

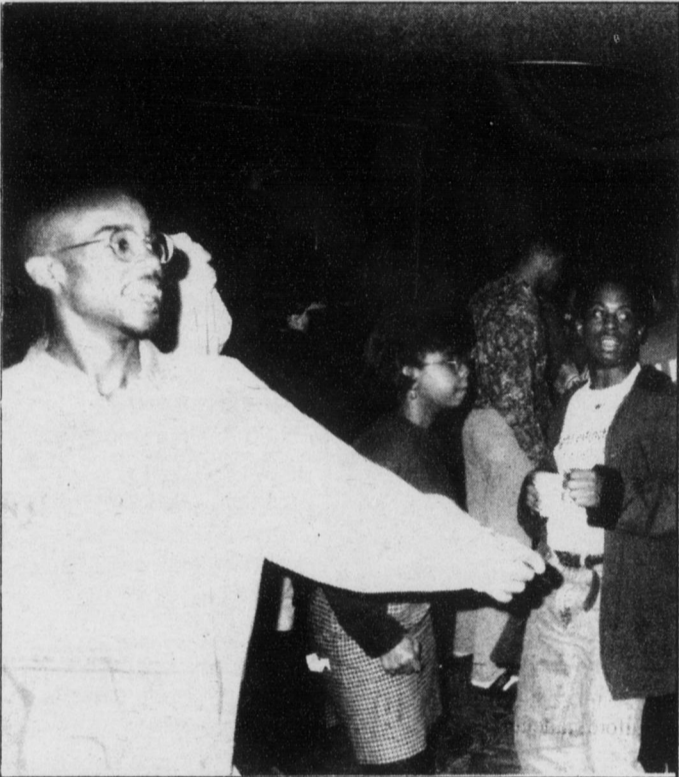
The Guilfordian

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AACS celebrates breaking barriers



Students jammed at the AACS hip hop dance.

Susan C. Roberts
News Layout editor

The African-American Cultural Society celebrated "Breaking Down The Barriers" last week. Throughout the week, members of the AACS organized several activities.

Thursday, April 1 in the Cafeteria AACS tried to encourage people to sit with others they were not acquainted with to promote unity and better comprehension among the members of the student body and the community in general.

As part of last week's activities they presented a play about Malcolm X. The actor Michael Lange from California reenacted two of Malcolm's most famous speeches: "Message to the Grass roots" and "The Ballot or the Bullet."

"I wish more people had shown

up for the play... But I was more concerned with quality than quantity. It was a good play," said AACS co-chair Katrina Wilder.

Fliers for the play were posted in all of the dorms but, according to Wilder, most of them were torn down and ripped to pieces the next day. "I can understand if someone dislikes Malcom X or his views," she said, "but it's wrong to disrespect what someone else is doing. That only shows their ignorance."

"And their fear," added co-chair Rebecca Mabry.

An intercollegiate conference was also part of the scheduled events for last week. On Saturday, April 3, students from UNCG, Greensboro College, NCA&T and Guilford came together at Guilford to discuss their concerns. The conference theme was "Still I Rise."

Among the speakers invited to participate was Guilford's Ernest McCoy of the Center for Personal Growth, who gave a talk entitled

"Color Your Culture." Irene Harrington, assistant director of career development, also gave a talk: "What Are You Going to Do for the Rest of Your Life?"

"We got lots of comments [from the participants]. They enjoyed it," said AACS officers. "We have lots in common as far as being a minority group on a predominantly white campus... We should do more things together to promote awareness and unity."

The Hip Hop party held Saturday night in the Cafeteria was also a success, according to Wilder and Mabry. AACS and Hildebrandt House jointly organized this event. They hired DJ Polo from 97.1 FM. The theme for the party was "Free Your Mind." Many people thought this was one of the best parties of the year.

"We are planning to make this an annual event, and hope to get support from as many people as possible."

Multiculturalism debate-committee formed

Chandra Woolson
Staff writer

There is a new college committee on cultural pluralism. Provost Dan Poteet said "The committee was created on the recommendation of a designated two-year task force on multicultural pluralism formed over two years ago." Following the end of the task force, its recommendations were passed on to the College Council and the Clerk's committee.

The recommendations were

passed on, with minor revisions, to the faculty this spring. The faculty took up the recommendation to form an ongoing committee on multicultural pluralism. Cultural pluralism "is the condition of community in which numerous distinct ethnic, religious or cultural groups interact constructively," according to Poteet.

"Are we really going to purge people based on their opinions?"

-Richard Kania

The faculty entertained discussion of the committee with two main points being made concerning the nature of the committee and the effects it could have on freedom of expression on campus.

The primary apprehension about the committee was that it might become an excuse for reverse discrimination. Justice & Policy Studies professor Richard Kania expressed a concern that different points of view could be stifled if the opinions expressed

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Yearbook future uncertain; search for new editor continues

Gall S. Kasun
News editor

What will happen if no one applies for the editor-in-chief position of *The Quaker*? According to Christie Evens, current editor-in-chief, "If no one applies for editor-in-chief, there will be no yearbook."

At this time no one has applied for editor-in-chief for the next academic year.

"All of the editors this year are graduating, and none of the staff members have expressed any interest in taking on the position of editor-in-chief," said Evens.

"The reason why the yearbook wouldn't come out if a qualified yearbook editor isn't found would be because the yearbook really hinges on the editor-in-chief position," Evens explained.

"*The Quaker* has had a sketchy history," said Evens, explaining: "Six years ago, we had a yearbook editor who went so over budget that it cost \$80,000 to produce, more than double its regular cost—it has taken us more than six years to pay off that debt."

"The other thing that proved fatal was a yearbook editor who

didn't make it through the full year. The yearbook was mostly paid for but was never produced.

Evens considers this "an important issue that the community need to address: the school is only monetarily supporting the yearbook, but in order to continue successfully, it needs some way to retain staff members and editors over the years," she explained.

"I think that getting rid of the yearbook would be a sin."

- James Martin

"I think that getting rid of the yearbook would be a sin," said James Martin, current *Quaker* layout editor.

Evens and Martin both explained reasons for continuing yearbook publications at Guilford.

"20 percent of the school's expenses are paid by donations of alumni; of all the things that Guilford produces, the thing that ties alumni together is getting together and looking at the yearbook, which we will all do in twenty years."

"So in that sense, what we produce will help Guilford in twenty

years," said Evens.

Martin explained other positive aspects of yearbook production: "It provides students with actual publications experience."

Martin also showed another aspect, "For the human race, there is more sentimentality attached to books as opposed to magazines."

Martin and Evens discussed the problems with producing a yearbook. "There's a lack of interest on the production side," explained Martin.

"Sometimes this means we come out with a shabby yearbook," Evens explained. "The yearbook can be an embarrassing factor, especially if you put a yearbook in the admissions office where a prospective can look at it and compare his or her high school's yearbook and see the sometimes inferior quality of *The Quaker*."

"Some people feel the \$43,000 production cost can be spent another way," said Evens.

"If no editor is found, then there should be a community-wide debate over whether the student community is interested in having a yearbook," said Evens.

Applications for editor-in-chief are available at the Information Desk.

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