

So What's next?

BY PAIGE MCRAE
Staff Writer

Friday the 21st, I ventured to Carolina Coffee to hear So What, where I had seen them play many times before.

The show marked So What's first performance there in two years. Now, not only has Carolina Coffee expanded to become Just One More Coffee Shop, but So What (Guitarist/vocalist Josh White and bassist Joe Rodden) has expanded to include a drummer.

Ordinarily a guitarist, Chris (Buck Dharma) Murry fleshes out the band's live sound.

"Undertow" featured a new en-

ergy and Joe employed a bow for his upright bass for Vic Chesnut's "Supernatural," lending it a graceful air. "Big Sky Country," recently written in London by Josh was given a shuffling rhythm.

The catchy "Tomorrow" has become an audience favorite, and the Raymond Carver inspired "Still In Love" was built to a new, faster ending.

By adding drums, So What have

expanded their range of musical expression while preserving the intimate quality of their shows. So What showed a strengthened sense of direction and treated the audience to a fresh collection of originals and finely honed covers.

So What

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enjoy watching her.

Confusingly, Call acts demure and aggressive at the same time. Her team-up with Ripley, much vaunted by the previews, is halfhearted at best. She ends up a minor character who happens to be played by someone famous.

The most important 'characters,' the aliens, weren't impressive either. Although they're numerous, we never see more than two at once and they hardly ever do anything. Most of the time they either just stand around hissing or kill someone while they're hiding. We know what they look like; there's no point in trying to make it scary when they attack people from off-camera.

"Resurrection" is unimpressive and will be a disappointment to fans of "Alien" and "Aliens," so you should probably wait for the inevitable "Alien 5," which will hopefully have better characters and an original story.

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makes you want to tap your feet, gyrate your hips, get naked with someone and do it right there on the floor.

Even more fun than swigging on my oil can of Foster's, gyrating my hips and watching the band, were the Thanksgiving trivia sessions.

The prize of course was a whole turkey. The questions were all basic historical Thanksgiving knowledge: "What was the ship the pilgrims sailed on?" "Where did they land?" "Who was the captain of the May-

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with the increased reflexes, acid-for-blood and strange psychic bond with the new Queen alien which makes her loyalties suspect from the start.

As always, the aliens escape and proceed to kill everyone.

Only Ripley, some rogue smugglers and a few strays stand in their way as the ship proceeds back to Earth.

The acting is good, action scenes passable (kudos to a new underwater sequence), and gore present in sufficient quantities to scare and repulse.

Some clever plot twists include Ripley's...umm...copulation with the Queen as well as some revelations about Winona.

If you liked the other "Alien" films, you'll like this, but overall it was pretty standard.

The best I can say for it is it rocked such recent sci-fi losers as "Starship Troopers" and "Event Horizon."

flower?" If you need the answers you might consider returning to elementary school.

Five Years Down the Road

Jump Little Children has come a long way, from obscurity to popularity.

They have a new EP out, "Buzz" and it sounds great. I asked the members what they see coming five years down the road.

Though they have yet to sign with a major label, Matt feels that because they headline now for bands that already have recording contracts, Jump Little Children will have its sophomore recording effort

Body fluids and snake handling

◆How fascinations with body fluids and Appalachian snake handlers led Tim Pettyjohn to Guilford

BY MARJORIE HALL
News Editor

"I like to talk about body fluids," said Tim Pettyjohn of the so/ an department. "Where do people start and stop? We tend to have a lot of viscous stuff that blurs the lines."

Pettyjohn became interested in anthropology by observing the divergent ways in which different people view the world. He says his study of anthropology affects the way he views everyday life.

"It's a nightmare to watch television with an anthropologist," Pettyjohn said. "You start seeing the display of values and beliefs in everyday things."

He grew up in Rogers, Arkansas, earned his bachelors at the University of Arkansas and his masters at the University of Michigan. He did his masters thesis on the snake handlers.

For five months, he lived in Appalachia and attended a snake handling church. He participated in the services, but he never actually handled snakes.

He was impressed, however, with the friendly and open attitude of the snake handlers.

"You would think they would be the type of people who were closed to outsiders," he said. "But journalists are there so much that the people are pretty used to outsiders."

Pettyjohn is still a part-time faculty member, officially a "visiting lecturer." He would like to remain

on stands in five years. He also sees major radio play and a European tour on that same horizon.

And as with any panty-toss-inducing band, the covers of "Tiger Beat" and "Seventeen" are only an arms' length away.

With 18 bookings in nine states within the next month, Jump Little Children's five-year plan doesn't

here if offered a full-time position.

Guilford appeals to Pettyjohn more than UNC, where he also teaches classes. "Students seem to be here out of interest in a world beyond their own immediate concern.



Mariah Dancing

I would never actually handle the snakes. I just watched.

The students here aren't all about to go back to Charlotte and take over their dad's accounting firm."

He also enjoys the lack of distance between the students and the faculty.

Of course, Pettyjohn has more hobbies than dissecting the norms of culture. He is interested in WQFS because of his involvement with the UNC's radio station WXYC.

He is part of a group doing a show called the Orange County Special. They play traditional and neo-traditional world music. "It's a deliberately very vague description which means I have the license to play everything from Nusrat-fatah Ali-Kahn to Son Volt."

So how do students respond to a person who likes to talk about body fluids on the first day of class?

"Well, it either gets people loosened up or grosses them out so much they can't wait to drop my class," said Pettyjohn. "So it works pretty well."

seem unattainable.

Watch out for them at Be Here Now in Asheville, NC on the 6th, at the Brewery in Raleigh, NC the 7th and back at Ziggy's in Winston-Salem on the 26th.

You can also visit their site on the world wide web at (www.jumplittlechildren.com) for other upcoming dates.