

Delancey St. lessons

LAMONT GAVIN
guest writer

A group of Guilford College students and residents of Delancey Street met Thursday, February 1, to begin semester-long discussions to answer the question "What can I learn from your kind of school to better my school?" This is the focus of JPS 301: Policy and Practice.

Opening its doors in 1987, this organization of ex-addicts and criminals moved into a large home in Fisher Park, one of the nicest neighborhoods in town. Delancey Street successfully reeducates and returns a high percentage of prostitutes, drug addicts and other criminal offenders to productive lives.

In twenty-five years, not one incident of violence has occurred at any of the five Delancey Street sites in the United States. This record has laid to rest all criticisms of the program. Most neighbors appreciate the service provided, and many neighbors regularly visit Delancey Street's well-kept

homes.

Part of Delancey Street's success is from their approach of "changing from the outside-in." This kind of education focuses on learning by doing and on interaction with others.

This approach differs greatly from the traditional approach to learning through reading and writing. Instead of sitting in classes and receiving knowledge from teachers, Delancey Street residents actively participate in the operation of their large family and its businesses. They contribute and learn through this participation.

It is amazing how in an average of three years, Delancey Street residents completely transform their lives. Their personal growth is astonishing.

The meeting of the students and residents took place at the Delancey Street residence. Many of the students had met earlier to discuss their feelings of nervousness, excitement and anticipation.

Many of these feelings were laid to rest when a gentleman in a shirt and tie opened the front door.

Each student wore a gentle smile of comfort upon seeing this.

Eager for discussion to begin, residents began talking about their pasts as well as their dreams for the future. In response, students spoke about their own dreams, which presented a common ground for conversation.

The main focus for the Delancey Street students is finding ways of incorporating college learning strategies into their educational process. For Guilford students, it is a chance to add to their knowledge of arts and literature the deeper lessons of friendship, hard work, honesty, and respect.

In return for learning from the residents, Guilford students will offer tutoring in various areas and serve, as one resident phrased it, as "positive figures in promoting a positive atmosphere."

The final project for the Guilford students will be a series of proposals to be submitted to the faculty and incoming president in hopes of better incorporating the lessons of Delancey Street into education at Guilford.

Hawaii!?

SUSAN ALLEN
features editor

Looking for something to do this summer? Have you thought about Hawaii?

Imagine this - you could spend four weeks in Hawaii and earn SoAn Credits. Your parents will love this idea.

If any of this appeals to you, contact Prof. Patti Delaney, the faculty advisor, for this adventure. Patti will be offering two courses in Hawaii, SOAN 102: Cultural Anthropology which is open to anyone and SOAN 450: Tourism which may be an IDS but has several prerequisites.



During the course of their study, students will visit four islands—Maui, Oahu, Kawai, and Hawaii. The session, which will run the same time as Guilford's first summer session, will be highly experiential involving one hour in class and four hours, in the field (or museums or hotels or...) each day.

Most of the work will be done on Hawaii and Oahu, but while on Maui, students will camp with an archeology team and participate in their dig and while on Kawaii, students will stay in a five star hotel for greater insight into the tourist trade.

Advisor Patti Delaney bills the trip this way: "Summer school in Hawaii—where else could you watch Patti try to get a tan, observe tourism on Waikiki, dig with anthropologists, and get four credits for it?"

You must act quickly, though, as spaces are limited. The deadline for applications is March 1.

A chance to give

BETH MCCRANN
staff writer

I was always told that the best way to feel good about yourself was by doing something kind for others. Based on the eager involvement of many students in the Buddhist Center in Greensboro, that statement rings true.

Each week, a group of our peers finds joy in taking the time to tutor people from a nearby Cambodian community. Under the leadership of a monk affiliated with the Americorps Access Project, the program provides new refugees with the resources they need to be successful in the United States.

"It is a great environment; the people and their culture are just amazing," said Elizabeth Valera, who spent a semester in India and is very involved with the tutoring program.

Located at either the temple, the Buddhist center or the Glenwood Library, the tutoring involves activities ranging from helping the children with homework assignments to drilling them on English, using games to make it fun.

By making tutoring schedules with the same two or three students each week, the tutors are able to develop a genuine rapport with them. The children, the majority of whom are in the fourth through

tenth grades, are very enthusiastic and seem to really love the Guilford students.

Student Ben Thorne was hooked after attending a Cambodian dance held at Guilford in January. The children performed traditional dances from Laos and Cambodia, and then the monk spoke about the culture and the Buddhist Center.

Ben explains his desire to help, saying, "Some people choose to tutor adults who are illiterate as their way of contributing to society - their reason being that adults are the producers in society and need to be on the same level as their peers in the work force. However, I feel it's just as important to educate the children of immigrants because not only are they the future of this country, just as we are, but they have to grapple with being bilingual and move fluently between the mainstream American culture they encounter in schools and the more traditional culture of their homes and temple."

Whether you're a math major, an English major, or haven't even decided yet, your contributions to the Cambodian community would be greatly appreciated. Elizabeth Valera encourages all to give support and tutor. For questions, give her a call at x3196.

Alice's Weekly Web Picks

Alice Reid
staff writer

Must See Music Pages

It is late at night in Bauman and I am on the web looking this week for pages that will bring music to my screen.

Awful Music Page

<http://redwood.northcoast.com/~shojo/Awful/awf.html>

This page is updated monthly with the latest in bad music. This month's feature was "Live From Palm Springs" by Grace and Phil Moody. From here check out the More Fun icon and you are in for some mega laughs.

The Magazine of Folk, Electric Folk, Traditional and World Music

<http://www.dirtynelson.com/linen/>

Dirty Linen is a magazine for your computer screen. If you want interviews that have great pictures and a lot of information, you have got the right page. It also has reviews, letters to the editor, classifieds, and a record label guide.

<http://american.recordings.com/wwwofmusic/>

Check out the major music links. This connected me to other great music pages on the web. If you have a certain genre that you like, chances are you will find it in the ultimate band list.

The History of Rock 'n' Roll
<http://www.hollywood.com/rockroll/>

The television rockumentary is

not half as fun as the web page. In fact, under quotables you can read a real interview with a rock star like Springsteen Long day, tired of reading? Then check out "sights" for a wide range of rock star photos.

The Cheezy 80s

<http://www.mit.edu:8001/people/tobye/cheezy80s.html>

Remember, boys and girls, the music of your youth. You can also relive the fun of the QFS 80s Dance. This page gives you connections to 80s artists and their web pages.

Bye folks, I am off to surf. Stay cool!!!

Remember I can be reached at: reidae@rascal.guilford.edu