsplash with James C. Hinson and Gary Collins as the co-promoters.

"Last year's Sunsplash pulled a crowd of 1,600, but this year we hope to have a crowd near 5,000," said Hinson.

This year's leading band is called "Culture." It is a trio with lead singer Joseph Hill and back-up singers Albert Walker and Kenneth Dayes. "Culture" is renowned for their great ability to harmonize. Their most known album is, "Two Sevens Clash."

Other performers will be; "Awareness ArtEnsemble." "Majestic Lions," "Judge Not," "Imani," "Annette Brisett," "Dub Mystic," "Jah Spirit," "Plutopia," and "Truth and Rights," all of whom are known to get their crowds rocking.

When asked about the origin of the Sunsplash, Hinson said, "We wanted to do something that would unite the public. Reggae is spiritual music that frees people of barriers. The Reggae Sunsplash originated in Jamaica and later spread across the U.S. We've been doing it here in Jamestown, NC since 1988. Hopefully the tradition will keep on going for quite a long time."

Not only will there be music, but the sponsors are expecting roughly 100 vendors to be on duty selling jewelry, arts and crafts, incense and other such things. Food will also be sold. Concession stands will provide such things as curried chicken, fried rice, and egg rolls.

Along with the music, food, and vendors, there will be door prizes being raffled off. The grand prize will be a three-day trip for two to the Bahamas.

The events will be occurring throughout the day and will be coming to a close at midnight. Hinson said, "Working on the production of this event is always an amazing experience We are expecting a great show I don't think the crowd will be able to leave without being moved by the spirit of the music."

