

# The Guilfordian

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## NEWS LINE

### ARCHAEOLOGICAL LECTURE OFFERED

Dr. Brad Bartel, dean of the UNCG's graduate school, will give the lecture, "Living and Dying in Bronze Age Turkey," Nov. 22 at 7:30 p.m. in the Art Gallery.



Burial jar

This lecture is offered in conjunction with the exhibit of Early Bronze Age Yortan Culture pottery on display in the small vitrine near the entrance to the Main Gallery.

The Yortan culture had a rare mortuary practice of burying bodies and grave goods in ceramic jars. Bartel will address this practice.

## Senate stalls on secretary

Gail Kasun  
News Editor

Community Senate decided Wednesday to not decide who will fill the position of secretary, even after sophomore Wade Tomlinson was suggested as the candidate.

The meeting started late as Senate executives waited for two-thirds of Senate's members to show up. These two-thirds are necessary for the consensus approval of a new executive member.

That approval was not reached even after Vice-president Teri Freeman nominated Tomlinson.

President Joy Jansen was absent from the meeting for emergency reasons, according to Freeman,

who is also acting secretary and president until Jansen returns.

Questions were first raised about Tomlinson's appointment by Senior Senator Brian Sugioka. He brought forth a concern from one absent senator who was doing other Senate business. He asked that the use of the Vitaglione Amendment, which, if suspended, allows Senate to make decisions the same day of the meeting for emergency situations, be upheld. This way, the absent senator could discuss her concerns at the next meeting.

Ironically, Tomlinson ran for secretary on Sugioka's ticket last year and is the third member of that ticket asked to join this year's executive committee.

If Tomlinson is approved, he will become the second person from the ticket to assume a position after two executive resignations.

Treasurer Brian Burton (who  
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Tomlinson



Photo by Eric Forman

Steve Wood examines art work from a student exhibit.

## Wynton Marsalis plays Guilford

Chris Hosford  
Staff Writer

Eight-time Grammy Award winner and world renowned jazz trumpeter Wynton Marsalis and his Septet will perform in Dana Auditorium on November 21, 1993 at 5:00 PM.

However, Guilford students interested in attending will have to pay \$25 for a ticket, the same price as the general public.

The concert is sponsored by the Eastern Music Festival and all proceeds go to the Festival's scholarship fund. Because of the concert's charitable ends, no discount tickets are being offered.

The Eastern Music Festival is a six week summer series of concerts open to the public and music educational workshops designed to assist the development of the blooming young musician.

Students ages 14 to 20 from the U.S. and around the world have the opportunity to play in student en-

sembles and orchestras and expand their musical knowledge with distinguished guest artists.

A spokesperson for the Festival said, "They get a chance to interact with well known musicians. It's an opportunity to learn and perform with these musicians that they might not be able to get in other places."

Marsalis, who began playing the trumpet seriously at age 12, is an alumnus of the Eastern Music Festival and an outspoken advocate for music education.

He periodically lectures and conducts master classes for musicians of all ages and interests and funds a full scholarship to the Festival for a gifted African-American trumpet student.

The musicians who make up the Wynton Marsalis Septet are: Wes Anderson, alto saxophone; Wycliffe Gordon, trombone; Herlin Riley, drums; Reginald Veal, bass; Eric Reed, piano; and Walter Blanding, Jr., tenor saxophone.

Said Marsalis of his group, "We in the band always say how fortunate we are first to be playing jazz, and then to be playing with each other."

Jeanne Tannenbaum, the chair of the event is convinced that this performance will be a major coup for the Festival.

Tannenbaum said, "This benefit, I feel, will be extremely successful."

"It is so satisfying to know that one of the Festival's most famous students is coming back to support the scholarship fund."

**Tickets for the Dana Auditorium concert are available at the Eastern Music Festival's offices in the Greensboro Cultural Center, 200 North Davie Street, 3rd floor, or by calling (910) 333-7450.**

## Students take sides at Guilford rape forum

Ann Witt  
Staff Writer

An open forum in which to discuss rape and Guilford's current policy on rape was held by Senate on Wednesday, November 10 at 8 p.m. in the cafeteria; turnout was high.

The forum was billed as an opportunity for students and administration to engage in open dialogue about the issue of rape. Provost Dan Poteet, Dean of Students Mona Olds, Director of Residential Life Services George Segebade, and Campus Minister Max Carter were on hand to speak with students, as were three members of The Division of Security and Safety.

A panel of four members began the forum. Jane Caris, director of counseling services, Dick Dyer, assistant dean of student life, Roger Nebel, security officer of The Division of security and safety, and Carol Stoneburner, coordinator of women's studies made up the panel. Each was allotted

eight minutes in which to speak.

Stoneburner spoke first. She stated that there is "too much sexual exploitation on this campus." She also said that "too many women come to this campus believing they can prove their own worth by attracting males and let themselves be used by men before waking up and saying no more exploitation." She directed her remarks to both men and women, urging men to value women and to understand the traumatic impact of rape: "When you have done rape you have done violence to a person." She urged women to be responsible as well: "Don't play with men's sexuality."

Dyer spoke next. His remarks chiefly concerned the issue of trust as it relates to rape and rape reporting on the campus: "What needs to be fundamental to this place is a substantial trust... when that trust is gone we all get scared... we stay in our rooms and we don't trust anyone." He defined his role in working with rape victims: "I ad-

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